

The

P H O T O

REVIEW

\$12.00

2013 BENEFIT AUCTION CATALOGUE

... a knowledge of
photography is just as
important as that of
the alphabet. The
illiterate of the future
will be ignorant of the
use of the camera and
pen alike.

László Moholy-Nagy
1936



Frank Day
Airstream with Kayak, 2012
Archival pigment print, 21"x33"

SALE PR2013

19TH, 20TH, AND 21ST CENTURY PHOTOGRAPHS

Sold for the Benefit of The Photo Review

PREVIEW EXHIBITION

Hamilton Hall
University of the Arts
Broad and Pine Streets
Philadelphia, PA 19102

Friday, November 8, 2013, 11 A.M. – 5 P.M.

Saturday, November 9, 2013, 11 A.M. – 6 P.M.

SPECIAL RECEPTION

THE TWENTY-FOURTH ANNUAL PHOTO REVIEW AWARD CEREMONY
HONORING THE PHOTOGRAPHY DEPARTMENT OF
TYLER SCHOOL OF ART OF TEMPLE UNIVERSITY

Saturday, November 9, 2013, 6–7 P.M.

BENEFIT AUCTION

Saturday, November 9, 2013 at 7 P.M.

Hamilton Hall
University of the Arts
Broad and Pine Streets
Philadelphia, PA 19102

The award ceremony and auction are free.

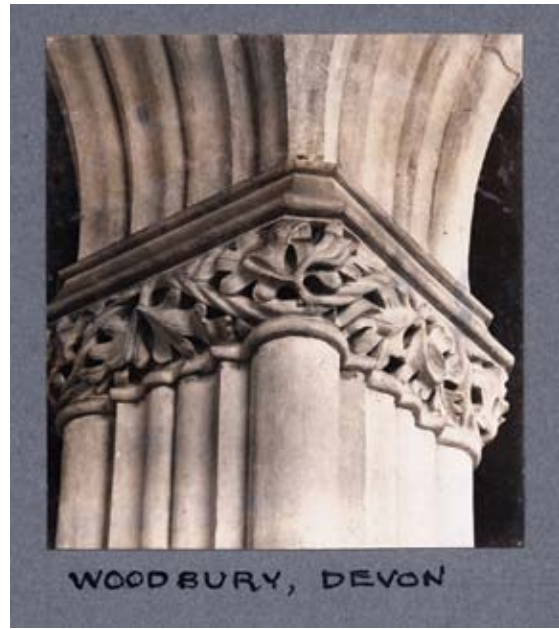
View the auction and bid online at <http://www.photoreview.org>.

Note: Items with an asterisk [*] have a further description available on the website.

See Conditions of Sale for END THIS AUCTION feature.

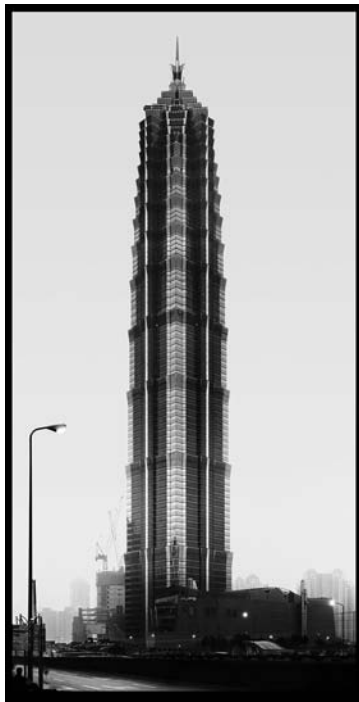


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1. J. P. Sebah: *35 Mosq. El Barkouk à Nakassine (Minarets)*, c. 1880, albumen print, 10.625"x8.25" (\$150–\$300)

2. Unknown: *Arch Detail, St. Swithun's Church, Woodbury, Devon*, c. 1900, albumen print, mounted, 2.5"x2.375" (\$100–\$200)*

3. Vincent David Feldman: *Jin Mao Tower, Shanghai*, 2005/2008, digital carbon pigment print, signed verso, framed (Museum label affixed to back of frame), Sheet: 19.5"x36", framed: 53"x33" (\$1,800–\$2,800)*

4. Jean-Eugène-Auguste Atget: *Balcon de l'Hôtel de Blény, 12 rue Guénégaud, Paris*, 1908, albumen print, unmounted, with Atget's title and negative number (5525) in the artist's hand in pencil verso, 7.125"x8.4375" (\$2,000–\$3,000)*

5. Jean-Eugène-Auguste Atget: *Hôtel de Roquelaure, 246, Boulevard Saint Germain, Paris*, 1906/c. 1906, albumen print, unmounted, with Atget's title and negative number (5331) in the artist's hand in pencil on the verso of the print, 8.75"x7" (222x178 mm) (\$800–\$1,200)*



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6. Edward S. Curtis: *Priests Passing Before The Pipe—Cheyenne*, from *The North American Indian, Volume 6*, 1910, photogravure, 5.5"x7.5" (\$200–\$400)

7. Edward S. Curtis: *The Sun Lodge—Piegan*, from *The North American Indian, Volume 6*, 1905, photogravure, 4.75"x7.25" (\$150–\$300)

8. Edward S. Curtis: *Bringing The Cedar—Arikara*, from *The North American Indian, Volume 5*, 1908, photogravure, 5.25"x7.25" (\$200–\$400)

9. Unknown: *Parses Ladies, Bombay, India*, 1870s, albumen print from wet plate negative, on original mount, titled on the verso of the mount in black period ink, 11.75"x9.375" (298x238 mm) (\$700–\$1,000)

10. Unknown: *Untitled collage*, 1910s, silver prints mounted on paper, 5"x7" (\$100–\$200)



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11. Fran Forman: *Sisters*, 2008, archival pigment print, signed verso, 13"x16" (\$600–\$1,200)

12. Helen K. Garber: *Ghost Girl 4/9*, 2013, archival pigment print, signed recto, 16"x12" (\$1,000–\$2,000)*

13. Linda Winski: *Untitled*, c. 2007, silver print, signed recto, 13.25"x17.5" (\$300–\$600)

14. Unknown: *Mother and Child*, 1850s, daguerreotype in passe-partout mount with black plaster frame, sixth-plate (\$500–\$800)

Attractive duo as the mother's hand leans the child into her as the child sits perched on the studio table. Gilt highlights on mother's jewelry. She wears a hooded dress.

15. Rita Bernstein: *Twin Wick Cottage*, 1996, vintage toned silver print, signed verso, 6"x9" (\$300–\$600)



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16. Berenice Abbott: *Carrot and Lettuce*, c. 1930s, vintage silver print, signed verso, 7.5"x9.5" (\$700–\$1,400)

17. Frederic Weber: *Paper and Glass* from the series *Domestic Views*, 2007, archival pigment print, 3/10, signed verso, 16"x20" (Courtesy of the artist and Klompching Gallery) (\$700–\$1,400)

18. Steve Szabo: *Car, Annemessex River*, from *The Eastern Shore* series, 1976, vintage platinum print, #21/25, signed recto, 8"x10" (\$1,400–\$2,800)

19. Stuart Rome: *H12-3-15, Bluto, Mariposa Grove, Yosemite*, from the series *Hole*, 2012/2013, archival pigment print, signed verso, 11"x11" (\$400–\$800)

20. Tom Maher: *Birdbrain*, 1981, silver print, framed, 10.25"x10" (\$300–\$600)



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21. Unknown: *Street Scene, Military Camp Headquarters*, 1860s/c. 1915, silver print, stamped verso "property of Frank E. Schoonover." Schoonover was a student of Howard Pyle and a successful illustrator in the early 20th century This print was used as resource material for his illustration. 6.5"x8.75" (Courtesy Don Camera) (\$350–\$450)

22. J. Winter: *Civil War Photomontage*, 1881, albumen print, 11.25"x17" (\$300–\$600)

23. Unknown: *Communications unit moves up behind tank. U.S. Marines on Namure Island*, 1940s, silver print, 9.25"x12.5" (\$350–\$700)

24. Seymour Zee: *Naval Bombardment, World War II*, 1940s, silver print, 11.5"x16.75" (\$600–\$1,200)

25. J. P. Ball: *Portrait of a young man in a three-piece suit and cravat*, , albumen print, cabinet card with Ball & Son, Helena, Mont. imprint, 6.5"x4.25" (\$300–\$600)*



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26. Édouard Boubat: *Female Nude on Couch (Riberac, Dorboque)*, 1992, silver print, 6.625"x10.125" (168x257 mm) (\$1,500–\$2,000)

27. Jean-Marie Auradon: *Female Nude*, 1940s, silver print, photographer's blue ink stamp at the lower right of the recto of the mount, 7.125"x8.625" (181x219 mm) (\$1,000–\$1,500)*

28. Stephan Brigidi: *Woman, January 1975, John Brown House series*, 1975, vintage silver print, signed, 14.5"x14.5" (\$700–\$1,400)

29. Art Zilio: *Balancing the Orb, Rhodes, Greece*, 2009, silver print, signed, titled, and dated verso, 22"x17" (\$900–\$1,800)

30. John Reef: *Deirdre No. 9*, 2012, archival pigment print, signed recto, 14"x14" (\$150–\$300)



31



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31. Duane Michals: *McKeesport, PA [Barbara, Marion, and Christine]*, 1977/1978, vintage silver print, 39/75, 6.25"x9.5" (\$1,500–\$2,000)

A print from the portfolio "Ten Photographers," Women's Campaign Fund, 1978

32. Lynn Whitney: *Autumn, Waterville, OH*, 1991, silver print, signed, titled, and dated verso, 12.25"x15" (\$300–\$600)

33. Ruth Orkin: *Boy Jumping into the Hudson River, Gansevoort Pier, NYC*, 1948, posthumous silver print, an embossed artist's blind stamp recto, and signed and titled verso by Mary Engel, the artist's daughter and the director of the Ruth Orkin Photo Archive, 14"x11" (\$600–\$1,200)

34. Ginny Stewart: *Three Graces*, 2013, signed verso, 12"x18" (\$200–\$400)

35. Thomas John Shillea: *Two Queens*, from the *Magenta Night* series, 1979/2013, archival pigment print, signed recto, 24"x18" (\$800–\$1,200)



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36. W. Eugene Smith: *Banana Boats* (from *Schweitzer: A Man of Mercy* Series), 1954/1960s, silver print, with photographer's estate stamp verso, 10.5"x13.5625" (\$2,000–\$4,000)*

Provenance: artist to Kevin Smith, his son.

37. E. Sergysels: *Child Labor, Mechelen, Belgium*, 1920s, bromoil transfer, on original mount, signed in ink on the recto of the print at lower right, 8.1875"x11.3125" (208x287 mm) (\$750–\$1,250)*

38. Unknown: *Washington, D.C., Railroad Terminal and Tracks*, c. 1910, cyanotype, unmounted; title in pencil on verso of print; also a number (C-1210) reversed out of the negative of the image., 7.5"x9.625" (191x244 mm) (\$300–\$600)

39. J. P. Sebah: *Nile*, c. 1880, albumen print, 8.25"x10.625" (\$150–\$300)

40. Vincent Cianni: *Memorial to Jeffrey, Lorimer Street, Williamsburg, Brooklyn*, 1996, silver print, signed verso, AP2, 10"x8" (\$600–\$1,200)

Published by NYU Press and the Center for Documentary Studies in *We Skate Hardcore*; exhibited in numerous venues.



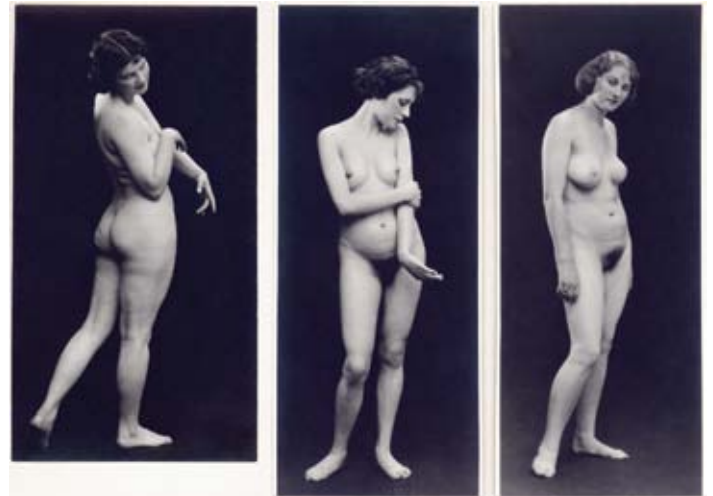
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<http://www.photoreview.org>.

41. Baron De Mirjian: *Woman in Feather Costume*, 1920s, silver print, photographer's blindstamp recto, 13.5"x10.5" (343x267 mm) (\$1,000–\$1,500)

42. Bruce of Los Angeles (Bruce Bellas, 1909–1974): *Untitled (Seated Male Nude)*, 1950s, vintage silver gelatin print, artist & estate stamped verso, 10"x8" (\$500–\$800)

43. Baron De Mirjian: *Nude*, 1920s, silver print, photographer's blindstamp recto, 13.5"x10.5" (343x267 mm) (\$1,000–\$1,500)

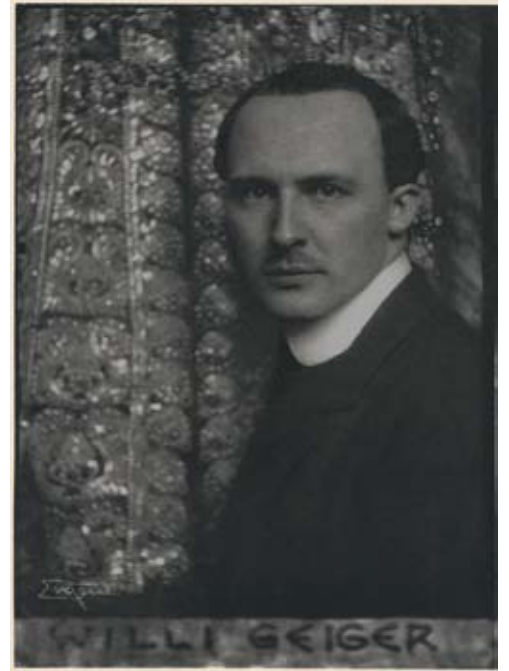
44. Albert Arthur Allen: *Three Nudes*, c. 1920s, three silver prints, 6"x2.375" (2) and 5.5"x3" (\$300–\$600)



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48

45. Heinrich Kühn: *A Study in Sunlight*, c. 1907, photogravure from *Camera Work*, No. 13, 1906, 7.75"x5.375" (\$500–\$1,000)

46. Susanna Lucia Lamaina: *Peter Coyote: Actor, Activist, Author*, 2013, silver print, signed recto and verso, 10.75"x7.5" (\$600–\$1,000)

47. Frank Eugene: *Willi Geiger*, c. 1907, photogravure from *Camera Work*, No. 31, 1910, 7"x5" (\$600–\$900)

48. Ron Evans: *Old Timers Rodeo, West Texas*, 1989/ later, archival pigment print, signed, titled, and dated recto, 12.875"x13.125" (\$300–\$600)

49. David Boston: *Lynett*, 2010, archival pigment print, signed verso, 10"x10" (\$200–\$400)



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50. Marina Karella: *Untitled (Self Portrait)*, 2004, chromogenic print, ed. 25, signed in margin recto, 16"x20" (406x508 mm) (\$1,200–\$2,000)*

51. Micaela Butts: *Untitled*, ND, cyanotype, signed recto, 10"x8" (\$250–\$500)

52. Lydia Panas: *Bel Canto*, 2008/2009, chromogenic print, AP 1/2, signed verso, 19.25"x14.5" (\$900–\$1,800)

53. Dave Rudin: *Wedding Couple, Rome*, 2009, 2009/2013, silver print, signed verso, 10.5"x10.375" (\$250–\$500)

54. Dave Rudin: *Shadow and Face*, 2005, 2005/2012, silver print, signed verso, 10.375"x10.25" (\$250–\$500)



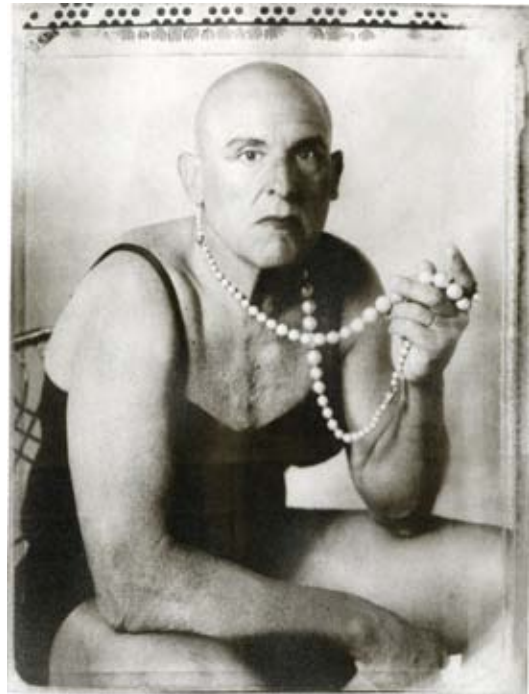
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55. Mariette Pathy Allen: *Laura and Lady at the Las Vegas Club, Havana, Cuba*, 2012/2013, archival pigment print, signed verso, 1/10, 11"x17" (\$600–\$1,000)

56. David Armstrong: *Johnny Thunder's Wedding, Queens*, 1977/2004, silver print, unmounted, signed, editioned (15/25), titled and dated in pencil on verso, 16"x16" (406x406 mm) (\$1,500–\$2,500)*

57. Phyllis Galemba: *Masquerade, Burkino Faso*, 2006/2010, archival pigment print, #20/20, signed verso, 10"x10" (\$200–\$400)

58. Rosemary Ranck: *Sculpture Conservator*, 1981/1985, silver print, signed verso, 6.625"x10.125" (\$300–\$500)

This image won the 1983 Print Center Grove Purchase Prize for the Philadelphia Museum of Art.

59. Joy Goldkind: *Rose*, 2000/2013, archival pigment print, signed recto, 12"x9" (\$250–\$500)

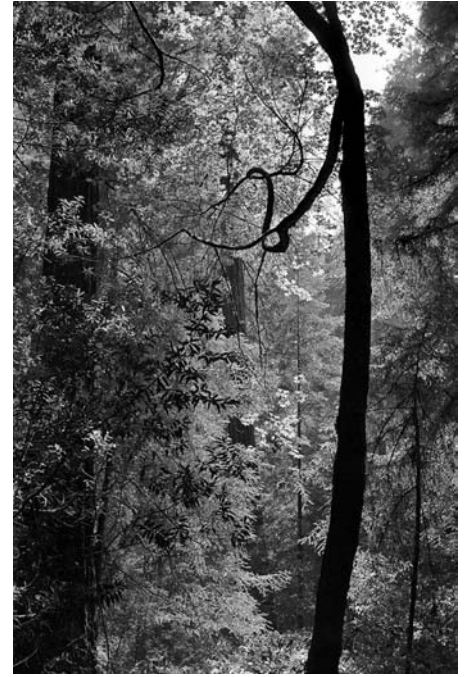
Cover of *Eyemazing* magazine, 2007 and shown at Paris Photo, 2007.



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60. Janelle Lynch: *Josephine*, from the series *Akna*, 2006/2013, archival pigment print, signed verso, donation edition 1/1, 20"x24" (\$1,000–\$2,000)

Currently on view at Robert Morat Gallery, Berlin; former exhibitions: Southeast Museum of Photography, Daytona Beach, FL; Museo Archivo de la Fotografía, Mexico City, Mexico; Photographic Resource Center, Boston, MA; Burchfield Penney Art Center, Buffalo, NY (2008 and 2010). Published in *Los Jardines de México* (Radius Books, 2011). In collection of Burchfield Penney Art Center, Buffalo, NY.

61. Trudy Lee Cohen: *Takaragaike Pond, Japan*, 2012/2013, toned silver print, signed verso, 12.75"x8.75" (\$400–\$800)

62. Stephen Perloff: *Muir Woods, California*, 1970/2013, archival pigment print, signed, titled, dated, and numbered (#1) verso, 20"x13.25" (\$450–\$900)

63. Michael Kenna: *Broken Branch, Yangcao Hill, Wuchang, Heilongjiang, China*, 2010/2011, toned silver print, 6/45, signed recto, verso, and on mat, 8.125"x7.75" (\$1,200–\$2,400)

64. Eric Lindbloom: *Pinewoods #37, Truro, MA*, 2003, silver print, signed verso, 10"x10" (\$600–\$1,200)*



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65. Brassai: *Cathedral*, c. 1950, silver print, photographer's Rue du Faubourg St. Jacques stamp and various notations in ink and pencil verso, 11.5"x8.625" (\$500–\$1,000)

66. Unknown: *St. Lawrence, Weston-sub-Edge, Gloucestershire*, c. 1900, albumen print, mounted, 6.625"x4.5" (\$150–\$300)*

67. Richard Boutwell: *Milan*, 2008/2011, platinum/palladium print, ed. 10, 8"x8" (\$300–\$600)

68. Jeff Curto: *Pienz, Toscana*, 1997, 1997/2013, archival pigment print, signed verso, 15"x12" (\$250–\$500)*

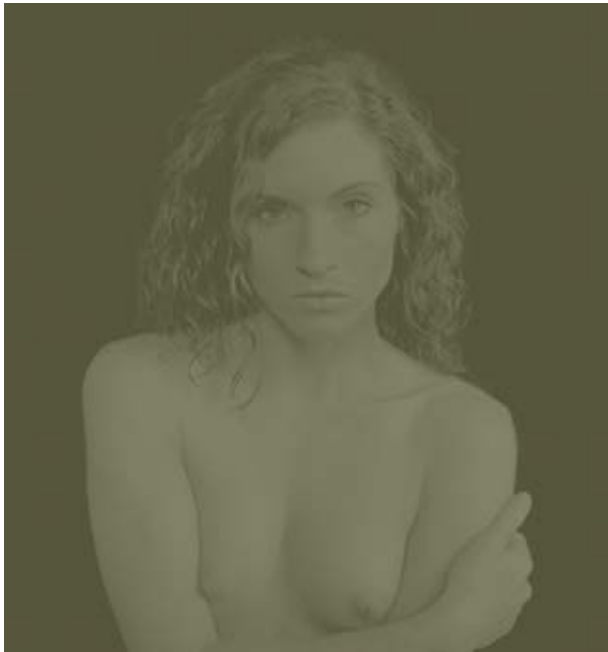
69. Chris Earnshaw: *Untitled*, 2009, archival pigment print, signed and titled recto, framed, 9"x7" (\$500–\$1,000)



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70. Art Zilio: *Nude Ballet at Kalithia Spa, Rhodes, Greece*, 2002/2004, silver print, signed, titled, and dated verso, 17"x22" (\$900–\$1,800)

71. John Reef: *Candace No. 65*, 2012, archival pigment print, signed recto, 14"x14" (\$150–\$300)

72. John Reef: *Deirdre No. 5*, 2012, archival pigment print, signed recto, 14"x14" (\$150–\$300)

73. Serge de Sazo: *Nude in Water*, 1960s, silver print, with two of de Sazo's stamps verso, 8.5"x7" (\$600–\$1,000)

74. Kyogi Yano: *Female Nude*, 1976, silver print, signed and dated in pencil verso, 14.25"x10.875" (\$800–\$1,500)*



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75. Susan Abrams: *Fleeting Bloom* from *Abiding Ephemera* series, 2009, platinum/palladium print on paper handmade by the artist, signed verso, 14.5"x11.5" (\$500–\$1,000)

76. Petr Helbich: *Still Life on a Window Sill*, 1970s, silver print, 10.875"x8.25" (276x210 mm) (\$400–\$800)

Helbich is a medical doctor who has been taking photographs since he was 20 years old. He became a close friend of Josef Sudek while he worked at the hospital in Jablunkov in Moravia. He then became Sudek's unofficial apprentice and continued to receive advice and critiques from Sudek. Sudek even gave him the large format camera that he works with.

An even earlier influence was Rudolf Janda, who devoted his entire life to photographing the Moravian forests.

P. Tausk has written an article, "Petr Helbich: J. Sudek's Pupil," in *Ceskoslovenska fotografie*, 1986, p.10. Also see: Jaskmanicky. *Fotografov—Photographers*, for more information on Helbich.

77. Amie Potsic: *Made in China: Tibet*, 2008, archival pigment print, signed verso, 20"x10" (\$350–\$700)

78. Brian English: *Sacred Lotus VI*, 2000, toned silver print, ed. of 25, 16"x20" (\$600–\$1,200)

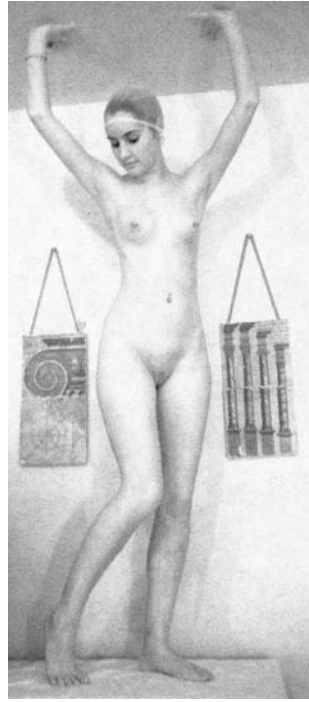
Exhibited at Wessel + O'Connor, 2013.

79. John A. Benigno: *Trio*, 1995/2013, archival pigment print, signed verso, 5.25"x8" (\$150–\$300)

In the collection of the Woodmere Art Museum.



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- 80. Joel Simpson:** *Lakshmi Lives*, 2013, chromogenic print, signed verso, 14"x11" (\$250–\$500)
- 81. Mark Sadan:** *Metaphor of Shy Longing*, 2012, archival pigment print on rice paper, 6"x2.625" (\$350–\$700)
- 82. Frantisek Drtikol:** *Female Nude*, 1930s/1980s, silver print, 13.25"x8.75" (\$800–\$1,200)
- 83. Lois Greenfield:** *Nejla Yatkin/ NY2Dance*, 2005, archival pigment print, signed recto, 12"x12" (\$500–\$800)
- 84. Art Zilio:** *Infrared Rooftop Nude — The Villa, Santorini, Greece*, 2004/2008, silver print, signed, titled, and dated verso, 14"x17.75" (\$700–\$1,400)



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85. Neila Kun: *Passageway*, nd, archival pigment print, signed verso, 18"x12" (\$200–\$400)

86. Margo L. Hamilton: *Blue Slippers, Suzhou, China*, 2012, archival pigment print, signed, dated, and titled verso, 16.5"x11" (\$300–\$600)

87. Richard Frinta: *Distorted Perspectives, Rooftop, The Metropolitan Museum of Art, NY*, 2013, archival pigment print, signed verso, 7.125"x5.125" (\$250–\$500)

88. Annu Palakunnathu Matthew: *Spatial Memories #1*, 2013, archival pigment print, signed recto, 12"x16" (\$450–\$900)

89. Cynthia Matthews: *Spring Branches #1*, 2011/2013, archival pigment print, signed verso, 11"x14" (\$350–\$700)



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90. Marc Riboud: *Old Couple, France*, 1984, silver print, signed, dated, and titled, 12"x8" (\$1,500–\$3,000)*

91. Janine Niépce: *Laundry on the Banks of the Saône River at Chalon*, 1956, silver print, with photographer's stamp and notations including date and title. Also a pencil notation that this image was included in the book, *Les Années Femme*, p.154; also in Claude Roy, *Janine Niepce*, pl.12, 8"x9" (\$1,200–\$2,400)*

92. Édouard Boubat: *Couple on Park Bench, Paris*, 1960s, silver print, photographer's stamp verso, 5.875"x8.75" (149x222 mm) (\$1,200–\$1,800)*

93. Carlos Naya: *Ethnographic Study*, 1870s, albumen print from wet plate negative, on original mount, 9.875"x7.875" (251x200 mm) (\$800–\$1,200)

94. Gyula Pap: *Le Voyage en Transylvanie*, c. 1924, vintage silver print, photographer's stamp verso, 9.25"x7" (\$2,000–\$3,000)



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95. Dominic Episcopo: *Beauty (Buy Eat)*, 2012/2013, archival pigment print, signed verso, 11"x14" (\$200–\$350)

96. Joelle Jensen: *Untitled*, from the series *Nesting*, 2011, digital chromogenic print, 6/10, with signature card, 16"x20" (\$400–\$800)*

97. Andy Schmitt: *Hidden 04*, 2013, archival pigment print on aluminum, signed, titled, and dated verso, 14"x11" (\$150–\$300)

98. Pamela Ellis Hawkes: *Target Bag*, from the series *What a Waste*, 2013, archival pigment print, 12"x12" (\$450–\$900)

99. Norman Kulkin: *Three untitled collages*, 2012, photo stickers mounted on wooden boards, signed and dated verso, 8"x8" each (\$100–\$200)



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102



104



100. McDermott & McGough: *Joel at Lower Baldonell House, Dublin*, 1910 (fake date)/2003, platinum or related metal print, signed, editioned (15/25), titled, and dated in pencil verso, 20"x16" (508x406 mm) (\$2,500–\$3,500)*

101. Paul Cava: *Eden (Apples & Oranges)*, 2003, unique archival pigment print, 9"x7.625" (\$800–\$1,600)

102. David Lebe: *Atlantic City High Rise*, 1980/2013, archival pigment print, 3/25, signed recto, 11"x15.6", 13"x19" sheet (\$700–\$1,400)

103. Nick Kline: *Stripes and Stripes*, 2012, offset lithographic print on 50 lb. newsprint, ed. 1,000, signed on back page of publication, 16.5"x11" (\$20–\$40)

104. Norman Sarachek: *Steel Works / 2*, 2012, archival pigment print of chemigram, signed verso, 16"x16" (\$400–\$800)



105



106



107

105. Brian Lav: *Fun Town, Seaside Heights, NJ*, 2010, archival pigment print, signed on mat, 8.5"x13" (\$200–\$400)

106. Andrew Borowiec: *Times Square, New York City*, from the series *Lincoln Highway*, 2012, archival pigment print, signed verso, 17"x22" (\$1,200–\$1,800)



108



109

107. Theo Anderson: *Arbus*, 2013, 20 color pigment prints, printed by the artist, 46 pages, bound by hand using double wires. First edition limited to 20 copies, signed and numbered, available from WILBUREDITIONS / Allentown, PA, 11.25"x11.5" (\$300–\$450)

108. Abe Aronow: *Beaumont Newhall at the home of Ansel Adams, Carmel, CA, Reunion of the Group f64, on 6/21/83*, 1983/2013, silver print, signed recto, 8.10"x8.75" (\$350–\$700)

109. Abe Aronow: *Martine Frank at Magnum, Paris, France, on 10/4/94*, 1994/2013, silver print, signed recto, 10.05"x8.25" (\$350–\$700)



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113



112



114

110. Barbara Alper: *Big Island Sky, Hawaii* from the *Big Sky Series*, 2007/2013, archival pigment print, signed verso, #2/25, 11"x17" (Courtesy Tepper Takayama Fine Arts) (\$700–\$1,400)

111. NO LOT

112. Al Wachlin, Jr.: *New Sweden Road, New Sweden, Maine*, 2008, silver print on Gampi paper, signed, unique print #4 in edition of 10, framed, 14"x20" (\$350–\$700)

113. Tom Levy: *Garden Walk*, 2008/2009, toned archival pigment print, signed recto, 13.25"x20" (\$250–\$450)

114. George Tice: *Stone Walls, Haworth Moor, Yorkshire*, 1990/1995, silver gelatin print, signed recto, 8.40"x12.40" (\$1,600–\$3,200)

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117



119



115. Fawn Potash: *Heart-Shaped Magazines*, 1995, toned silver print with waxed surface, #3/12, framed with Denglass, 9.875"x13" (\$400–\$800)

Provenance: Howard Greenberg Gallery, New York City

116. Gloria DeFilipps Brush: (7440.3) from the *Language/Text I and II series*, 1997–2003, 2000, archival pigment print, signed on mat verso, framed, 5.5"x11.625" (\$500–\$1,000)



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122



121



123

117. Aaron Siskind, et al.: *Rhode Island School of Design: Ninth Annual Portfolio of the Photographic Education Society.*, 1976/1976, silver prints on original mounts, each hand-numbered (17/100) on mount verso and some signed and/or titled by the artists. The complete set of 23 photographs dry-mounted to rag board (each board: 11"x14" [27.9x35.6 cm]), title and table of contents pages contained within printed, vinyl-covered clamshell box as issued., various (\$1,500–\$2,000)*

118. Josef Hnik: *Still Life*, 2002/2003, silver print, signed and dated in pencil recto, 9.5"x12" (241x292 mm) (\$500–\$800)

119. Laurence Salzmann: *Imagining Cutumba, Santiago de Cuba*, 2002, archival pigment print, 10"x10" (\$250–\$500)

Accompanied by the exhibition catalogue *Imagining Cutumba, Santiago de Cuba*.

120. E. Brad Powell: *Sligo Abbey*, c. 1970s, Kallitype, signed recto, titled on mat recto, 9"x7" (\$100–\$200)

121. James Valentine: *The Five Sister Window, York Minster*, c. 1875, albumen print on original mount, 11.25"x7.25" (\$150–\$300)

122. James Valentine: *York Minster*, c. 1875, albumen print on original mount, 11.25"x7.5" (\$150–\$300)

123. James Valentine: *York Minster*, c. 1875, albumen print on original mount, 7.5"x11.5" (\$150–\$300)



124



125

124. Stephen Strom: *Badlands, Big Ben National Park, Texas*, 2011, archival pigment print, 10"x10" (\$300–\$600)

125. Stephen Strom: *Titus Canyon, Death Valley, CA*, 2009/2010, archival pigment print, 10"x10" (\$300–\$600)

Reproduced in *Earth Forms* by Stephen Strom (Dewi Lewis Publishing, UK).

126. Paula Chamlee: *Near Nicasio, California*, 1990, silver chloride contact print, signed on mat, 7.5"x9.5" (\$1,000–\$1,600)

127. Daniel Oran: *Sunrise from Machu Pichu*, 2007, archival pigment print, signed verso, 20"x30" (\$600–900)



126



127



128

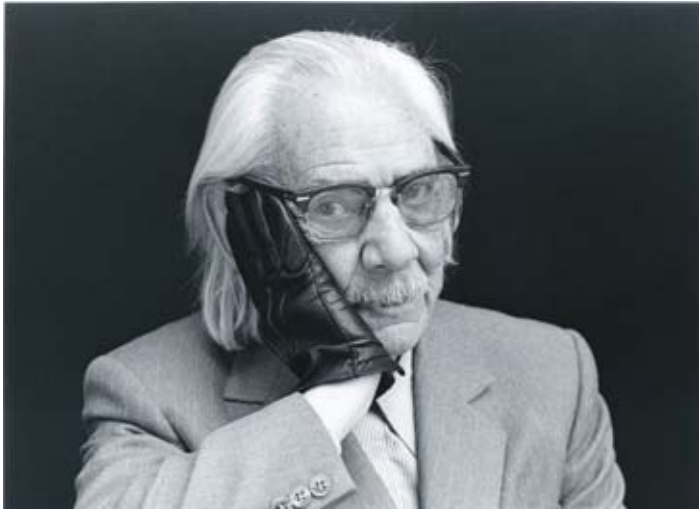
128. Ann Ginsburgh Hofkin: *Chile_07_7*, 2007/2013, archival pigment print, signed on mat verso, 18"x22" (\$750–\$1,500)



129



132



130



133



131

129. Saïd Nuseibeh: *Ruth Bernhard & Eye*, San Francisco, 2000/2001, toned silver print, signed recto, photographer's stamp verso, 10.5"x8.5" (\$350–\$700)

130. Abe Aronow: *Manuel Alvarez Bravo at the Museum of Photography, Coyoacán, Mexico*, on 4/24/86, 1986/2013, silver print, signed recto, 8.10"x11.25" (\$350–\$700)

131. George Hurrell: *Adrian*, from George Hurrell's personal collection, c. 1933/1970, silver print, stamped verso, 13.125"x10.375" (\$500–\$1,000)

132. Abe Aronow: *Ruth Bernhard at Her (Home) Studio in San Francisco, CA*, on 9/28/85, 1985/2013, silver print, signed recto, 9.50"x8.25" (\$350–\$700)

133. Brassai: *Louis Jouvét*, c. 1947, silver print, photographer's Rue du Faubourg St. Jacques stamp and various notations in ink and pencil verso, 11.75"x8.5" (\$500–\$1,000)



134



136



135



137

134. David Allison: *Landudec, France*, 1979/2013, archival pigment print, signed verso, 19.5"x15.5" (\$500–\$1,000)

135. David H. Wells: *Unfinished food left in a foreclosed house in Huntington Park, California*, 2011/2013, chromogenic print, signed recto, 12"x16.25" (\$250–\$500)

136. Sarah Van Keuren: *City Hall by Moonlight*, 2011, gun bichromate and cyanotype print, 1/2, signed, titled, dated, nd, numbered recto, 4"x5.5" (\$200–\$400)

137. Larry Fink: *Lower End Swirl*, 2013, archival pigment print, signed verso, 17"x22" (\$6,000–\$8,000)

138. Jay Pastelak: *Untitled (Black Object)* from the series *Everyday Icons*, 2013, archival pigment print, signed recto, 16"x19" (\$300–\$600)



138



139



142



140



143



141

139. Esteban Pastorino Díaz: *Camiones en Cantera*, 2002, Fuji Crystal Archive print, signed, titled, dated and number 1/10 verso, 12"x16" (\$800–\$1,600)

140. Carl Corey: *Colby, Wisconsin*, from *Along the Yellowstone Trail*, 2012/2013, archival pigment print, # 2/20, titled, signed, and numbered verso, 14"x21" (\$1,200–\$2,400)

141. Randl Bye: *Ortley Beach, NJ*, 2000, archival pigment print, signed and titled recto, 10"x14" (\$250–\$500)

142. Brian Lav: *Train Station, Hoboken, NJ*, 1977/1982, silver print, signed on mat, 10.5"x13.5" (\$700–\$1,400)

143. Stephen Guion Williams: *My Texaco!*, 1975/2002, archival pigment print, signed recto, verso, and on mat recto, 24"x20" (\$500–\$900)



144



147



146

145



148



144. Altobelli and Moulins (attributed to): *Archbasilica of Saint John Lateran, Rome, Italy, 1850s/1861c*, albumen print from wet plate negative on original mount., 10.6875"x14.375" (271x365 mm) (\$400–\$600)*

This is the oldest, and ranks first among the four great “patriarchal” basilicas of Rome.

145. Paul Strand: *Gateway, Hidalgo, Mexico, 1933/1967*, photogravure, 8.15"x10.25" (\$300–\$500)

146. J. P. Sebah: *855 Edfou, c. 1880*, albumen print, 8.25"x10.625" (\$150–\$300)

147. Unknown: *Wymondham Abbey, North Portal, c. 1900*, albumen print, mounted, 9.5"x7.625" (\$150–\$300)*

148. Altobelli and Moulins (attributed to): *Arch of Constantine, Rome, Italy, 1850s/1861c*, albumen print from wet plate negative on original mount, 10.5"x14.625" (267x371 mm) (\$750–\$1,500)*



149



152



150



153



151

149. Richard Wright: *Man Descending a Stairwell*, 2013, archival pigment print, signed verso, 12"x18" (\$150–\$300)

150. Mario Algaze: *Cotton Candy*, 1981/2007, silver print, signed verso, 11"x14" (\$1,000–\$2,000)

151. Joe Mills: *The Punishment*, 2009–2013, archival pigment print on antique paper, signed, framed, 37"x32" (\$1,000–\$2,000)

152. Lynn Saville: *The Green Hand*, 2012, archival pigment print, signed verso, 20"x24" (\$1,000–\$2,000)

153. Jenny Lynn: *McDonald's #2*, 1984, chromogenic print, signed verso, framed, 6"x6" (\$200–\$400)

154. NO LOT



155



158



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157

155. Lonnie Graham: *Robben Island, Cape Town South Africa*, 2010, archival pigment print, signed verso, 20"x30" (\$200–\$400)

156. Lonnie Graham: *Bethune Beach, Florida*, 2012, archival pigment print, signed verso, 20"x30" (\$200–\$400)

157. John J. Carlano: *Penobscot View*, 2012, archival pigment print, signed verso, 21"x28" (\$400–\$800)

158. Bert GF Shankman: *Hokusai*, 2000/2004, archival pigment print, signed recto, 18"x27" (\$500–\$1,000)

159. Peter Gasser: *Pacific Coast, Oregon*, 1978/1984, silver print, signed, numbered, and dated 6/84 on mount recto, stamped on mount verso, 11"x14" (Courtesy Galerie zur Stockeregg) (\$1,100–\$2,200)



161

160

163



164



162

160. Michael Starkman: *Bolinas, January 27, 2013*, 2013, silver print, signed verso, 18"x12.625" (\$700–\$1,400)

161. Max Kellenberger: *Tree with Fennel*, 2010/2012, chine collé photogravure, signed, titled, dated, and marked "Artist's Proof" verso, 7"x7", sheet 20"x16" (\$350–\$700)

An image from the photogravure portfolio *Feld und Flur*.

162. Unknown: *Olive Tree*, c. 1900, albumen print on original mount, 7.25"x9.6875" (184x246 mm) (\$400–\$800)

Came in a group of Atgets all mounted the same way. Provenance: Etienne-Jules Marey; family of photographer.

163. Hiroshi Watanabe: *Kaneiji Gojunotou, Tokyo, Japan*, 2006/2007, silver gelatin print, #2/30, signed verso, 10"x10" (\$600–\$1,200)

164. Barbara E. Leven: *oldman*, 2005/2007, archival pigment print, 2/25, signed recto, 13"x19" (\$500–\$1,000)



165



166



167

165. Frank Lavelle: *Manuel, Cunt, Gilbert*, 2013, three digital chromogenic prints, signed recto, 12.75"x8.5" (\$250–\$500)

166. Bill Owens: *Working*, c. 1968, vintage silver print, artist stamped and titled, 6.5"x8.25" (165x210 mm) (\$2,500–\$4,000)

See: Bill Owens, *Working: I Do It for the Money* (Simon and Schuster, New York, 1977). Provenance: Jan Kesner Gallery, Los Angeles; Private Collection.

167. Dominic Rouse: *Ecce Homo*, 2002/2006, digital Fuji Crystal Archive print, #8/250, embossed COA, 18"x14" (\$400–\$800)



168



171



169



172



170

168. IRT Photographer: *4th Avenue and 25th Street, New York City, 1906*, vintage platinum print, unsigned, 7.25"x9.5" (\$1,600–\$3,200)

169. Peter Scheidt: *Germantown and Price, 1965*, vintage silver print, framed, 6"x9" (\$200–\$400)

170. Michael A. Smith: *Princeton, New Jersey, 1985*, silver chloride contact print, signed recto and on mat, 7.5"x9.5" (\$1,300–\$2,600)

171. Christine Welch: *American Citizen's Club, Carpatho, PA, from the series Ruins, 2012*, archival pigment print, 14.25"x18" (\$300–\$600)

172. Daniel Traub: *Philadelphia, 2008–2010/2013*, archival pigment print, signed verso, 15.5"x20" (\$500–\$1,000)



173



175



174



176

173. Gerald Cyrus: *Olu Dara Outside St. Nicks Pub*, 1995, silver print, signed, titled, dated verso, 8.31"x12.56" (\$400–\$600)

174. Bill Burke: *Military Hospital, Phnom Penh*, 1995/2004, silver print, signed, editioned (15/25), with photographer's stamp verso, 16"x20" (406x508 mm) (\$1,000–\$1,500)*

Bill Burke was born in Milford, CT in 1943. His publications include *I Want to Take Pictures*, 1987; *Bill Burke: Portraits*, 1987; *They Shall Cast Out the Demons*, 1983; *Mine Fields*, 1995; and most recently, *Autrefois Maison Privée*, 2004.

The images in *Mine Fields* were taken in Southeast Asia. His travels took him on journeys through the political, cultural, and social traditions and upheavals of foreign lands.

175. John Slavin: *Oaxaca*, 1995/2007, archival inkjet print, 15.5"x22" (\$600–\$900)

176. Harold Ross: *Xiang Sha Wan, Inner Mongolia #1*, 2011/2013, archival pigment print, signed recto, 11"x15" (\$300–\$600)

Published in *Photo China* magazine, 2011; exhibited in "Sand and Snow: Inner Mongolia, Dairy Center for the Arts, Boulder, CO, 2013.



177

177. Brendan Bannon: *Deaf Boy*, 2013, archival pigment print, signed verso, 12"x18" (\$300–\$600)



178



180



179



181

178. Renate Aller: *dicotyledon Plate #1*, 2011, archival pigment print, signed verso, 17"x26" (\$1,400–\$2,800)*

From the book *dicotyledon*. Exhibitions at Adamson Gallery and Chiaroscuro Gallery, 2012.

179. Aline Smithson: *Alex in a Top Hat*, 2013, archival pigment print, signed verso, with letter of authenticity, 10"x10" (\$350–\$700)

180. Mark Cohen: *Girl Coming Out of Ocean, Seaside, NJ*, 1980, silver print, signed, titled, and dated in pencil verso, 10.3125"x15.5" (262x394 mm) (\$1,500–\$2,500)

181. Édouard Boubat: *Portugal*, 1956/1960s., silver print photographer's stamp verso, 5.75"x8.5" (146x216 mm) (\$1,500–\$2,500)

See: Boubat and Anhoury, *Edward Boubat: The Monograph*, p.139.



182

182. Édouard Boubat: *Little Girl on Pont des Arts Watching Barges, Paris*, 1958/1960s, silver print, photographer's stamp verso, 4.125"x6.125" (105x156 mm) (\$1,200–\$1,500)*



183

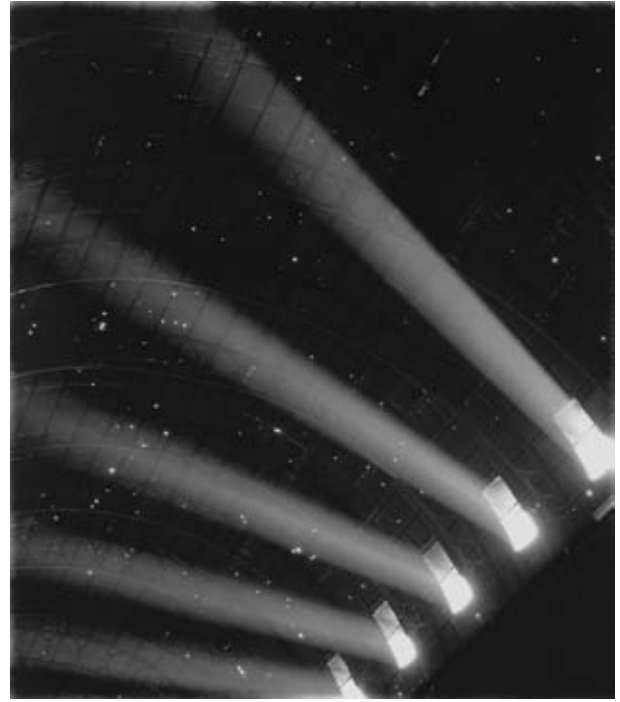


184



185

183. Steve Fitch: *Hickory Drive-in Movie Theater, Sharon, Pennsylvania, 1975/2013*, archival pigment print, signed verso, 13.5"x16" (\$900–\$1,800)



186



187

184. Catherine Steinmann: *Louvre Staircase, Paris, 2001*, silver print, #5/30, signed, 11"x14" (\$600–\$1,200)

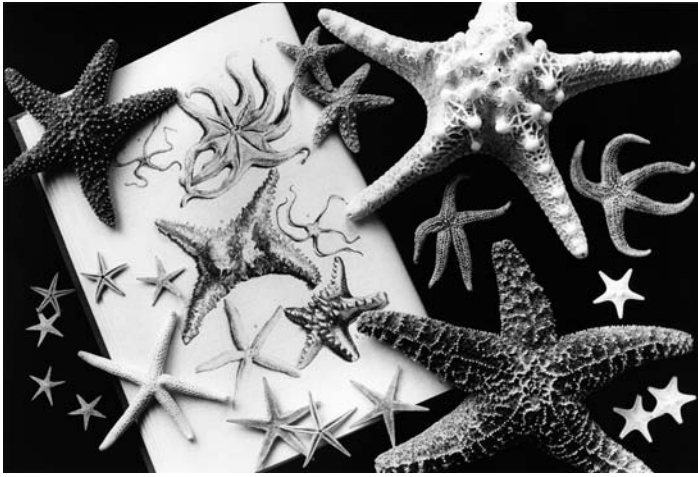
185. Wendy Paton: *Ferris Wheel, Cheval*, from the series *Keep It Moving*, 2007/2010, archival pigment print, 1/25, signed recto, framed, 17.5"x26" (\$750–\$1,500)

2012 solo exhibition National Arts Club, NYC; 2010 solo exhibition Artsource International, NYC.

186. Saïd Nuseibeh: *Urban Constellations #2, Damascus, Syria, 2002/2005*, toned silver print, signed recto, photographer's stamp verso, #3, 10.5"x9.125" (\$500–\$800)

The "stars" in the ceiling are bullet holes, volleyed in celebration on the heels of retreating French troops in 1946.

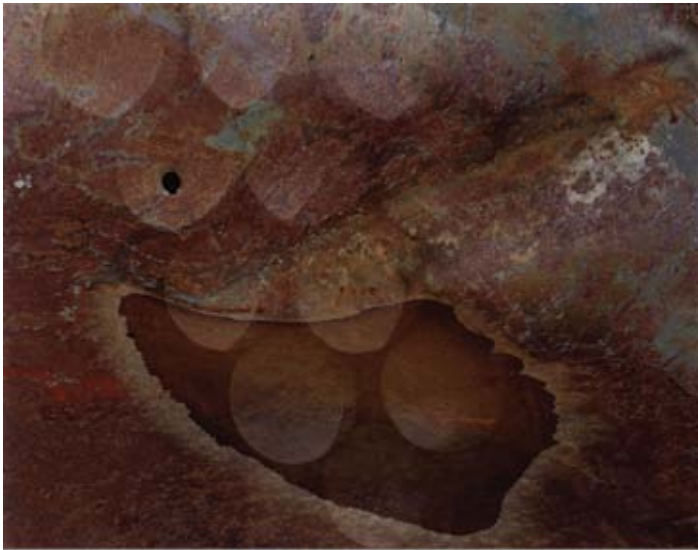
187. Julia Blaukopf: *Makena's Laundry, 2006*, silver print, signed recto, 11"x11" (\$200–\$400)



188



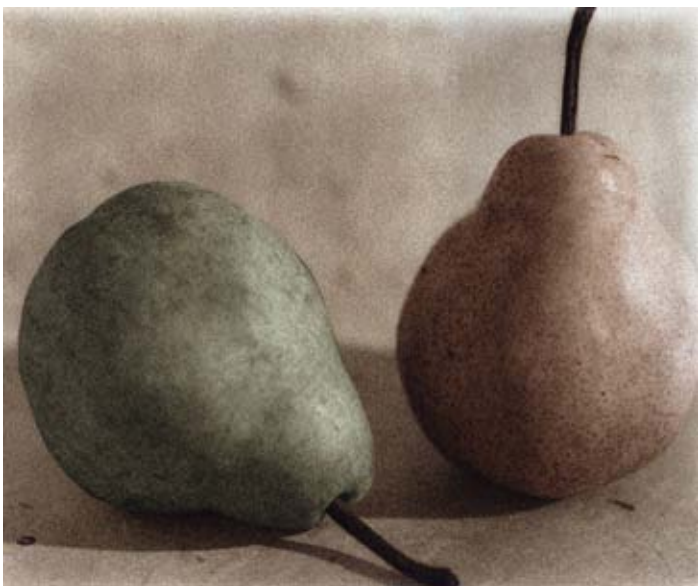
191



189



192



190

188. Andrea M. Baldeck: *Among the Stars*, 2012, toned silver print, signed verso, 11.5"x17" (\$250–\$500)

Part of the *Sea Treasures* series exhibited at the Art Museum of Myrtle Beach, SC, summer 2012.

189. Ilene Nova: *Effervesce*, nd, archival pigment print, artist's label on mount verso, 10.75"x13.75" (\$400–\$800)

190. Tena Marlene Olson: *Two Pears*, c. 2007, hand-colored silver print, signed and numbered on mat recto, 4/100, 12"x14.5" (\$400–\$800)

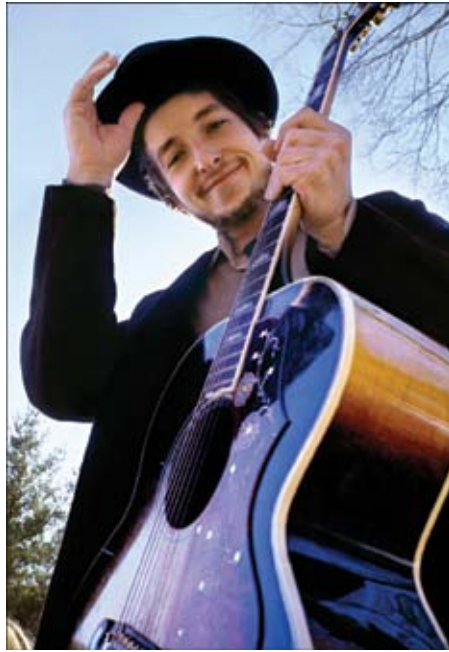
191. Mark Citret: *Ferns, Lagunita Creek*, 2012/2013, platinum/palladium print, signed recto, 4.625"x6.625" (\$600–\$1,200)

192. Jindrich Brok: *Jewish Cemetery Tombstones, Prague*, 1949/1960s, silver print, 15.25"x11.75" (\$500–\$1,000)*

Brok was born in 1912 and studied photography starting in 1934 with Jaromir Funke and Josef Ehm. He is known primarily for his images of the Jewish cemetery of Prague's Old Town district and his studies of Bohemian glass. He died in 1996.



193



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195



196



197

193. William McEwen: *Jessica Mathaes, Violinist*, 2009/2012, silver contact print, signed on mount verso, 9.5"x7.5" (\$300–\$600)

Exhibited in “Faces of Classical Music” at the Irving Texas Arts Center, 2012–13. Ms. Mathaes is the youngest person and the first woman concertmaster for the Austin Texas Symphony Orchestra.

194. Elliott Landy: *Bob Dylan at His Byrdcliffe Home, Woodstock, NY*, 1968/2013, archival pigment print, AP, signed recto, 20"x16" (\$1,400–\$2,800)

Album cover photograph for Dylan’s 1969 record *Nashville Skyline*.

195. Scott McMahon: *Shedding Counterpart (Ingres-Ray)*, 2012/2013, archival pigment print from a pinhole photograph, signed verso, 12"x9" (\$200–\$400)

196. Bruce Sheftel: *Tom Waits, NYC (“Coffee, Not Strong Enough to Defend Itself”)*, 1976/2013, silver print, signed, titled, dated, and numbered AP-1 verso, 18.25"x12.5" (\$600–\$900)

Early in 1976, Sheftel was assigned to photograph a singer/songwriter who had a growing following amongst a small iconoclastic group of nearly 30-somethings. The singer’s persona was that of a wizened sage: soothed by alcohol and smokes; he survives to tell his tales of dives, broads, and fallen angels. Tom Waits walked onto the stage of NYU’s Loeb student center, many minutes late, dragging a suitcase and explaining he had been “delayed by life . . . chaha chaha ha chaha. Wasn’t the last time, neither.” This show in the spring of 1976 came between his second album, *The Heart of Saturday Night* and his third, *Small Change*. He did songs from both albums.

197. Bruce Sheftel: *Gary Valentine, Clem Burke, Deborah Harry and Chris Stein – Waiting for Joey and the Ramones to Play Their Show at CBGB’s on the Bowery*, 1976/2013, silver print, signed verso, 18.25"x12.5" (\$600–\$900)*



198



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201



199



198. Charmaine Caire: *Pets*, 2012, archival pigment print, signed and titled verso, 12.5"x14.5" (\$300–\$600)

199. Eric Mencher: *Lake Atitlán, Guatemala*, 2012, archival pigment print, signed verso, 12"x12" (\$300–\$600)

200. Henry Horenstein: *Lookdown Fish*, from *ANIMALIA*, 1999–2005, archival pigment print, signed verso, 19"x13.5" (\$750–\$1,000)

201. Kaitlin Mosley: *Bambi*, 2008/2010, archival pigment print, signed verso, 20"x20" (\$150–\$300)

202. Bruce Weber: *Tara and Her Pal, Chris, San Onofre, CA*, 1998/2004, archival pigment print, signed, editioned (15/25), titled, and dated, 16"x20" (406x508 mm) (\$1,500–\$3,000)

Another copy of this image is in the collection of the Bibliothèque Nationale.



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204



207

203. Len Speier: *“Lady” in Red*, from the *Club/Dance Series*, c. 1980/2013, archival pigment print, signed, 6.375"x9.5" (\$150–\$300)

204. Ryan McGinley: *Untitled*, 2003/2004, chromogenic print, signed and editioned (15/25) verso, 20"x16" (508x406 mm) (\$1,000–\$2,000)*

205. Sam Taylor-Wood: *Beautiful Boy*, 2001/2003, chromogenic print, signed, editioned (15/25), titled, and dated, 15"x15" (381x381 mm) (\$2,000–\$4,000)*

206. Stephen Shore: *NYC 3/25/03*, 2003/2004, chromogenic print, signed, editioned (15/25), titled, and dated, 11"x14.5" (508x406 mm) (\$1,500–\$3,000)

207. Brian Finke: *Untitled (Frat Boys #1)*, 2005, chromogenic print, 33/50, signed verso, 10"x10" (Courtesy of ClampArt, New York City) (\$450–\$900)



205



208



209



211



210



212

208. Catherine Jansen: *Mirrored Palace with Peacocks*, 2012, archival pigment print, signed verso, 5"x18" (\$400–\$800)

209. John Paul Caponigro: *Ashes*, 1994/later, archival pigment print, signed recto, 8"x12" (\$300–\$600)

210. Kimberly Witham: *Wunderkammer: Squirrel in Bowl*, 2013, archival pigment print, artist proof, signed verso, 12.5"x12.5" (\$200–\$400)*

211. Alida Fish: *Untitled*, 1989, chromogenic print, signed and dated recto, 13.5"x17" (\$500–\$1,000)

212. Joe Zammit-Lucia: *Pride #1*, nd, archival pigment print, 4/25, signed verso, 20"x13" (\$1,100–\$2,200)



213



214



215



216



217

213. Brassai: *Two Harnessed Bulls*, c. 1950, silver print, photographer's Rue du Faubourg St. Jacques stamp and various notations in ink and pencil verso, 9.125"x11.625" (\$500–\$1,000)

214. Robert Cornelius: *African Penguin — Birthday, Boulders Beach, South Africa*, 2012, archival pigment print, signed recto, 22"x16" (\$300–\$600)

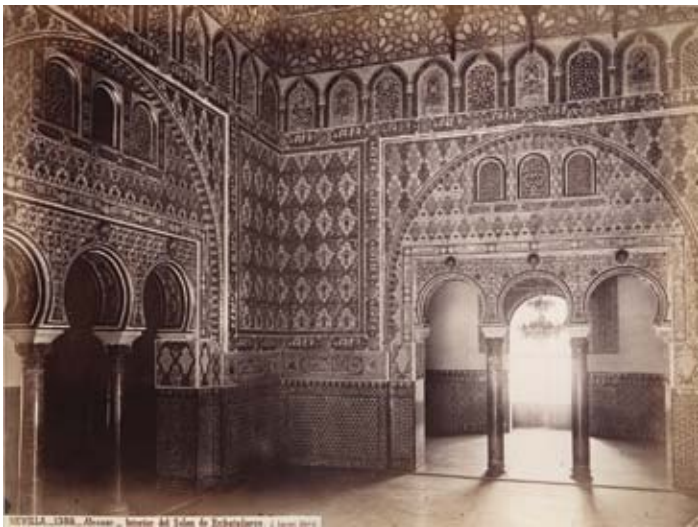
215. Randi Bye: *Mercury*, 2008, archival pigment print, signed and titled recto, 11"x16.5" (\$250–\$500)

216. Judy Gelles: *R2D2*, 2010, archival pigment print, signed on mat, 16.5"x16.5" (\$500–\$1,000)

217. Jeffrey Milstein: *Boat 7*, 2013, archival pigment print, 1/10, signed verso, 30"x20" (\$1,600–\$3,200)



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220

218. Matthew Christopher: *but in the end no one ever came*, 2012, archival pigment print, signed verso and on mat, 11"x14" (\$200–\$400)

219. Juan Laurent: *Seville 1388 Alcazar, Interior del Salon de Embajadores*, 1870, albumen print, title, number, and photographer's name in print lower left, on original board, 9.75"x13.25" (\$100–\$200)



221



222

220. Luca Pagliari: *Everything Slides Through My Fingers*, from the series *Territori Ubioi*, 1995/1999, Cibachrome print with ultraviolet laminate, #7/10, framed, 15"x23.625" (\$1,500–\$2,500)

Provenance: Bonni Benrubi Gallery, New York City.

221. Jack Carnell: *Interior, Sidney Theatre, Sidney, Ohio, July 2012*, 2012/2013, archival pigment print, signed verso, 16.75"x11" (\$300–\$600)

222. Mark Perrott: *WELCOME HOME*, 2005/2009, silver print, signed verso, with the book, *E Block*, 12"x12" (\$700–\$1,400)



223



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225

223. John Banasiak: *Flower Shop Chicago*, 1973/2013, silver print, signed, titled, dated verso, 17.875"x14" (\$350–\$700)

224. Ricardo Barros: *Riverside Silos*, 2012/2013, archival ink-jet print, signed verso, 18"x13.5" (\$700–\$1,200)

225. Takako Kido: *The Ordinary Unseen #4*, 2005, silver print, framed, 11.75"x11.625" (\$300–\$600)

226. Neal Blank: *Untitled*, 1983, silver print, 2/20, signed dated, and numbered on mount verso, framed, 10.25"x10" (\$200–\$400)

227. Will Brown: *Marie's Bar*, 1973/later, archival pigment print, signed verso, 7.125"x7.125" (\$500–\$1,000)



228



229



230

228. David Herr Orbock: *2000-year-old Olive Trees in Stari Bar, Montenegro (360 degree panorama)*, 1983/2003, archival pigment print, signed recto and on mat, 5"x20", framed 12"x27", (\$600–\$1,200)

229. Sandra C. Davis: *Clover Ascent*, 2006/2009, gum bichromate print, signed recto and on mat, 13"x18" (\$450–\$900)

Exhibited at Hamilton Gallery, The University of the Arts, Phila., PA, "Art to be Read" MFA Alumni Exhibition; Gallery 125, Trenton, NJ; "Current Exposures" Juried Exhibit, 2009.

230. Frank Hallam Day: *Airstream with Kayak*, 2012, archival pigment print, signed verso, 21"x33" (\$2,000–\$3,600)

Frank Day won the prestigious Leica Oskar Barnack Prize in 2012.

231. Robert Glenn Ketchum: *CVNRA #25*, 1986, Cibachrome print, signed, titled, dated, and marked "Artist's Proof" on mat recto, 16"x20" (\$600–\$1,200)



231

END THIS AUCTION!

Bid the high estimate on any unsold lot by 6 p.m. on November 8, 2013, and your bid will be considered the winning bid and the work will be withdrawn from the auction.

View the images and bid online at
<http://www.photoreview.org>



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233



234



235



236

232. Graydon Wood: *New York Ossuary, from my studio, West Chester, Pennsylvania, 15, 2002*, archival digital print, signed, titled, and dated recto, 7.5"x18" (\$600–\$1,200)

233. David W. Haas: *Nest, , AP/1 of 2, edition of 4, 16"x20"* (\$600–\$1,200)

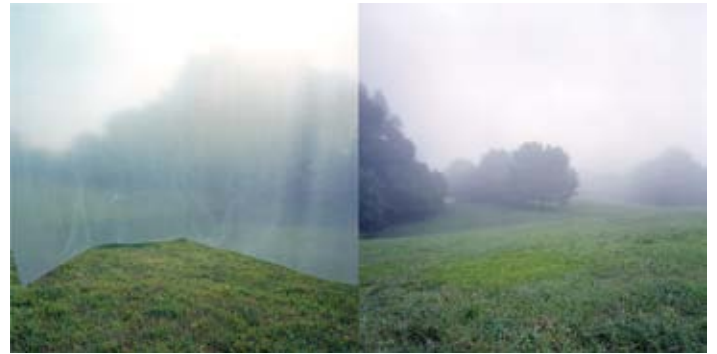
234. Gordon Smith: *Sunflowers, Southern France, 1997*, silver print, signed verso, 14"x21" (\$1,000–\$2,000)

235. Richard Kent: *Jeffrey and Sunflower, 1999/2001*, silver print, signed verso, 12"x10" (\$250–\$500)

236. Jett Ulaner Sarachek: *Foxy Glove, 2013*, archival pigment print, signed and numbered 1/10 and on mat verso, 7.25"x5.25" (\$350–\$700)



237



240



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241



239

237. David Freese: *CA 22, Big Sur*, 2002, archival pigment print, signed verso and on mat, 11"x22" (\$800–\$1,200)

238. Jack Spencer: *Jack Spencer: Prism Book Number 3*, 2011, book with 95 four-color offset images wrapped in custom handmade paper wrapper and *Four Silos, Iowa*, 2007, varnished archival pigment print, signed recto, book 12.5"x12.5", print 16"x20" (\$450–\$850)

239. Hal Gage: *Frozen Tidal Flats and Sun Beams, Turnagain Arm, Alaska*, 2011, archival pigment print, signed verso and on mat, 10"x10" (\$300–\$600)

240. Keith Sharp: *Ambiguity #1*, 2009, archival pigment print, signed recto, framed, 15"x30" (\$350–\$700)

241. Matthew Schenning: *Power Lines*, 2007, digital chromogenic print, 1/10, 16"x20" (\$350–\$700)



242



243



244



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242. Chris Pullen: *Untitled*, 1997, silver print, signed, titled, and dated on mount verso, 3"x9" (\$300–\$600)

243. Dan Lobdell: *Spanning Structures (04P15)*, 2004/2010, archival pigment print, signed verso, 8"x30" (\$700–\$1,400)

244. Raphael Shammaa: *Tree on Brackish Pond, Yarmouth Port, Cape Cod*, 2010/2013, chromogenic print, #4 of 8, signed, titled, and numbered verso, 11.5"x17.75" (\$350–\$700)

245. Unknown: *Water*, c. 1900, albumen print on original mount, 7"x10.125" (178x257 mm) (\$300–\$600)

Came in a group of Atgets all mounted the same way. Provenance: Etienne-Jules Marey; family of photographer.



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246. Susan Fenton: *White Ball, Mug and Pear*, 2005/2007, toned silver print, 2/10, signed verso, 10.5"x10.5" (\$700–\$1,400)

247. Deborah W. Winram: *P Is for Pig*, 2006, silver print, signed verso, 5"x4" (\$150–\$300)

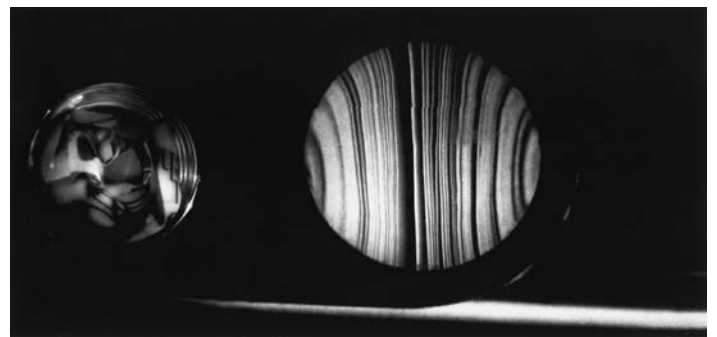
248. Robert Hirsch: *Double Jackie and Jack*, 2011, archival pigment print, signed verso, 17"x20" (\$250–\$500)
The Sixties Cubed: A Counter Culture of Image, shown at CEPA and at Indigo + Weeks Gallery.



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249. Carl Chiarenza: *Oscar Go 58*, 2010/2012, silver print, signed on mat recto, 11"x14" (\$900–\$1,800)

250. Gloria DeFilipps Brush: (2970.10) from *The Christina Suite*, 1990, silver print, signed on mat verso, 9.75"x13" (\$400–\$800)

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401 N. Delaware Ave.
Camden, NJ 08102
856-963-2600
www.riversharks.com

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good for any 2014 regular season home game
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http://www.westkreuz-verlag.de/de/Reconciling-Lives

Al Gilens

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signed
Hardcover, English
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Minimum Bid:

G-Technology

3403 Yerba Buena Road
San Jose, CA 95135
831-818-5409
g-technology.com

G-DRIVE ev, 1 TB USB 3.0 hard drive
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http://www.jill-e.com/collections/jack-collection/jack-leather-
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<http://www.visagesdenuit.com/content.html?page=2>

Wendy Paton: Visage de Nuit, signed
text by Simon Van Booy, Karen Sinsheimer, and Xavier
Canonne
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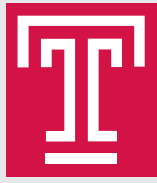
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This issue of *The Photo Review* receives support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts.

Printing: Brilliant Graphics, Exton, PA.

The Photo Review

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