

The  
P H O T O  
REVIEW

INTERNATIONAL  
PHOTOGRAPHY  
COMPETITION

2021

Christopher James, Juror

THE PHOTO REVIEW  
37TH ANNUAL INTERNATIONAL PHOTOGRAPHY COMPETITION – 2021

**THE COMPETITION**

Accepted work will be reproduced in the 2021 competition issue of The Photo Review, a critical journal of photography with an international scope and readership, and on The Photo Review website (for an example, click [here](#)). Prizewinners will be exhibited at the Philadelphia Photo Arts Center. Editor's selections will be exhibited in several Photo Review web galleries (for examples, click [here](#)).

**JURORS**

Christopher James, an internationally known artist and photographer and author of the widely acclaimed *The Book of Alternative Photographic Processes*.

**AWARDS**

Over \$4,000 worth of prizes. Awards include a \$500 purchase prize for inclusion in the Haverford College Photography Collection, one of the largest and most comprehensive college photography collections in the United States, selected by William Earle Williams, the Audrey A. and John L. Dusseau Professor in Humanities; Professor of Fine Arts and Curator of Photography, at Haverford College; a \$500 gift certificate for printing at Booksmart Studio; a Wacom Intuos Pro Medium tablet; a Contraste Compact/180mm camera bag; a Wandrd PRVKE Pack 31 Photo Bundle; a Wandrd PRVKE Pack 21 Photo Bundle; a Pelican Air 1535 Carry-On Case; a \$200 gift certificate from Shades of Paper, a leading supplier of inkjet photo paper; a \$200 Gift Certificate for Red River paper; a \$200 Gift Certificate to Tog Tees; a 24"x50" roll of Museo Silver Rag; a Think Tank Streetwalker V2 backpack; a Think Tank Retrospective 7 shoulder bag; a 20"x24" silver gelatin fiber print from Digital Silver Imaging; and a feature on the Laurence Miller Gallery's Picture of the Week email blast.

**SPECIFICATIONS**

All photographs, black and white, color, non-silver, computer-manipulated, etc., are eligible. Submit files through Smarter Entry [here](#). Images submitted to Smarter Entry should be 1280 pixels in the longest dimension. If accepted, higher resolution images will be required for reproduction.

Online image submissions:

To prepare your images for uploading, please adhere to the following image file specifications:

- sRGB or RGB color space (standard) - NOT CMYK (typically used by the printing industry)
- 72 ppi resolution
- sized to 1,280 pixels on the longest side, the other size width or height proportional
- layers flattened
- 8 bit mode
- JPG format
- JPG compression at level 7 (medium)
- Label files with your last name-first initial-number (e.g.: WestonE01). Do not use characters other than a period preceding jpg in the file name. The following characters will lead to image uploading problems: !@#%&\*( )\_+'

**FEES**

The entry fee is \$35 for up to three images, plus \$8 for each additional image. This fee must accompany entry. All entrants will receive one complimentary copy of the exhibition catalogue. Entrants are also entitled to subscribe to The Photo Review for \$40, a 20% discount, at the time of entry. (Higher rates apply for non-US subscribers.)

**DUE DATES**

Deadline for online submission is May 31, 2021, midnight PST.

**NOTIFICATION AND RETURN**

Notification will be made by August 31, 2021. For prizewinners, details for delivery and presentation of framed work for exhibition will be explained in the acceptance letter.

**LIABILITY**

Utmost care will be taken in handling all entries. The Photo Review cannot be responsible for loss or damage. Artists desiring to insure their work must make their own arrangements. The Photo Review reserves the right to reproduce accepted work in the contest catalogue and for contest promotion in both printed and electronic forms. Artists retain all other rights. All exhibited prints will be returned to the entrants unless otherwise directed. Submission of an entry to this competition implies acceptance of all conditions here stated.

