

The
P H O T O
REVIEW

INTERNATIONAL
PHOTOGRAPHY
COMPETITION

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Deborah Willis, Juror

THE PHOTO REVIEW
38TH ANNUAL INTERNATIONAL PHOTOGRAPHY COMPETITION – 2023

THE COMPETITION

Accepted work will be reproduced in the 2023 competition issue of The Photo Review, a critical journal of photography with an international scope and readership, and on The Photo Review website (for an example, click [here](#)). Prizewinners will be exhibited at the prestigious [Woodmere Art Museum](#), Philadelphia. Editor's selections will be exhibited in several Photo Review web galleries.

JURORS

Deborah Willis, University Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University, MacArthur and Guggenheim Fellow.

AWARDS

Over \$4,000 worth of prizes. Awards include a \$1,000 purchase prize for inclusion in the Haverford College Photography Collection, one of the largest and most comprehensive college photography collections in the United States, selected by William Earle Williams, the Audrey A. and John L. Dusseau Professor in Humanities; Professor of Fine Arts and Curator of Photography, at Haverford College; a \$500 gift certificate for printing at [Booksmart Studio](#); a [Wacom](#) Intuos Pro Medium tablet; two \$250 gift certificates to [PhotoLounge](#); a \$200 gift certificate from [Shades of Paper](#), a leading supplier of inkjet photo paper; a \$200 gift certificate for [Red River](#) paper; \$225 in gift certificates for [Think Tank](#) camera bags; numerous fabulous items from [Photogenic Supply](#); a 20"x24" silver gelatin fiber print from Digital Silver Imaging; and a feature on the [Laurence Miller Gallery's](#) Picture of the Week email blast.

SPECIFICATIONS

All photographs, black and white, color, non-silver, computer-manipulated, etc., are eligible. Submit files through Smarter Entry [here](#). Images submitted to Smarter Entry should be 1,920 pixels in the longest dimension. If accepted, higher resolution images will be required for reproduction.

Online image submissions:

To prepare your images for uploading, please adhere to the following image file specifications:

- sRGB or RGB color space (standard) - NOT CMYK (typically used by the printing industry)
- 72 ppi resolution
- File size up to 8MB with a minimum 1,920 pixels on the longest side, the other size width or height proportional
- layers flattened
- 8 bit mode
- JPG format
- JPG compression at level 10 or above (large)
- Label files with your last name-first initial-number (e.g.: WestonE01.jpg). Do not use characters other than a period preceding jpg in the file name.

FEES

The entry fee is \$40 for up to three images, plus \$8 for each additional image. This fee must accompany entry. All entrants will receive one complimentary copy of the exhibition catalogue. Entrants are also entitled to subscribe to The Photo Review for \$40, a 20% discount, at the time of entry. (Higher rates apply for non-US subscribers.)

DUE DATES

Deadline for online submission is March 26, 2023, midnight PST.

NOTIFICATION AND RETURN

Notification will be made by June 15, 2023. For prizewinners, details for delivery and presentation of framed work for exhibition will be explained in the acceptance letter.

LIABILITY

Utmost care will be taken in handling all entries. The Photo Review cannot be responsible for loss or damage. Artists desiring to insure their work must make their own arrangements. The Photo Review reserves the right to reproduce accepted work in the contest catalogue and for contest promotion in both printed and electronic forms. Artists retain all other rights. All exhibited prints will be returned to the entrants unless otherwise directed. Submission of an entry to this competition implies acceptance of all conditions here stated.

