

The
P H O T O
REVIEW

INTERNATIONAL
PHOTOGRAPHY
COMPETITION

2025

Peter Fetterman, Juror



THE PHOTO REVIEW
40TH ANNUAL INTERNATIONAL PHOTOGRAPHY COMPETITION – 2025

THE COMPETITION

Accepted work will be reproduced in the 2025 competition issue of The Photo Review, a critical journal of photography with an international scope and readership, and on The Photo Review website (for an example, click [here](#)). Prizewinners will be exhibited at the prestigious [Woodmere Art Museum](#), Philadelphia. Editor's selections will be exhibited in several Photo Review web galleries.

JURORS

Peter Fetterman, Director, the Peter Fetterman Gallery, Santa Monica.

AWARDS

Over \$4,000 worth of prizes. Awards include a \$1,000 purchase prize for inclusion in the Haverford College Photography Collection, one of the largest and most comprehensive college photography collections in the United States, selected by William Earle Williams, the Audrey A. and John L. Dusseau Professor in Humanities; Professor of Fine Arts and Curator of Photography, at Haverford College; a \$500 gift certificate for printing at [Booksmart Studio](#); a \$250 gift certificate from [Digital Silver Imaging](#); a \$250 gift certificate for [Red River](#) paper; a \$200 gift certificate from [Shades of Paper](#), a leading supplier of inkjet photo paper; two \$100 gift certificates to [PhotoLounge](#); two \$50 gift certificates for [PhotoFlashDrive](#); \$100, \$75, and \$50 gift certificates from [ThinkTank](#); numerous fabulous items from [Photogenic Supply](#); a feature on the [Laurence Miller Gallery](#)'s Picture of the Week email blast; and a feature on Peter Fetterman's [The Power of Photography](#).

SPECIFICATIONS

All photographs, black and white, color, non-silver, computer-manipulated, etc., are eligible. Submit files through Smarter Entry [here](#). Images submitted to Smarter Entry should be 1,920 pixels in the longest dimension. If accepted, higher resolution images may be required for reproduction.

Online image submissions:

To prepare your images for uploading, please adhere to the following image file specifications:

- sRGB or RGB color space (standard) - NOT CMYK (typically used by the printing industry)
- 72 ppi resolution
- File size up to 8MB with a minimum 1,920 pixels on the longest side, the other size width or height proportional
- layers flattened
- 8 bit mode
- JPG format
- JPG compression at level 10 or above (large)
- Label files with your last name-first initial-number (e.g.: WestonE01.jpg). Do not use characters other than a period preceding jpg in the file name.

FEES

The entry fee is \$40 for up to three images, plus \$8 for each additional image. This fee must accompany entry. All entrants will receive one complimentary copy of the exhibition catalogue. Entrants are also entitled to subscribe to The Photo Review for \$40, a 20% discount, at the time of entry. (Higher rates apply for non-US subscribers.)

DUE DATES

Deadline for online submission is May 15, 2025, midnight PST.

NOTIFICATION AND RETURN

Notification will be made by June 15, 2025. For prizewinners, details for delivery and presentation of framed work for exhibition will be explained in the acceptance letter.

LIABILITY

Utmost care will be taken in handling all entries. The Photo Review cannot be responsible for loss or damage. Artists desiring to insure their work must make their own arrangements. The Photo Review reserves the right to reproduce accepted work in the contest catalogue and for contest promotion in both printed and electronic forms. Artists retain all other rights. All exhibited prints will be returned to the entrants unless otherwise directed. Submission of an entry to this competition implies acceptance of all conditions here stated.