

The

P H O T O

# REVIEW

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N E W S L E T T E R

*September / October 2025*



*Ron Cooper*

*Lauren Grayhawk, Okay Owingeh Pueblo*

*Archival pigment print, 12 x 18"*

*In The Photo Review Best in Show at the Woodmere, Philadelphia, PA*

OPENING RECEPTION

# THE PHOTO REVIEW

BEST IN SHOW 2025



PLEASE JOIN US!

Thursday, September 4, 2025, 5:30 – 7:30 PM  
Charles Knox Smith Hall

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This exhibition presents the work of the prizewinners of the 2025 International Photography Competition, organized annually by **Photo Review**, a critical journal of national scope and international readership. This year's Photo Review International Photography Competition is juried by pioneering collector and gallerist **Peter Fetterman**. Now in its 40<sup>th</sup> year, the annual competition, first held in 1985, attracts submissions from established and aspiring photographers. Prizewinning works have been acquired by the Smithsonian American Art Museum, the Museum of Modern Art, the Philadelphia Museum of Art, and Haverford College.



Ursula Johnson, *A Dae in the Life*, 2022.

Charles Knox Smith Hall  
9201 Germantown Ave  
Philadelphia, PA 19118

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# Exhibitions

## PHILADELPHIA AREA

**A New Hope Then and Now** New Hope Arts Center, 2 Stockton St., New Hope, PA 18938, 215/862-9606, [www.newhopearts.org](http://www.newhopearts.org), F–Sun 12–5, September 12 – October 12.

**Annual Faculty Exhibition** Samuel S. Fleisher Art Memorial, Dene M. Louchheim Galleries, 719 Catherine St., Philadelphia, PA 19147, 215/922-3456, [www.fleisher.org](http://www.fleisher.org), M–Th 9–9, F 9–4, Sat 12–3, September 20 – October 24.



**Alexander Artway:** *Untitled (Man in Window Light)*, c. 1935 (© Alexander Artway Archive), at the Old City Jewish Center, Philadelphia

**Alexander Artway Archive: Photographic Light & Legacy** Old City Jewish Art Center, 119 N 3rd St., Philadelphia, PA 19106, First Fridays, 11–9 and by Appointment M–Sat 11–5; Sun 11–4, 215) 627-2792, [www.ocjac.org](http://www.ocjac.org), September 2–28. Opening Reception: September 5, 5–9 PM. Talk & Meet and Greet with Jeanette Artway Jimenez, Sunday, September 14, 2–4 PM. Closing Reception, Sunday, September 28, 2–4 PM.

**Architecture in Abstraction** Box Spring Gallery, 1400 N. American St., 100C, Philadelphia, PA 19122, [www.boxspringgallery.com](http://www.boxspringgallery.com), Th–Sat 1–6, September 11 – October 4.

**Art of the State 2025** The State Museum of Pennsylvania, 300 N. St., Harrisburg, PA 17120, 717/787-4980, [www.statemuseumpa.org](http://www.statemuseumpa.org), W–Sat 9–4:30, Sun 12–4:30, through September 14.

**Berks Photographic Society Members' Exhibition** North Hall Gallery, Montgomery County Community College, 101 College Dr, Pottstown, PA 19464, 215/619-7349, [www.mc3.edu/for-our-community/cultural-center/art-galleries](http://www.mc3.edu/for-our-community/cultural-center/art-galleries), M–Th 8–9:30, F 8:30–4:30, Sat 9–5, through October 24. Opening Reception: September 12, 6–8 PM.

**Richard Boutwell** “Still Small Voice,” Goodyear Gallery at Dickinson College, 28 N College St., Carlisle, PA 17013, [www.dickinson.edu](http://www.dickinson.edu), T–F 3–5, Sat 2–5, September 10 – October 8. Opening Reception: September 10, 5:30–8 PM.

**Boom: Art and Design in the 1940s** Philadelphia Museum of Art, 26th St. & the Parkway, Philadelphia, PA 19130, 215/684-7695, [www.philamuseum.org](http://www.philamuseum.org), M 10–5, Th 10–5, F 10–8:45, Sat–Sun 10–5, through September 1.

**Gerald Cyrus** “Window on Latimer,” The Print Center, 1614 Latimer St., Philadelphia, PA 19103, 215/735-6090, [www.printcenter.org](http://www.printcenter.org), T–Sat 11–6, through September 10.

**Bruce Landon Davidson** “Bruce Landon Davidson: Humanistic Documentarian, Photographs from 1958-1992,” Atrium Gallery, Jane Lutnick Fine Arts Center, 370 Lancaster Ave., Haverford, PA 19041, [exhibits.haverford.edu](http://exhibits.haverford.edu), M–F 9–5, through December 6.

**Distinct Impressions** Gladwyne Library, 362 Righters Mill Rd, Gladwyne, PA 19035, 610/642-3957, [lmls.org](http://lmls.org), M–Th 10–8, F–Sat 10–5, September 30 – October 31. Opening Reception: September 30, 4–6 PM.

**Fractured Lands** The Halide Project, 1627 N 2nd St., Philadelphia, PA 19122, (484) 534-8833, [www.thehalideproject.org](http://www.thehalideproject.org), by appt, September 5 – October 19. Opening Reception: September 5, 5–8 PM.

**Colette Fu** “A Day in the Terraced Rice Fields,” The Philip and Muriel Berman Museum of Art at Ursinus College, 601 E. Main St., Collegeville, PA 19426, 610/409-3500, [www.ursinus.edu/berman](http://www.ursinus.edu/berman), T–Sun 11–4, through November 26.

**Chris Hytha** “Rowhomes and Highrises,” The Space Photo Art Gallery, 749 S. 8th St., Philadelphia, PA 19147, 215/279-7145, [www.thespacephiladelphia.com](http://www.thespacephiladelphia.com), W–F 5–8, Sat 10–4, September 1 – November 15. Opening Reception: September 5, 5–8 PM.

**In Good Company** Berman Museum, The Philip and Muriel Berman Museum of Art at Ursinus College, 601 E. Main St., Collegeville, PA 19426, 610/409-3500, [www.ursinus.edu/berman](http://www.ursinus.edu/berman), T–Sun, 11–4, through November 26.

**Dan Marcolina** “Diffused Reality,” Theater Gallery, Montgomery County Community College, 340 DeKalb Pk., Blue Bell, PA 19422, 215/619-7349, [www.mc3.edu/for-our-community/cultural-center/art-galleries](http://www.mc3.edu/for-our-community/cultural-center/art-galleries), M–Th 8–9:30, F 8:30–4:30, Sat 9–5, October 7 – November 8.

**Memory, Loss** The Print Center, 1614 Latimer St., Philadelphia, PA 19103, 215/735-6090, [www.printcenter.org](http://www.printcenter.org), T–Sat 11–6, September 12 – November 22. Opening Reception: September 11, 6–7:30 PM.

**More / Less** 20/20 Photo Festival, Cherry Street Pier, 121 N Columbus Blvd, Philadelphia, PA 19106, [www.2020photofestival.org](http://www.2020photofestival.org), September 1–30.

**My Soul is Anchored in the Lord** Van Pelt-Dietrich Library Center, University of Pennsylvania, 420 Walnut St., Philadelphia, PA 19104-6206, 215/898-7555, [www.library.upenn.edu](http://www.library.upenn.edu), M–F 10–5, through December 15.

**Nazanin Noroozi** “False Dawn,” The Print Center, 1614 Latimer St., Philadelphia, PA 19103, 215/735-6090, [www.printcenter.org](http://www.printcenter.org), T–Sat 11–6, September 12 – November 22. Opening Reception: September 11, 6–7:30 PM.



**Krista Svalbonas:** *Partisan 4*, haskap anthotype, 2025, at Bottling House Gallery at KieranTimberlake, Philadelphia

**New Neighbors** The Philip and Muriel Berman Museum of Art at Ursinus College, 601 E. Main St., Collegeville, PA 19426, 610/409-3500, [www.ursinus.edu/berman](http://www.ursinus.edu/berman), T–Sun, 11–4, through November 26.

**Revelations: An Evolution of Introspection** The InLiquid Gallery, 1400 N. American St., Studio 108, Philadelphia, PA 19122, 215/235-3405, [www.inliquid.org](http://www.inliquid.org), W–Sat 12–6, through September 27.

**Shikeith** “People Who Die Bad Don’t Stay in the Ground,” TILT Institute for the Contemporary Image, 1400 N. American St., #103, Philadelphia, PA 19122, 215/232-5678, [www.tiltinstitute.org](http://www.tiltinstitute.org), W–Sat 12–6, September 11 – November 22. Opening Reception: September 11, 6–9 PM.

**Splash: Bathers and Beachgoers** Philadelphia Museum of Art, 2600 Benjamin Franklin Parkway, Philadelphia, PA 19130, 215/763-8100, [www.philamuseum.org](http://www.philamuseum.org), M, Th 10–5, F 10–8:45, Sat–Sun 10–5, through November 17.

**Streets of Philadelphia** Prism Arts Philadelphia, 1021 Hamilton St., 2nd floor, Philadelphia, PA 19123, 215/645-2796, [www.prismartsphiladelphia.com](http://www.prismartsphiladelphia.com), by appt., October 17 – November 14.

**Krista Svalbonas** “Echoes and Remnants,” Bottling House Gallery at KieranTimberlake, 841 North American St., Philadelphia, PA 19123, 215/922-6600, <https://kierantimberlake.com>, by appointment only, [skaizar@kierantimberlake.com](mailto:skaizar@kierantimberlake.com) for scheduling, September 4 – January 9. Opening reception, Thursday, September 4, 5–8 PM.

**20/20 Photo Festival** Cherry Street Pier, 121 N Columbus Blvd, Philadelphia, PA 19106, [www.2020photofestival.org](http://www.2020photofestival.org), September 4–11.

**The Battle of the Bathers** Barnes Foundation, 2025 Benjamin Franklin Parkway, Philadelphia, PA 19130, 215/278-7000, [www.barnesfoundation.org](http://www.barnesfoundation.org), Th–M 11–5, through September 15.

**The Faculty Emeriti Arts Exhibition** Hicks Art Center Gallery, Bucks County Community College, 275 Swamp Rd., Newtown, PA 18940, 215/968-8432, [www.bucks.edu/gallery](http://www.bucks.edu/gallery), M–F 10–6, Sat 12–4, through October 25.

**The Peace of Wild Things** Cheltenham Arts Center, 439 Ashbourne Rd., Cheltenham, PA 19012, 215/379-4660, [www.cheltenhamarts.org](http://www.cheltenhamarts.org), M–F 10–5, September 14 – October 10. Opening Reception: September 18, 6–8 PM.

**The Pearl Bailey Showcase** African American Museum in Philadelphia, 701 Arch St., Philadelphia, PA 19106, 215/574-0380, [www.aampmuseum.org](http://www.aampmuseum.org), Th–Sun 10–5, through September 13. [View online.](#)

**The Photo Review: Best in Show 2025** Woodmere Art Museum, 9201 Germantown Ave., Philadelphia, PA 19118, 215/247-0476, [www.woodmereartmuseum.org](http://www.woodmereartmuseum.org), W–Sun 10–5, September 4 – November 2. Opening Reception: September 4, 5:30–7:30 PM.

**This Earthen Door: Nature as Muse and Material** Brandywine Museum of Art, Hoffman’s Mill Road, Chadds Ford, PA 19317, 610/388-2700, [www.brandywine.org](http://www.brandywine.org), W–M 9:30–4:30, through September 7.

## PHILADELPHIA AREA continued

**This is Photography 2025** Unique Photo, 3rd floor galleries, 28 South 2nd St., Philadelphia, PA 19106, 215/608-2222, [www.uniquephoto.com](http://www.uniquephoto.com), M–W 10–5, Th–F 10–6, Sat 10–5, Sun 10–4, September 5 – December 20.

**TIMELINE** Laurel Hill Mansion, 3487 Edgley Drive, East Fairmount Park, Philadelphia, PA 19121, 215/235-1776, [www.laurelhillmansion.org](http://www.laurelhillmansion.org), Th–Sun 10–4, through October 17.

**To Encourage Outstanding Scholarship: The Collecting Legacy of Dr. Roger W. Moss, Jr.** The Athenæum of Philadelphia, 219 S. 6th St., Philadelphia, PA 19106, 215/925-2688, [www.philaathenaem.org](http://www.philaathenaem.org), M 9–7, T, Th, F 9–5, W 10–5, Sat 10–3, October 17 – December 20.

**Trusted Messengers** Mütter Museum, 19 South 22nd St., Philadelphia, PA 19103, 215/563-3737, [www.muttermuseum.org](http://www.muttermuseum.org), W–M 1–5, through February 2.

**2025 Fall Members Juried Exhibition** Wayne Art Center, 413 Maplewood Ave., Wayne, PA 19087, 610/688-3553, [www.wayne-art.org](http://www.wayne-art.org), M–F 9–5, Sat 10–4, October 13 – November 15.

**U-2 Spy Planes & Aerial Archaeology** Penn Museum, 3260 South St., Philadelphia, PA 19104, 215/898-4000, [www.penn.museum](http://www.penn.museum), T–Sun 10–5, ongoing.

**Steve Weinik** “Go Birds: Portraits of Patience,” Awbury Arboretum, Francis Cope House, 1 Awbury Road, Philadelphia, PA 19138, 215/849-2855, [www.awbury.org/art](http://www.awbury.org/art), T–Th 10–4, through September 2.

**Yesterday’s Dreams Are Real: Collecting Black Art and The Legacy of Lewis Tanner Mavis Pusey** “Mobile Images,” Institute of Contemporary Art, University of Pennsylvania, 118 S. 36th St., Philadelphia, PA 19104, 215/898-5911, [www.icaphila.org](http://www.icaphila.org), W–Sun 12–6, through December 7.

## NEW YORK CITY: DOWNTOWN AND SOHO

**Alcatraz is an Idea** Ryan Lee, 515 W. 26th St., NY, NY 10001, 212/397-0742, [www.ryanleegallery.com](http://www.ryanleegallery.com), T–Sat 10–6, September 4 – October 4. Reception: September 6, 5–7 PM.

**Suniko Bazargard** “Where would we find you if we need to find you?,” Baxter St Camera Club of New York, 154 Ludlow St., NY, NY 10002, 212/260-9927, [www.baxterst.org](http://www.baxterst.org), T–Sat 12–6, September 10 – November 12. Opening Reception: September 10, 6–8 PM.

**Michael Berman** “‘99 Snapshots,” Berman Pictures, 344 E 14th St., New York, NY 10003, 917/415-1766, [www.bermanpictures.com](http://www.bermanpictures.com), M–F 6–10, Sat–Sun, 7–8, . Reception: September 4, 7 PM.

**Sasha Bezzubov** “On Everest,” Front Room Gallery, 48 Hester St., NY, NY 10002, 718/782-2556, [www.frontroomles.com](http://www.frontroomles.com), Th–Sun 12–6, October 11 – November 9. Reception: October 11, 4–6 PM.

**Bringing the Daily Worker to the World: Images from the Daily Worker and the Daily World Negatives Collection** Bobst Library, NYU, 70 Washington Square South, Floor 2, New York, NY 10012, 212/998-2596 [special.collections@nyu.edu](mailto:special.collections@nyu.edu), through September 12.

**Edward Burtynsky** “The Great Acceleration,” International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, [www.icp.org](http://www.icp.org), M, W, & F–Sun 11–7, Th 11–9, through September 28.

**Common Sentience** 601 Artspace, 88 Eldridge St., NYC, NY 10001, 212/243-3000, [www.601artspace.org](http://www.601artspace.org), Th–Sun 1–6, September 7 – November 9. Opening Reception: September 6, 6–8 PM.

**Lise Curry** “Anthology: Contemporary Narrative Art from the Lise Curry Collection,” Pace University Art Gallery, 41 Park Row, New York City, NY 10038, 212/346-1733, [www.pace.edu](http://www.pace.edu), W–Sat 1–6, through September 6.

**Golden** “I made it home,” Pen + Brush Gallery, 29 E. 22nd St., NY, NY 10010, 212/475-3669, [www.penandbrush.org](http://www.penandbrush.org), T–Sat 12–6, through September 6.

**Gravity Field** Lichtundfire, 175 Rivington St., NY 10002, 917/675-7835, [www.lichtundfire.com](http://www.lichtundfire.com), W–Sat 12–6, September 5–27.

**Naima Green** “Instead, I spin fantasies,” International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, [www.icp.org](http://www.icp.org), M, W, & F–Sun 11–7, Th 11–9, October 16 – January 12.

**François Halard** “Conversation with Claude,” Ruttkowski;68, 46 Cortlandt Ave., New York, NY 10013, [www.ruttkowski68.com](http://www.ruttkowski68.com), T–Sat 10–6, September 4 – October 4. Opening reception: September 4, 6–8 PM.

**Pamela Hanson** “In the 90s,” Staley-Wise Gallery, 100 Crosby St., Ste. 305, NY, NY 10012, 212/966-6223, [www.staleywise.com](http://www.staleywise.com), M–F 11–5, September 18 – November 8.

**Eloise Hess** “Picture a Train,” Chapter NY, 60 Walker St., NY, NY 10013, 646/850-7486, [www.chapter-ny.com](http://www.chapter-ny.com), T–Sat 10–6, September 5 – October 25.

**Influence and Identity | Twentieth Century Portrait Photography from the Bank of America Collection** The National Arts Club, 15 Gramercy Park South, NY, NY 10003, 212/475-3424, [www.nationalartsclub.org](http://www.nationalartsclub.org), M–F 9–3, Sat–Sun 10–4, September 5 – November 26.

**Graciela Iturbide** International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, [www.icp.org](http://www.icp.org), M, W, & F–Sun 11–7, Th 11–9, October 16 – January 12.

**Michael Kenna** “A Love Story,” International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, [www.icp.org](http://www.icp.org), M, W, & F–Sun 11–7, Th 11–9, through September 28.

**Kinetic Traces** National Academy of Design, 519 W 26th St., Floor Two New York, NY 10001, 212/369-4880, [www.nationalacademy.org](http://www.nationalacademy.org), T–Sat 12–6, through September 13.

**Lovett/Codagnone, Greetings** Participant Inc., 253 E. Houston St., NY, NY 10002, 212/254-4334, [www.participantinc.org](http://www.participantinc.org), W–Sun 12–7, September 14 – November 2.

**Lucid Dreams** Penumbra Foundation, Center for Alternative Photography, 36 E. 30th St., NY, NY 10016, 917/288-0343, [www.penumbrafoundation.org](http://www.penumbrafoundation.org), M–F 11–6, through September 5.

**Rene Matić** “Baby,” Chapter NY, 60 Walker St., NY, NY 10013, 646/850-7486, [www.chapter-ny.com](http://www.chapter-ny.com), T–Sat 10–6, September 5 – October 25.

**Don McCullin** “A Desecrated Serenity,” Hauser & Wirth, 443 West 18th St., NY, NY 10011, 212/542-5662, [www.hauserwirth.com](http://www.hauserwirth.com), T–Sat 10–6, September 9 – October 18.

## NEW YORK CITY: DOWNTOWN AND SOHO *continued*



**Don McCullin:** *Catholic youths escaping from CS gas, Londonderry, Northern Ireland, 1971* (Courtesy the artist and Hauser & Wirth. © Don McCullin)

**Roman Ondak** “Waiting for Someone to Ring at My Door,” Peter Freeman, Inc., 140 Grand St., New York, NY 10013, 212/966-5154, [www.peterfreemaninc.com](http://www.peterfreemaninc.com), T–Sat 10–6, September 9 – October 25.

**Gabriel Orozco** “Partituras,” Marian Goodman Gallery, 385 Broadway, NY, NY 10013, 212/977-7160, [www.mariangoodman.com](http://www.mariangoodman.com), T–Sat 10–6, September 12 – October 25. Opening Reception: September 12, 6–8 PM.

**Reflections in Black: A Reframing** Cooper Square Gallery, 20 Cooper Square, NY, NY 10003, 212/998-1930, [www.tisch.nyu.edu](http://www.tisch.nyu.edu), September 4 – October 15. Opening Reception September 4, 5:30–7 PM.

**Reflections in Black: A Reframing** Tisch School of the Arts, Department of Photography & Imaging, Gulf & Western Galleries, 721 Broadway, New York, NY 10003, [www.tisch.nyu.edu](http://www.tisch.nyu.edu), daily 10–6, September 4 – October 15. Opening Reception September 4, 6–8 PM.

**Robert Rauschenberg** “Handle with Care,” Grey Art Museum, New York University, 18 Cooper Square, NY, NY 10003, 212/998-6780, [www.greyartmuseum.nyu.edu](http://www.greyartmuseum.nyu.edu), T, Th, F, 11–6, W 11–8, Sat 11–5, September 9 – April 11. Opening Reception: September 11, 6–8 PM.

**Sheida Soleimani** “Panjereh,” International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, [www.icp.org](http://www.icp.org), M, W, & F–Sun 11–7, Th 11–9, through September 28.

**Shifting Landscapes** Whitney Museum of American Art, 99 Gansevoort St., NY, NY 10014, 212/570-3600, [www.whitney.org](http://www.whitney.org), M, W–Th 10:30–6, F 10:30–10, Sat–Sun 11–6, through January.

**The Lower East Side Yearbook** Abrons Arts Center Abrons Arts Center, 466 Grand St., NY, NY 10002, 212/598-0400, [www.abronsartscenter.org](http://www.abronsartscenter.org), M–Sun 10–10, October 17 – January 4. Opening Reception: October 17, 6 PM.

**30 Years: Westwood Gallery** Westwood Gallery NYC, 262 Bowery, NY, NY 10012, 212/925-5700, [www.westwoodgallery.com](http://www.westwoodgallery.com), T–Sat 10–6, September 6 – October 25. Opening Reception: September 6, 5–8 PM.

**Through Fragility** Baxter St Camera Club of New York, 154 Ludlow St., NY, NY 10002, 212/260-9927, [www.baxterst.org](http://www.baxterst.org), T–Sat 12–6, September 10 – November 12.

**Triumphant Currents, Auspicious Winds** Canal Projects, 351 Canal St., NY, NY 10013, [www.canalprojects.org](http://www.canalprojects.org), T–Sat 12–6, September 19 – November 22. Opening Reception: September 19, 6–8 PM.

**Rodrigo Valenzuela** “Los restos,” Asya Geisberg Gallery, 4.5 Cortlandt Alley, New York, NY 10013, 212/675-7525, [www.asyageisberggallery.com](http://www.asyageisberggallery.com), T–Sat 11–6, September 5 – October 18.

**David Wojnarowicz** “Arthur Rimbaud in New York,” Leslie-Lohman Museum of Art, 26 Wooster St., NY, NY 10013, 212/431-2609, [www.leslielohman.org](http://www.leslielohman.org), W 12–5, Th–Sun 12–6, October 1 – September 18.

## NEW YORK CITY: CHELSEA

**David Alekhuogie** “highlifetime,” Yancey Richardson, 525 W. 22nd St., NY, NY 10011, 646/230-9610, [www.yanceyrichardson.com](http://www.yanceyrichardson.com), T–Sat 10–6, September 2 – October 11.

**Peter Agron** “For the Lack of a Better Word,” Soho Photo Gallery, 539 W. 23rd St., NY, NY 10011, 212/226-8571, [www.sohophoto.com](http://www.sohophoto.com), W–Sun 1–6, through September 14.

**Alan Chimacoff** “Purposeful Ambiguities,” Soho Photo Gallery, 539 W. 23rd St., NY, NY 10011, 212/226-8571, [www.sohophoto.com](http://www.sohophoto.com), W–Sun 1–6, through September 14.

**Jed Devine** Benrubi Gallery, 529 West 20th St., Fl. 8, NY, NY 10001, 212/888-6007, [www.benrubigallery.com](http://www.benrubigallery.com), W–Sat 11–5, through September 1.

**Samuel Fosso** Yossi Milo Gallery, 245 10th Ave., NY, NY 10001, 212/414-0370, [www.yossimilo.com](http://www.yossimilo.com), T–Sat 10–6, September 3 – November 8.

**Friends Family III** Carter Burden Gallery, 548 W. 28th St., #534, NY, NY 10001, [www.carterburdengallery.org](http://www.carterburdengallery.org), T–F 11–5, Sat 11–6, through September 2.

**Todd Hido** “The Light from Within,” Bruce Silverstein Gallery, 529 W. 20th St., 3rd fl., Suite 3W, NY, NY 10011, 212/627-3930, [www.brucesilverstein.com](http://www.brucesilverstein.com), M–F, 11–6, through October 5.

**Arnie Kastenbaum** “Simple Things,” Soho Photo Gallery, 539 W. 23rd St., NY, NY 10011, 212/226-8571, [www.sohophoto.com](http://www.sohophoto.com), W–Sun 1–6, through September 14.



**Michael Kenna:** *Lake Bridge, Hongkun, Anhui, China, 2008*, toned silver print, 8 x 7.75 inches, at Robert Mann Gallery, New York City

## NEW YORK CITY: CHELSEA continued

**Michael Kenna** “The Bridges of Michael Kenna,” Robert Mann Gallery, 508 West 26th St., Suite 9F, NY, NY 100015, 212/989-7600, [www.robertmann.com](http://www.robertmann.com), T–F 10–4, Sat 12–5, and by appt. [here](#), September 4 – October 18.

**Robert Longo** “The Weight of Hope,” Pace Gallery, 540 W. 25th St., NY, NY 10011, 212/421-3292, [www.pacegallery.com](http://www.pacegallery.com), T–Sat 10–6, September 11 – October 25. Opening Reception: September 10, 6–8 PM.

**Pipo Nguyen-duy** “AsSimulation,” CLAMP, 247 W. 29th St., NY, NY 10001, 646/230-0020, [www.clampart.com](http://www.clampart.com), T–Sat 10–6, September 5 – November 1. Opening Reception: September 5, 6–8 PM.

**Lisa Oppenheim** “Ourselves and the Expression of Ourselves,” Tanya Bonakdar Gallery, 521 W. 21st St., 2nd fl., NY, NY 10011, 212/414-4144, [www.tanyabonakdargallery.com](http://www.tanyabonakdargallery.com), M–F 10–6, September 3 – October 23.

**Romance, Regret, and Regeneration in Landscape** The 8th Floor, 17 W. 17th St., NY, NY 10011, 646/839-5908, [www.the8th-floor.org](http://www.the8th-floor.org), Th–Sat 11–6 and by appt., September 18 – December 13.

**Paolo Roversi** “Along the Way,” Pace Gallery, 540 West 25th St., New York, NY 10001, 212/421-3292, [www.pacegallery.com](http://www.pacegallery.com), T–Sat, 10–6, September 12 – October 25.

**Stephanie Slate** “The In Between,” Soho Photo Gallery, 539 W. 23rd St., NY, NY 10011, 212/226-8571, [www.sohophoto.com](http://www.sohophoto.com), W–Sun 1–6, through September 14.

**Kristina Trudorudo** “Sonder,” Soho Photo Gallery, 539 W. 23rd St., NY, NY 10011, 212/226-8571, [www.sohophoto.com](http://www.sohophoto.com), W–Sun 1–6, through September 14.

## NEW YORK CITY: MIDTOWN AND UPTOWN

**A Time for Everything: 25 Years of Contemporary Art at Scandinavia House** Scandinavia House, 58 Park Ave., NY, NY 10016, 212/779-3587, [www.scandinaviahouse.org](http://www.scandinaviahouse.org), T–Sat 12–6, October 18 – February 14.

**Arresting Beauty: Julia Margaret Cameron** The Morgan Library and Museum, 225 Madison Ave. at 36th St., NY, NY, 10016, 212/685-0008, [www.themorgan.org](http://www.themorgan.org), T–Sun 10:30–5, F until 7, through September 14.

**Ballad Salad: Kenneth Koch and the Art of Play** New York Public Library, Stephen A. Schwarzman Bldg., 476 Fifth Ave. at 42nd St., NY, NY 10018, 917/275-6975, [www.nypl.org](http://www.nypl.org), M, Th–Sat 10–6, T & W 10–8, through September 14.

**BEING HYPER HUMAN** Fashion Institute of Technology, 7th Ave. at 27th St., NY, NY 10001, 212/217-5800, [www.fitnyc.edu](http://www.fitnyc.edu), T–F 12–8, Sat 10–5, through September 3.

**Ben Shahn, On Nonconformity** Jewish Museum, 1109 5th Ave., NY, NY 10128, 212/423-3200, [thejewishmuseum.org](http://thejewishmuseum.org), Sun–M 11–6, Th 11–8, F–Sat 11–6, through October 26.

**Blacklisted: An American Story** The New York Historical, 170 Central Park West, NY, NY 10024, 212/873-3400, [www.nyhistory.org](http://www.nyhistory.org), W–Th 11–5, F 11–8, Sat–Sun 11–5, through October 19.

**Body Vessel Clay: Black Women, Ceramics & Contemporary Art** Ford Foundation Gallery, 320 E. 43rd St., NY, NY 10017, 212/573-5000, [www.fordfoundation.org](http://www.fordfoundation.org), M–Sat 11–6, September 10 – December 6.

**Edward Burtynsky** “Natural Commodities,” Howard Greenberg Gallery, 41 E. 57th St., Suite 801, NY, NY 10022, 212/334-0010, [www.howardgreenberg.com](http://www.howardgreenberg.com), M–F 10–6, through September 20.

**Sophie Calle** “On the Hunt,” Paula Cooper Gallery, 534 West 21st St., New York, NY 10011, 212/255-5156, [www.paulacoopergallery.com](http://www.paulacoopergallery.com), T–Sat 10–6, September 5 – October 18. Opening Reception: September 5, 6–8 PM.

**COLORLAND** Leo Koenig, Inc., 11 Delaware Ave., Andes NY, NY 13731, 212/814-5422, [www.leokoening.com](http://www.leokoening.com), F–Sun 12–6, through September 21.

**Sissi Farassat** “Revelation,” Edwynn Houk Gallery, 693 Fifth Ave., NY, NY 10151, 212/750-7070, [www.houkgallery.com](http://www.houkgallery.com), T–Sat 11–5, September 2 – October 18. Opening reception: September 18, 5–7 PM.

**Douriean Fletcher** “Jewelry of the Afrofuture,” Museum of Arts and Design, Jerome and Simona Chazen Building, 2 Columbus Circle, NY, NY 10019, 212/299-7777, [www.madmuseum.org](http://www.madmuseum.org), T–Sun 10–6, October 4 – March 15.

**Coco Fusco** “Tomorrow, I Will Become an Island,” El Museo del Barrio, 1230 Fifth Ave., NY, NY 10029, [www.elmuseo.org](http://www.elmuseo.org), Th–Sun 11–5, September 18 – January 11.

**Pao Houa Her** Museum of Modern Art, Floor 1, The Modern Window, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, through November.

**Language Is A Skin** Parsons The New School for Design, Anna-Maria and Stephen Kellen Gallery & Arnold and Sheila Aronson Gallery, 66 Fifth Ave & 2 W 13th St., New York, NY 10011, 212/229-8919, [www.newschool.edu](http://www.newschool.edu), F–W 12–6, Th 12–8, through September 12.

**Lines of Belonging** Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, September 14 – January 17.

**Man Ray** “When Objects Dream,” The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, [www.metmuseum.org](http://www.metmuseum.org), Sun–T 10–5, Th 10–5, F–Sat 10–9, September 14 – February 1.

**Jeanette Mundt** Anton Kern Gallery, 16 East 55th St., NY, NY 10022, 212/367-9663, [www.antonkerngallery.com](http://www.antonkerngallery.com), T–Sat 10–6, September 12 – October 11.

**100: A Century of Collections, Community, and Creativity** Schomburg Center for Research in Black Culture, 515 Malcolm X Blvd. (at 135th St.), NY, NY 10037, 917/275-6975, [www.nypl.org](http://www.nypl.org), M–Sat 10–6, through June.

**Photography Group Show** Ilon Art Gallery, 204 W. 123rd St., Harlem, NY 10027, 917/270-4696, [www.ilonartgallery.com](http://www.ilonartgallery.com), F 2–6 and by appointment [here](#), September 1.

**Rose Salane** “Periphery in Red, Yellow, Blue,” The Institute of Fine Arts, New York University, The James B. Duke House, 1 East 78th St., NY 10075, 212/998-8750, [www.ifa.nyu.edu](http://www.ifa.nyu.edu), M–F 9–5, through September 26.

**Jeffrey Henson Scales** “House’s Barber Shop,” Claire Oliver Gallery, 2288 Adam Clayton Powell Jr. Boulevard, NY, NY 10030, 212/929-5949, [www.claireoliver.com](http://www.claireoliver.com), T–Sat 11–6, through September 20.

**Lorna Simpson** “Source Notes,” The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, [www.metmuseum.org](http://www.metmuseum.org), Sun–T 10–5, Th 10–5, F–Sat 10–9, through November 2.

**Richard Aldington: Versatile Man of Letters** The Grolier Club, 47 E. 60th St., NY, NY 10022, 212/838-6690, [www.grolierclub.org](http://www.grolierclub.org), M–Sat 10–5, September 11 – November 15.

## NEW YORK CITY: MIDTOWN AND UPTOWN *continued*

**Room to Move: Dance Theater Workshop and Alternative Histories of Downtown Dance** The New York Public Library for the Performing Arts, 40 Lincoln Center Plaza (entrance at 111 Amsterdam between 64th and 65th) NY, NY 10023, 917/275-6975, [www.nypl.org](http://www.nypl.org), M & Th 10:30–8, T, W, F, Sat 10:30–6, through September 13.

**Superfine: Tailoring Black Style** The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, [www.metmuseum.org](http://www.metmuseum.org), Sun–T 10–5, Th 10–5, F–Sat 10–9, through October 26.

**Casa Susanna** The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, [www.metmuseum.org](http://www.metmuseum.org), Sun–T 10–5, Th 10–5, F–Sat 10–9, through January 25.

**The Gay Harlem Renaissance** The Master Gallery, 310 Riverside Drive, NY, NY 10025, 212/873-3400, [www.nyhistory.org](http://www.nyhistory.org), T–Sun 11–5, Th 11–8, October 10 – March 8.

**The New York Sari** The New York Historical, 170 Central Park West, NY, NY 10024, 212/873-3400, [www.nyhistory.org](http://www.nyhistory.org), W–Th 11–5, F 11–8, Sat–Sun 11–5, September 12 – April 26.

**Through Her Lens: Women Rising for Peace** United Nations Headquarters, Visitors' Lobby, 1st Ave. at 46th St., NY, NY 10017, 212/963-8687, [www.un.org](http://www.un.org), M–F 9–5, visitors must [book a ticket](#) for a guided tour, October 1.

**Urban Stomp** Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, [www.mcny.org](http://www.mcny.org), F–Sun 10–6, through February 22.

**Visual Vernaculars** Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, through Fall. [View online](#).

**Whose America?** National Academy of Design, 519 W 26th St., Floor Two New York, NY 10001, 212/369-4880, [www.nationalacademy.org](http://www.nationalacademy.org), T–Sat 12–6, October 16 – January 10. Opening Reception: October 16, 6–8 PM.

**Vally Wieselthier** “Sculpting Modernism,” Austrian Cultural Forum New York, 11 E. 52nd St., New York, NY 10022, 212/319-5300, [www.acfny.org](http://www.acfny.org), daily 10–6, October 15 – February 9.

**Niyū Yürk** New York Public Library, Stephen A. Schwarzman Bldg., 476 Fifth Ave. at 42nd St., NY, NY 10018, 917/275-6975, [www.nypl.org](http://www.nypl.org), M, Th–Sat 10–6, T & W 10–8, October 4 – March 8.

## NEW YORK CITY: BROOKLYN

**Breaking the Mold: Brooklyn Museum at 200** Brooklyn Museum, 200 Eastern Pkwy., Brooklyn, NY 11238, 718/638-5000, [www.brooklynmuseum.org](http://www.brooklynmuseum.org), W–Sun 11–6, First Sat 11–11, through February 22.

**Brooklyn is...** Center for Brooklyn History, 128 Pierrepont St., Brooklyn, NY 11201, 718/222-4111, [www.brooklynhistory.org](http://www.brooklynhistory.org), M–F 10–6, Sat 10–4, through December 31.

**Mimosa Echard** “Facial,” Amant, 315 Maujer St., Brooklyn, NY 11206, 212/918-1077, [www.amant.org](http://www.amant.org), Th–Sun 12–6, F 12–9, September 18 – February 15.

**Maxine Henryson** “Once Again I Fall Into My Feminine Ways,” A.I.R., 111 Front St., Ste. 228, Brooklyn, NY 10001, 212/255-6651, [www.airgallery.org](http://www.airgallery.org), W–Sun 12–6, September 13–October 12. Opening reception: September 13, 6–8 PM.

**Seydou Keïta: A Tactile Lens** “Catch the Spirit,” Brooklyn Museum, 200 Eastern Pkwy., Brooklyn, NY 11238, 718/638-5000, [www.brooklynmuseum.org](http://www.brooklynmuseum.org), W–Sun 11–6, First Sat 11–11, October 10 – March 8.

**Within New Ground** Kunstraum LLC, 20 Grand Ave., Space 509, Brooklyn, NY 11205, [christina@kunstrauml.com](mailto:christina@kunstrauml.com), [www.kunstrauml.com](http://www.kunstrauml.com), Sat–Sun 12–6, and by appt. T–F 5–7, through September 21.

## NEW YORK CITY: QUEENS

**Fia Backström** “The Great Society,” Queens Museum of Art, NYC Building, Flushing Meadows, Corona Park, Flushing, NY 11368, 718/592-9700, [www.queensmuseum.org](http://www.queensmuseum.org), W–F 12–5, Sat–Sun 11–5, September 13 – January 18.

**Marina Berio** “Ten Photography Lessons for a Dead President,” Rockaway Initiative for Sustainability & Equity (RISE), 58-03 Rockaway Beach Blvd., Far Rockaway, NY 11692, 718/327-5919, [www.riserockaway.org](http://www.riserockaway.org), M–F 10–6, through September 15.

**Inuuteq Storch** “Soon Will Summer Be Over,” MoMA PS 1, 22–25 Jackson Ave., Queens, NY 11101, 718/784-2084, [www.momaps1.org](http://www.momaps1.org), Th–M 12–6, Sat 12–8, October 9 – February 23.

**to ignite our skin** Sculpture Center, 44-19 Purves St., Long Island City, NY 11101, 718/361-1750, [www.sculpture-center.org](http://www.sculpture-center.org), Th–M 12–6, September 18 – December 22. Opening Reception: September 17, 6–8 PM.

## NEW YORK CITY: BRONX

**A Reference Letter for the Revolution** WallWorks NY, 710 Tiffany St. #203, Bronx, NY 10474, 917/503-8017, [www.wallworksny.com](http://www.wallworksny.com), W–F 11–4, September 12 – October 13. Opening Reception: September 18, 6–8 PM.

**Shifting in Place** Bronx Kreate Hub, 15 Canal Place, Bronx, NY 10451, 917/503-8017, [www.enfoco.org](http://www.enfoco.org), through September 1.

## NEW YORK CITY: STATEN ISLAND

**Oscar B. Castillo** “New York Proud,” Photoville, St. George Ferry Terminal, 1 Bay St., Staten Island, NY 10301, 718/801-8099, [www.photoville.com](http://www.photoville.com), through September 20.

## LONG ISLAND

**All of Me with All of You: LGBTQ+ Art Out of the Collection** Heckscher Museum of Art, 2 Prime Ave., Huntington, NY 11743, 631/351-3250, [www.heckscher.org](http://www.heckscher.org), Th–Sun 12–5, through September 14.

**At Play** Nassau County Museum of Art, One Museum Drive, Roslyn Harbor, NY 11576, 516/484-9338, [www.nassaumuseum.org](http://www.nassaumuseum.org), T–Sun 11–4:45, through November 9.

**Ennid Berger** “Hybrids,” fotofoto gallery, 14 W. Carver St., Huntington, NY 11743, 631/549-0448, [www.fotofotogallery.org](http://www.fotofotogallery.org), Th 12:30–4, F–Sun 11–6, August 28 – September 20. Reception Saturday, August 30, 5–7 PM.

**11th International Phone-ography Exhibition** fotofoto gallery, 14 W. Carver St., Huntington, NY 11743, 631/549-0448, [www.fotofotogallery.org](http://www.fotofotogallery.org), Th 12:30–4, F–Sun 11–6, August 28 – September 20.

**Shirin Neshat** “Born of Fire,” Parrish Art Museum, 279 Montauk Highway, Water Mill, NY 11976, 631/283-2118, [parrishart.org](http://parrishart.org), Th–M 11–5, through September 1.

## LONG ISLAND continued

**Time Exposed: Hiroshi Sugimoto's Seascapes** Parrish Art Museum, 279 Montauk Highway, Water Mill, NY 11976, 631/283-2118, [parrishart.org](http://parrishart.org), Th–M 10–5, F 10–8, September 14 – February 8.

## UPSTATE NEW YORK

**American, born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy** George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, [www.eastman.org](http://www.eastman.org), T–Sat 10–5, Sun 11–5, September 26 – March 1.

**Architect[ural]** The Hyde Collection, Feibes & Schmitt Gallery, 161 Warren St., Glens Falls, NY 12801, 518/792-1761, [www.hydecollection.org](http://www.hydecollection.org), T–Sat 10–5, Sun 12–5, through September 28.

**Beyond the Frame** Hudson River Museum, 511 Warburton Ave., Yonkers, NY 10701, 914/963-4550, [www.hrm.org](http://www.hrm.org), W–F 12–5, Sat–Sun 11–5, through February 8.

**Building a Sustainable Future** George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, [www.eastman.org](http://www.eastman.org), T–Sat 10–5, Sun 11–5, August 30 – November 9.

**Granville Carroll** “Black Serenity,” Flux Gallery, 617 Main St., Buffalo, NY 14203 716/856-2717, [www.cepagallery.org](http://www.cepagallery.org), M–W by appt., Th–F 4–7, Sat 12–4, September 5 – October 25. Opening Reception: September 5, 5–8 PM.

**James Casebere** Private Public Gallery, 530 Columbia St., Hudson, NY 12534, (212) 286-0075, [www.privatepublicgallery.net](http://www.privatepublicgallery.net), Sat–Sun 12–5, weekdays by appt., September 6 – October 5.

**Natalie Christensen** “Deconstructed Self,” State University of New York, Polytechnic Institute, Gannett Gallery, 100 Seymour Road, Utica, NY 13502, [www.gannettgallery.org](http://www.gannettgallery.org), M–F 9–5, through October 3. Opening Reception: September 3.

**Bill Claps & Oscar Molina** Keyes Art, 45 Main St., Sag Harbor, NY 11963, 631/808-3588, [www.juliekeyesart.com](http://www.juliekeyesart.com), Sun–Th 10–7, Fri–Sat 10–8, August 23 – September 10.



**Robert Hirsch: High Drifter**, 2025, 94 x 42 inches, Inkjet print on polyester fabric, at the Burchfield Penney Art Center, Buffalo

**Common Currents** Burchfield Penney Art Center, SUNY Buffalo State College, 1300 Elmwood Ave., Buffalo, NY 14222, 716/878-6011, [www.burchfieldpenney.org](http://www.burchfieldpenney.org), W–Sat 10–5, Th 10–8, Sun 1–5, through November 2.

**Dignity: Art as a Lens for Social Justice** Castellani Art Museum of Niagara University, 7 Varsity Drive Niagara University, NY 14109, 716/286-8200, [www.castellaniartmuseum.org](http://www.castellaniartmuseum.org), W 11–5, Th 1–7, F–Sun 11–5, October 23 – March 30. Reception: October 23, 5–7 PM.

**Stan Douglas** “Ghostlight,” Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY 12504, 845/758-7598, [www.ccs.bard.edu/museum](http://www.ccs.bard.edu/museum), W–M 12–6, through November 30.

**Everyday Culture: Seven Projects by Documentary Arts** CPW, 25 Dederick St., Kingston, NY 12401, 845/679-9957, [www.cpw.org](http://www.cpw.org), Th–Sun 11–5, September 20 – January 11. Opening reception: September 20, 5–8 PM.

**Rahim Fortune** CPW, 25 Dederick St., Kingston, NY 12401, 845/679-9957, [www.cpw.org](http://www.cpw.org), Th–Sun 11–5, September 20 – January 11. Opening reception: September 20, 5–8 PM.

**Free as they want to be: Artists Committed to Memory** Johnson Museum of Art, Cornell University, 114 Central Ave., Ithaca, NY 14853, 607/255-6464, [www.museum.cornell.edu](http://www.museum.cornell.edu), T–Sun 10–5, September 6 – December 7.

**Jill Freedman** “FANG,” Chroma Fine Art Gallery, 194 Katonah Ave., Katonah, NY 10536, 914/649-8071, [www.chromafineartgallery.com](http://www.chromafineartgallery.com), T–Sun 11–5, through September 14.

**GENERAL CONDITIONS** The School | Jack Shainman Gallery, 25 Broad St., Kinderhook, NY, 518/758-1628, [www.jacks-hainman.com](http://www.jacks-hainman.com), through November 29.

**HOME** Robin Rice Gallery, 234 Warren St., Hudson, NY 12534, 917/375-6660, [www.robinricegallery.com](http://www.robinricegallery.com), by appt., September 13 – November 7. Opening reception: September 13, 5–7 PM.

**In Pieces: Fragmentation and the Body** The Frances Lehman Loeb Art Center at Vassar College, 124 Raymond Ave., Poughkeepsie, NY 12604, 845/437-5237, [www.vassar.edu/theloeb](http://www.vassar.edu/theloeb), T–Sun 10–5, Th until 9, through September 28.

**Nina Katchadourian** “Fake Plants and Other Curiosities,” The Hyde Collection, Feibes & Schmitt Gallery, 161 Warren St., Glens Falls, NY 12801, 518/792-1761, [www.hydecollection.org](http://www.hydecollection.org), T–Sat 10–5, Sun 12–5, October 25 – March 8.

**Kinship & Community** CPW, 25 Dederick St., Kingston, NY 12401, 845/679-9957, [www.cpw.org](http://www.cpw.org), Th–S 11–5, September 20 – January 11. Opening reception: September 20, 5–8 PM.

**Mark Maio** “Against the Grain,” Burchfield Penney Art Center, SUNY Buffalo State College, 1300 Elmwood Ave., Buffalo, NY 14222, 716/878-6011, [www.burchfieldpenney.org](http://www.burchfieldpenney.org), W–Sat 10–5, Th 10–8, Sun 1–5, October 10 – April 26.

**Member Show 2025** Schweinfurth Art Center, 205 Genesee St., Auburn, NY 13021, 315/255-1553, [www.schweinfurthartcenter.org](http://www.schweinfurthartcenter.org), W–Sat 10–5, Sun 1–5, August 30 – October 11.

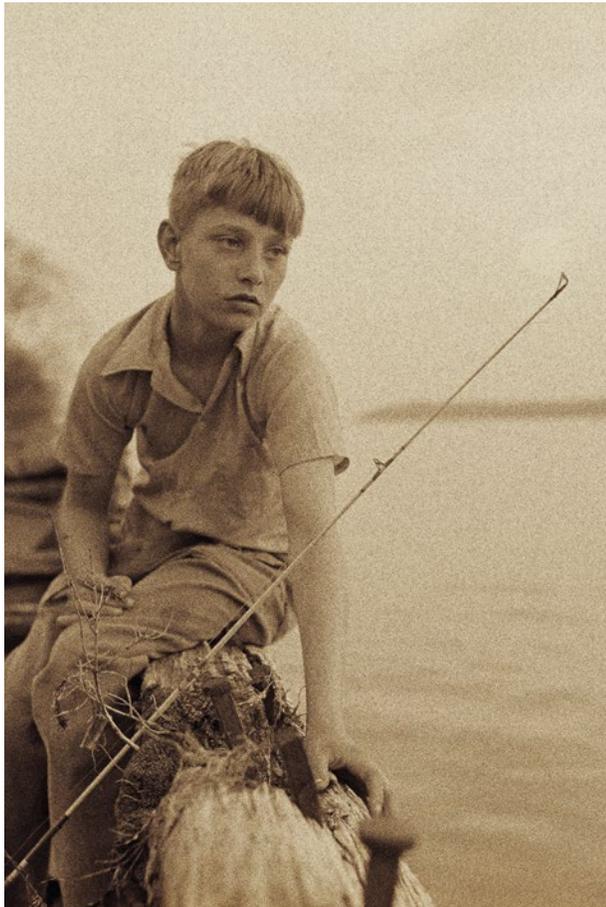
**Paul Pearce** “i solemnly swear,” Schweinfurth Art Center, 205 Genesee St., Auburn, NY 13021, 315/255-1553, [www.schweinfurthartcenter.org](http://www.schweinfurthartcenter.org), W–Sat 10–5, Sun 1–5, August 30 – October 11.

**Photographs, Scotch Tape, and Our Hearts' Desire** CPW, 25 Dederick St., Kingston, NY 12401, 845/679-9957, [www.cpw.org](http://www.cpw.org), Th–Sun 11–5, through September 4.

**Elizabeth Lorris Ritter** Gold Wing Gallery, Hebrew Tabernacle, 551 Fort Washington Ave., NY, NY 10033, 212/568-8304, [www.hebrewtabernacle.org](http://www.hebrewtabernacle.org), M 9–3:30, W & F 9–5, and by appt., through October 2.

**Seeing & Being Seen: LGBTQ+ Visions of Rochester** Gallery Obscura, George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, [www.eastman.org](http://www.eastman.org), T–Sat 10–5, Sun 11–5, through October 26.

**Jamel Shabazz** “Love Is the Message,” Emily Lowe Gallery, Hofstra University Museum, 112 Hofstra University, Hempstead, NY 11549, 516/463-5672, [www.hofstra.edu](http://www.hofstra.edu), T–F 11–4, Th 7–9, Sat–Sun 12–4, September 2 – December 16.



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**Snapshot: Highlights of the Plowline Collection** Fenimore Art Museum, 5798 State Highway 80, Cooperstown, NY 13326, 607/547-1400, [www.fenimoreartmuseum.org](http://www.fenimoreartmuseum.org), T–Sun 10–4, through September 21.

**Spotlight: The College of Saint Rose** Albany Institute of History & Art, 125 Washington Ave., Albany, NY 12210, 518/463-4478, [www.albanyinstitute.org](http://www.albanyinstitute.org), W–Sat 10–5, Sun 12–5, through October 5.

**Joseph Squillante** “Lens on the Hudson,” Hudson River Museum, 511 Warburton Ave., Yonkers, NY 10701, 914/963-4550, [www.hrm.org](http://www.hrm.org), W–F 12–5, Sat–Sun 11–5, through January 4.

**Anton Stankowski** OSMOS Station, 20 Railroad Ave., Stamford, NY 13740, 917/362-5415, [www.artsrec.org](http://www.artsrec.org), Sat–Sun 11–5 and by appt., through October 15.

**Nicholas Stein** “Voids in Humanity,” Project Space Gallery, SUNY Oneonta Fine Arts Center, Oneonta, NY 13820, 607/436-3456, [suny.oneonta.edu/art-department/art-galleries](http://suny.oneonta.edu/art-department/art-galleries), T–Sat 11–4, September 30 – October 25. Reception: October 23, 4–6 PM.

**Kunié Sugiura** “Discoveries,” Johnson Museum of Art, Cornell University, 114 Central Ave., Ithaca, NY 14853, 607/255-6464, [www.museum.cornell.edu](http://www.museum.cornell.edu), T–Sun 10–5, September 18 – December 21.

**The Archive as Liberation** Kathleen O. Ellis Gallery, Light Work, 316 Waverly Ave., Syracuse, NY 13244, 315/443-2450, [www.lightwork.org](http://www.lightwork.org), M–F 10–5, through August 29.

**The Arrested Image: Identity through the Lens of Law Enforcement** Samuel Dorsky Museum of Art, State University of New York, 1 Hawk Drive, New Paltz, NY 12561, 845/257-3844, [www.newpaltz.edu/museum](http://www.newpaltz.edu/museum), W–Sun 11–5, through November 2.

**The Power of Photography** Fenimore Art Museum, 5798 State Highway 80, Cooperstown, NY 13326, 607/547-1400, [www.fenimoreartmuseum.org](http://www.fenimoreartmuseum.org), T–Sun 10–4, through September 1. Curated by Peter Fetterman.

**2025 Annual Exhibition** The Campus, 341 NY-217, Hudson, NY 12534, [info@thecampusupstate.com](mailto:info@thecampusupstate.com), [www.thecampusupstate.com](http://www.thecampusupstate.com), Sat–Sun 12–6, through October 26.

**2025 Light Work Grants in Photography: Sarah Knobel, Joe Librandi-Cowan, Lida Suchy** Jeffrey J. Hoone Gallery, Light Work, 316 Waverly Ave., Syracuse, NY 13244, 315/443-2450, [www.lightwork.org](http://www.lightwork.org), M–F 10–5, through August 29.

**Up to Us: Black Dimensions in Art, 1975–Tomorrow** Winter Gallery, The Frances Young Tang Teaching Museum, Skidmore College, 815 N. Broadway, Saratoga Springs, NY 12866, 518/580-8080, [tang.skidmore.edu](http://tang.skidmore.edu), T–Sun 12–5, Th 12–9, through November 2.

**Water, Grain, Steel: Industry and the Erie Canal** University at Buffalo Art Galleries, UB Anderson Gallery, 1 Martha Jackson Pl., Buffalo, NY 14214, 716/829-3754, [www.buffalo.edu](http://www.buffalo.edu), T–Sat 11–5, September 12 – February 28. Opening Reception: September 12, 5–8 PM.

**Zig Jackson: The Journey of Rising Buffalo** George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, [www.eastman.org](http://www.eastman.org), T–Sat 10–5, Sun 11–5, through November 9.

## NEW JERSEY

### NEW JERSEY

**Animal Kingdom: Man & Beast** The Harrison Township Historical Society, Old Town Hall Museum, 62 S Main St., Mullica Hill, NJ 08062, 856/478-4949, [www.harrisonhistorical.com](http://www.harrisonhistorical.com), Sat–Sun 1–4, October 4 – December 6.

**An Eye for Photographs: Gifts from Anne and Arthur Goldstein** Zimmerli Art Museum, 71 Hamilton St., New Brunswick, NJ 08901, 848/932-7237, [www.zimmerli.rutgers.edu](http://www.zimmerli.rutgers.edu), W–F 11–6, Sat–Sun 12–5, through December 21.

**Burlington County Senior Art Show** Smithville Mansion Annex Gallery, 803 Smithville Rd, Eastampton Township, NJ 08060, 609/265-5858, [www.co.burlington.nj.us/957/Smithville-Mansion-Annex-Gallery](http://www.co.burlington.nj.us/957/Smithville-Mansion-Annex-Gallery), F–Sun 11–6, through September 6.

**Co-Cureate 2025** Mason Gross Galleries at Civic Square, 33 Livingston Ave., New Brunswick, NJ 08901, 848/932-5202, [www.masongross.rutgers.edu](http://www.masongross.rutgers.edu), M–W 10:30–6, Th–F 10–7, Sun 10:30–6, September 24 – October 10.

**Colorific 2025** Art Upstairs Gallery, Mayo Performing Arts Center, 100 South St., Morristown, NJ 07960, 973/539-0345, [www.mayoarts.org](http://www.mayoarts.org) M–F 10–6, Sat 10–2, September 9 – October 21. Reception: September 21, 4–6 PM.

**Diverse Perspectives in Photography: Four Black Guggenheim Fellows in the Philadelphia Region** Art Gallery, The Richard Stockton College of New Jersey, 101 Vera King Farris Dr., Gallows, NJ 08205, 609/652-4214, [www.stockton.edu/artgallery](http://www.stockton.edu/artgallery), M–Sat 11:30–7:30, Sun 12–4, September 4 – November 8. Opening Reception: September 24, 2:30 PM.

**Jordan Eagles** “Centrifuge,” Princeton University Art Museum, 105 McCormick, Princeton, NJ 08544, 609/258-3788, [www.artmuseum.princeton.edu](http://www.artmuseum.princeton.edu), M–Sat 11–6, Sun 12–6, November 22 – March 15.

**Family, Community, Belonging: Works from the Collection** Montclair Art Museum, 3 S. Mountain Ave., Montclair, NJ 07042, 973/746-5555, [www.montclairartmuseum.org](http://www.montclairartmuseum.org), F–Sat 10–6, Sun 11–5, through January 11.

**Formless** Victory Hall Drawing Rooms Arts Center, Drawing Rooms, 926 Newark Ave. T101, Jersey City, NJ 07306, 201/208-8032, [www.drawingrooms.org](http://www.drawingrooms.org), Sat–Sun 2–6, Th–F 4–7, September 11 – October 5. Opening Reception: September 13.

**Indigenous Identities: Here, Now & Always** Zimmerli Art Museum, 71 Hamilton St., New Brunswick, NJ 08901, 848/932-7237, [www.zimmerli.rutgers.edu](http://www.zimmerli.rutgers.edu), W 11–6, Th 11–8, F 11–6, Sat–Sun 12–5, through December 21.

**Inherit America** Bernstein Gallery, Robertson Hall, Scudder Plaza, Princeton, NJ 08540, [spia.princeton.edu](http://spia.princeton.edu), M–F 9–5, ongoing.

**Gary Jones** “Rare Earth,” Warden’s House Gallery, 150 High St., Burlington, NJ 08060, 609/702-7453, [www.co.burlington.nj.us/Wardens-House-Gallery](http://www.co.burlington.nj.us/Wardens-House-Gallery), F–Sun 11–6, through November 8.

**Juried Photography Exhibition** Monmouth Museum, 765 Newman Springs Rd., Lincroft, NJ 07738, 732/747-2266, [www.monmouthmuseum.org](http://www.monmouthmuseum.org), T–Sun 10–4, September 14 – October 14. Opening Reception: September 14, 4–6 PM.

**Marking Time** Artists’ Gallery, 18 Bridge St., Lambertville, NJ 08530, 609/397-4588, [www.lambertvillearts.com](http://www.lambertvillearts.com), Th–Sun 11–6, September 4 – October 5. Opening Reception: September 6, 4–6 PM.

**Noyes Artist Members Showcase** Noyes Galleries at Kramer Hall, 30 Front St., Hammonton, NJ 08037, 609/626-3805, [www.noyesmuseum.org](http://www.noyesmuseum.org), M–F 8:30–4:30, through September 19.

**Platinum to Postcards: Collecting Photography at MAM (2000–2025)** Montclair Art Museum, 3 S. Mountain Ave., Montclair, NJ 07042, 973/746-5555, [www.montclairartmuseum.org](http://www.montclairartmuseum.org), F–Sat 10–6, Sun 11–5, ongoing.

**Gary Saretzky** “Digital Tintypes,” Lakefront Gallery, Robert Wood Johnson Hospital, Hamilton, NJ 08690, [www.saretzky.com](http://www.saretzky.com), Sun–Sat 8–8, through October 30.

**Surf, Skate, AC** The Noyes Arts Garage of Stockton University, 2200 Fairmount Ave., Atlantic City, NJ 08401, 609/626-3805, [www.artsgarageac.com](http://www.artsgarageac.com), W–Sun 11–6, through November 3. Opening Reception: September 6, 1–3 PM.

**The Mundane in Motion** Alfa Art Gallery, 108 Church St., New Brunswick, NJ 08901, 732/296-6720, [www.alfaart.org](http://www.alfaart.org), T–Sat 11–6, August 26 – October 18. Opening Reception: September 5, 6:30–9:30 PM.

**2025 Faculty Exhibition** Ben Shahn Center for the Visual Arts, William Paterson University, 300 Pompton Road, Wayne, NJ 07470, 973/720-2654, [www.wpunj.edu](http://www.wpunj.edu), M–F 10–3 or by appt., September 8 – December 4.

## DELAWARE

**Award Winners XXV: Delaware Division of the Arts Individual Artist Fellows** The Biggs Museum of American Art, 406 Federal St., Dover, DE 19901, 302/674-2111, [www.thebiggsmuseum.org](http://www.thebiggsmuseum.org), Th–Sun 10–5, through September 14.

**In Focus: Photographing Plants** Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806, 302/571-9590, [www.delart.org](http://www.delart.org), W–Sun 10–4, Th 10–8, September 20 – February 15.

**Warm Room: Photographs from Historic Greenhouses by Peter A. Moriarty** “Warm Room: Photographs from Historic Greenhouses,” Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806, 302/571-9590, [www.delart.org](http://www.delart.org), W–Sun 10–4, Th 10–8, through January 25.

## MARYLAND

**Actinic Traces** Adkins Arboretum, 12610 Eveland Road, MD 21660, 410/634-2847, [www.adkinsarboretum.org](http://www.adkinsarboretum.org), T–Sat 10–4, Sun 12–4, September 2 – November 1. Opening reception: September 13, 2–4 PM.

**Devin Allen** “Heavy with History: Devin Allen and the Baltimore Uprising,” Baltimore Museum of Art, 10 Art Museum Dr., Baltimore, MD 21218, 443/573-1700, [www.artbma.org](http://www.artbma.org), W–Sun 10–5, Th 10–9, through September 21.

**Engaging the Elements: Air, Fire, Water, Earth** Baltimore Museum of Art, 10 Art Museum Dr., Baltimore, MD 21218, 443/573-1700, [www.artbma.org](http://www.artbma.org), W–Sun 10–5, Th 10–9, September 17 – February 8.

**Frida Kahlo: Picturing an Icon** The Washington County Museum of Fine Arts, 401 Museum Drive, Hagerstown, MD 21740, 301/739-5727, [www.wcmfa.org](http://www.wcmfa.org), T–F 10–5, Sat 10–4, Sun 1–5, through October 5.

**In the Willow** Galleries at Quiet Waters Park, 600 Quiet Waters Park Rd., Annapolis, MD 21403, 410/222-1777, [fqwp.org/gallery](http://fqwp.org/gallery), M–F 9–4, Sat–Sun 10–4, August 27 – October 5. Opening Reception: September 14, 1:30–3:30 PM.

**Lost at Sea (Ulysses)** Mitchell Art Museum, 110 Compromise St., Suite 500 Annapolis, Maryland 2140, 410/263-2371, [www.sjc.edu](http://www.sjc.edu), September 18 – December 7.

## MARYLAND continued

**Photoworks Student Exhibition** Photoworks at Glen Echo Park, 7300 Macarthur Blvd, Glen Echo, MD 20812, 301/320-1400, [www.glenechophotoworks.org](http://www.glenechophotoworks.org), Sat–Sun 1–4, through September 7.

**Properties of Imagination: A Multidisciplinary Arts Exhibition** The Bernice Kish Gallery, Slayton House, 10400 Cross Fox Ln., Columbia, MD 21044, 410/730-3987, [www.wildelake.org](http://www.wildelake.org), M–Th 9–9:30, F 9–5, Sat 9–2, through October 5.

**Picturing Mobility** Albin O. Kuhn Gallery, University of Maryland Baltimore College, 1000 Hilltop Circle, Baltimore, MD 21250, 410/455-2270, [www.librarygallery.umbc.edu](http://www.librarygallery.umbc.edu), M–F 10–5, Th 10–7, Sat–Sun 12–5, September 2 – December 19.

**Summer School** Photoworks at Glen Echo Park, 7300 Macarthur Blvd, Glen Echo, MD 20812, 301/320-1400, [www.glenechophotoworks.org](http://www.glenechophotoworks.org), Sat–Sun 1–4, through September 7.

**Summer '25** C. Grimaldis Gallery, 523 North Charles St., Baltimore, MD 21201, 410/539-1080, [www.cgrimaldisgallery.com](http://www.cgrimaldisgallery.com), W–Sat 11–5, through September 30.

**The Way of Nature: Art from Japan, China, and Korea** Baltimore Museum of Art, 10 Art Museum Dr., Baltimore, MD 21218, 443/573-1700, [www.artbma.org](http://www.artbma.org), W–Sun 10–5, Th 10–9, September 21 – March 8.

**Peter T. West** “Havana through Cuban Eyes,” Galleries at Quiet Waters Park, 600 Quiet Waters Park Rd., Annapolis, MD 21403, 410/222-1777, [fqwp.org/gallery](http://fqwp.org/gallery), M–F 9–4, Sat–Sun 10–4, August 27 – October 5. Opening Reception: September 14, 1:30–3:30 PM.

## WASHINGTON, DC, AREA

**American Vignettes: Symbols, Society, and Satire** Rubell Museum, 65 I St., SW, Washington, DC 20024, 202/964-8254, [www.dc.rubellmuseum.org](http://www.dc.rubellmuseum.org), W–Th 11–5, F–Sat 10–6, Sun 11–5, through Fall.

**McArthur Binion** “Notes on Form (Intimate Structures),” Georgetown University, Maria & Alberto de la Cruz Art Gallery, 3535 Prospect St. NW, Washington, DC 20007, 202/687-8039, [www.delacruzgallery.georgetown.domains](http://www.delacruzgallery.georgetown.domains), W–Sat 10–6, Sun 1–5, September 19 – December 7.

**Corazón y vida: Lowrider Culture** National Museum of American History, 1300 Constitution Ave., NW, Washington, DC 20560, [www.americanhistory.si.edu](http://www.americanhistory.si.edu), daily 10–5:30, September 26.

**Cut + Paste** National Museum of Asian Art, 1050 Independence Ave. SW, Washington, DC 20560, 202/633-1000, [www.asia.si.edu](http://www.asia.si.edu), daily 10–5:30, through November 30.

**Collecting Memories: Treasures from the Library of Congress** Library of Congress, David M. Rubenstein Treasures Gallery, Thomas Jefferson Bldg., 101 Independence Ave., SE, Washington, DC 20540, 202/707-8000, [www.loc.gov/exhibits](http://www.loc.gov/exhibits), T–Sat 10–5, timed entry pass required, through December.

**From Shadow to Substance: Grand-Scale Portraits During Photography's Formative Years** National Portrait Gallery, 8th and G Sts., NW, Washington, DC 20001, 202/633-8283, [www.npg.si.edu](http://www.npg.si.edu), daily 11:30–7, through June 7.

**Guerrilla Girls: Making Trouble** National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, [www.nmwa.org](http://www.nmwa.org), T–Sun 10–5, through September 28.

**Lenticular Poetry** Katzen Arts Center, American University Museum, 4400 Massachusetts Ave., NW, Washington, DC 20016, 202/885-1300, [www.american.edu](http://www.american.edu), W–Sun 11–4, September 6.

**Lorraine O'Grady** “Miscegenated Family Album,” Georgetown University, Lucille M. and Richard F.X. Spagnuolo Art Gallery, 1221 36th St. NW, Washington, DC 20007, 202/687-8039, [www.delacruzgallery.georgetown.domains](http://www.delacruzgallery.georgetown.domains), W–Sat 10–6, Sun 1–5, September 19 – December 7.

**Out of Many: Reframing an American Art Collection** The Phillips Collection, 1600 21st St., NW, Washington, DC 20009, 202/387-2151, [www.phillipscollection.org](http://www.phillipscollection.org), T–Sun 11–6, November 8 – February 15.

**Ruth Orkin** National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, [www.nmwa.org](http://www.nmwa.org), T–Sun 10–5, October 12 – March 29.



**Romare Bearden: 110th Street Harlem Blues, 1972**, collage with painted paper, tape, and gelatin silver prints, image: 17.25 x 24.25 in., mat: 21 x 29 in. (National Gallery of Art, Promised Gift of Stephen G. Stein Employee Benefit Trust. © 2025 Romare Bearden Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY), at the National Gallery of Art, Washington, DC

**Photography and the Black Arts Movement, 1955–1985** National Gallery of Art, 6th St. and Constitution Ave., NW, Washington, DC 20565, 202/842-6511, [www.nga.gov](http://www.nga.gov), daily 10–5, September 21 – January 4.

**Power & Light: Russell Lee's Coal Survey** Lawrence F. O'Brien Gallery, National Archives Museum, 701 Constitution Ave., NW, Washington, DC 20408, 202/357-5300, [museum.archives.gov](http://museum.archives.gov), daily 10–5:30, through December 7.

**Recent Acquisitions** National Portrait Gallery, 8th and G Sts., NW, Washington, DC 20001, 202/633-8283, [www.npg.si.edu](http://www.npg.si.edu), daily 11:30–7, through October 19.

**Remix: The Collection** National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, [www.nmwa.org](http://www.nmwa.org), T–Sun 10–5, through October 21.

**Stacy Smith Evans** “REVISITED,” Multiple Exposures Gallery, Torpedo Factory Art Center, 105 North Union St., Studio 312, Torpedo Factory Art Center, Alexandria, VA 22314, 703/683-2205, [www.multipleexposuresgallery.com](http://www.multipleexposuresgallery.com), daily 11–5, through September 14.

**Star Power: Photographs from Hollywood's Golden Age by George Hurrell** National Portrait Gallery, 8th and G Sts., NW, Washington, DC 20001, 202/633-8283, [www.npg.si.edu](http://www.npg.si.edu), daily 11:30–7, through January 4.

**The Outwin 2025: American Portraiture Today** National Portrait Gallery, 8th and G Sts., NW, Washington, DC 20001, 202/633-8283, [www.npg.si.edu](http://www.npg.si.edu), daily 11:30–7, through August 30.

## WASHINGTON, DC, AREA continued

**The Stars We Do Not See: Australian Indigenous Art** National Gallery of Art, 6th St. and Constitution Ave., NW, Washington, DC 20565, 202/842-6511, [www.nga.gov](http://www.nga.gov), daily 10–5, October 18 – March 1.

**Tawny Chatmon** “Sanctuaries of Truth, Dissolution of Lies,” National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, [www.nmwa.org](http://www.nmwa.org), T–Sun 10–5, October 15 – March 8.

**Redeat Wondemu** “See Us: The Modern Muse,” District of Columbia Art Center, 2438 Eighteenth St., NW, Washington, DC 20009, 202/462-7833, [www.dcartcenter.org](http://www.dcartcenter.org), Sun 2–7, through October 10.

## VIRGINIA

**Hannah Altman** “We Will Return to You,” Candela Gallery, 214 W. Broad St., Richmond, VA 23220, 804/225-5527, [www.candelagallery.com](http://www.candelagallery.com), T–F 11–5, Sat 12–5, September 5 – October 25.

**Artemisia Blankenship** “Eyes on the Wild,” Piedmont Arts, 215 Starling Ave., Martinsville, VA 24112, 276/632-3221, [www.piedmontarts.org](http://www.piedmontarts.org), T–Sat 10–5, through October 11.

**Ayida** Institute for Contemporary Art at Virginia Commonwealth University, 601 W Broad St., Richmond, VA, 23220, 804/828-2823, [www.icavcu.org](http://www.icavcu.org), T–Sun 10–5, through March 8.



**Lola Álvarez Bravo: *The Dream of the Poor* (*El sueño de los pobres*), 1949 (printed 1980s), silver print (Museum purchase, 2024.34.1), at the Chrysler Museum, Norfolk**

**Constructing Mexico: Photography and National Identity** Chrysler Museum of Art, 1 Memorial Place, Norfolk 23510, 757/664-6200, [www.chrysler.org](http://www.chrysler.org), T–Sat 10–5, Sun 12–5, through November 30.

**Gregory Crewdson** “Eveningside,” Taubman Museum of Art, 110 Salem Ave., SE, Roanoke, VA 24011, 540/342-5760, [www.taubmanmuseum.org](http://www.taubmanmuseum.org), T–Sat 10–5, Th 10–7, Sun 12–5, September 4 – February 8.

**Russell Hart** “In a Different Light,” Piedmont Arts, 215 Starling Ave., Martinsville, VA 24112, 276/632-3221, [www.piedmontarts.org](http://www.piedmontarts.org), T–Sat 10–5, through October 11.

**Frida: Beyond the Myth** Virginia Museum of Fine Arts, 200 N. Arthur Ashe Blvd., Richmond, VA 23220, 804/340-1400, [www.vmfamuseum.org](http://www.vmfamuseum.org), Sat–T 10–5, W–F 10–9, through September 28.

**Kî me Ez?** Mason Exhibitions Arlington, 3601 North Fairfax Dr, Arlington, VA 22201, [www.masonexhibitions.org](http://www.masonexhibitions.org), W–Sat 11–5, through September 5. Opening Reception: September 11, 5–8 PM.

**Neither/Nor** Fenwick Gallery at Fenwick Library, George Mason University, 4400 University Dr., Fairfax, VA 22030, [www.masonexhibitions.org](http://www.masonexhibitions.org), M–F 8–6, September 5 – October 25.

**Nothing Gold Can Stay: Photographs of Childhood** Virginia Museum of Fine Arts, 200 N. Arthur Ashe Blvd., Richmond, VA 23220, 804/340-1400, [www.vmfamuseum.org](http://www.vmfamuseum.org), Sat–T 10–5, W–F 10–9, through October 5.

**Offerings to the Potomac: Acknowledging Indigenous Place** Buchanan Hall Atrium Gallery, George Mason University School of Art, 4400 University Dr., Fairfax, VA 22030, 703/993-8898, [www.masonexhibitions.org](http://www.masonexhibitions.org), daily 7–11, through December 15.

**Open (C)all 2025: Dear Earth** Virginia Museum of Contemporary Art, 2200 Parks Ave., Virginia Beach, VA 23451, 757/425-0000, [www.virginiamoca.org](http://www.virginiamoca.org), T–F 10–5, Sat 10–4, Sun 12–4, through January 5.

**real/UNreal** Taubman Museum of Art, 110 Salem Ave., SE, Roanoke, VA 24011, 540/342-5760, [www.taubmanmuseum.org](http://www.taubmanmuseum.org), T–Sat 10–5, Th 10–7, Sun 12–5, through September 21.

**Anne Savedge** “Implicit Bias,” Artspace Gallery, 2833-A Hathaway Rd, Stratford Hills Shopping Center, Richmond, VA 23225, 804/232-6464, [www.artspacegallery.org](http://www.artspacegallery.org), W–Sun 12–4, through September 20.

**Science Girl Party** Candela Gallery, 214 W. Broad St., Richmond, VA 23220, 804/225-5527, [www.candelagallery.com](http://www.candelagallery.com), T–F 11–5, Sat 12–5, September 5 – October 25.

**STILL: Paul Cava recent photographs & sculptures** Folly Farm, 837 Half Mile Branch Rd, Crozet, VA 22932, 610/368-6927, [www.susannawgold.com](http://www.susannawgold.com), by appt., through October 12.

**The Heart of the Turf: Racing’s Black Pioneers** The National Sporting Library & Museum, 102 The Plains Road, Middleburg, VA 20117, 540/687-6542, [nationalsporting.org](http://nationalsporting.org), W–Sun 10–5, through September 13.

**Women Artists of the DMV** McLean Project for the Arts, Emerson Gallery, 1234 Ingleside Ave., McLean, VA 22101, 703/790-1953, [www.mpaart.org](http://www.mpaart.org), T–F 10–4, Sat 1–5, September 11 – November 1. Opening Reception: September 18, 7–9 PM.

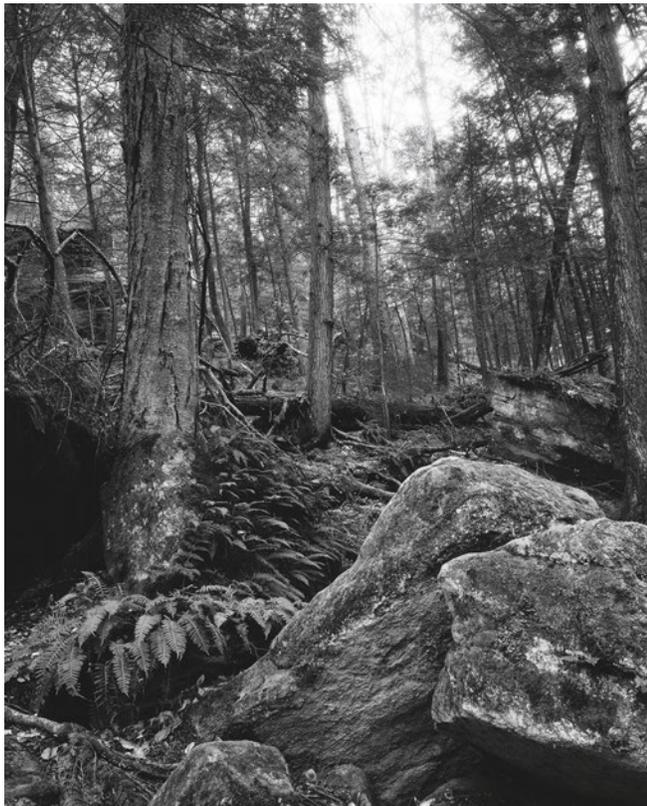
## PITTSBURGH AREA

**Berenice Abbott** “A Portrait of Maine,” The Westmoreland, 221 N. Main St., Greensburg, PA 15601, 724/837-1500, [www.wmuseum-aaa.org](http://www.wmuseum-aaa.org), W–Sun 10–5, through November 9.

**Black Photojournalism** Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh, PA 15213, 412/622-3131, [www.cmoa.org](http://www.cmoa.org), W–M 10–5, September 13 – January 19.

**Edgar Cardenas** “Meanwhile In Detroit,” Silver Eye Center for Photography, The Aaronel deRoy Gruber & Irving Gruber Gallery, 4808 Penn Ave., Pittsburgh, PA 15224, 412/431-1810, [www.silver-eye.org](http://www.silver-eye.org), T–F 11–6, Sat 11–5, September 4 – October 18. Opening reception: September 4, 6–8 PM.

**Nathan Cephas** “As It Is,” Silver Eye Center for Photography, The Aaronel deRoy Gruber & Irving Gruber Gallery, 4808 Penn Ave., Pittsburgh, PA 15224, 412/431-1810, [www.silvereye.org](http://www.silvereye.org), T–F 11–6, Sat 11–5, September 4 – October 18. Opening reception: September 4, 6–8 PM.



**Nathan Cephas:** *Quiet, Spring*, 2024, at the Silver Eye Center for Photography, Pittsburgh

**Ben Schonberger** “Hi-NRG,” Pittsburgh Cultural Trust, 820 Liberty Ave., Pittsburgh PA 15222, 412/325-7723, [www.trustarts.org](http://www.trustarts.org), W–Sun 11–5, closed 1–1:30, through November 2.

### NORTHEASTERN PENNSYLVANIA

**Here and Now: 100 Years of LUAG, 100 Local Artists** Lehigh University Art Galleries, Zoellner Art Center, 420 Packer Ave., Bethlehem, PA 18015, 610/758-3615, [www.luag.lehigh.edu](http://www.luag.lehigh.edu), T 11–7, W–F 11–5, Sat 1–5, September 2 – May 22.

**Indians of All Tribes** Kirby Art Study Center, Lafayette College, 317 Hamilton St., Easton, PA 18042, 610/330-5831, [www.galleries.lafayette.edu](http://www.galleries.lafayette.edu), F 10–2 and by appt., September 1 – December 31.

**Neurodiverse Perspectives** Lehigh University Art Galleries, Zoellner Art Center, 420 Packer Ave., Bethlehem, PA 18015, 610/758-3615, [www.luag.lehigh.edu](http://www.luag.lehigh.edu), T 11–7, W–F 11–5, Sat 1–5, September 2 – December 20.

**Jane Noel** “SOLACE,” Ronald K. DeLong Gallery at Penn State Lehigh Valley, 2809 Saucon Valley Rd., Center Valley, PA 18034, 610/285-5078, [www.lehighvalley.psu.edu/gallery](http://www.lehighvalley.psu.edu/gallery), M–Th 11–5, F 11–3, Sat 10–2, September 10 – December 5. Reception: September 10, 5–7 PM.

**PastFORWARD — PHOTOGRAPHY: INTENTIONS & TECHNIQUES** Lehigh University Gallery at Dubois Gallery, Maginnes Hall, 9 West Packer Ave., Bethlehem, PA 18015, 610/758-3615, [www.luag.lehigh.edu](http://www.luag.lehigh.edu), M–F 7–6, September 2 – May 22.



**Jane Noel:** *Untitled*, archival pigment print, at the Ronald K. DeLong Gallery at Penn State Lehigh Valley, Center Valley, PA

**Selections from the Photography Collection Spring 2025** Allentown Art Museum, 31 N. 5th St., Allentown, PA 18101, 610/432-4333, [www.allentownartmuseum.org](http://www.allentownartmuseum.org), Th–Sun 11–4, through September 7.

**Will Hübscher** Rotunda Gallery, Bethlehem Town Hall, 10 East Church St., Bethlehem, PA 18016, [www.bfac-lv.org](http://www.bfac-lv.org), M–F 8–4, September 29 – November 4.

### CENTRAL AND WESTERN PENNSYLVANIA

**Taha Ahmad** “Drawn into two, which way home?” The Gallery at Penn College, Pennsylvania College of Technology, 1 College Ave., Williamsport, PA 17701, 570/320-2400, [www.pct.edu/gallery](http://www.pct.edu/gallery), T–Th 2–8, F 12–4, Sun 1–5, through October 1.

**Donald M. Robinson Photography Biennial 2025** Southern Alleghenies Museum of Art at Bedford, 137 E. Pitt St., Bedford, PA 15522, 814/589-3020, [www.sama-art.org](http://www.sama-art.org), W–Sun 12–4:30, through October 19.

**R. Andrew Hoff** “Carnival Nights,” A long term project of portraits of Carnival workers from 2017-2024. Hoyt Art Center, 124 East Leasure Ave., New Castle, PA 16101, 724/652-2882, [www.hoytcenter.org](http://www.hoytcenter.org), T–Th 11–8, F–Sat 11–4, through September 11.

**Prescott Lassman** “Subterranean,” documents the off-kilter world of life underground in the subway tunnels of Washington, D.C. and New York City. Hoyt Art Center, 124 East Leasure Ave., New Castle, PA 16101, 724/652-2882, [www.hoytcenter.org](http://www.hoytcenter.org), T–Th 11–8, F–Sat 11–4, through September 11.

**Photogenic Drawings** The Gallery at Penn College, Pennsylvania College of Technology, 1 College Ave., Williamsport, PA 17701, [www.pct.edu](http://www.pct.edu), Sun 1–5, T–Th 2–8, F 10–4, through October 1.

**Public Spaces/Private Lives** Palmer Museum of Art at Penn State, 650 Bigler Rd, University Park, PA 16802, 814/865-7673, [www.palmer.psu.edu](http://www.palmer.psu.edu), W 11–5, Th 11–8, F–Sat 11–5, Sun 12–5, September 11 – December 21.

**Structures, Systems, and Society** Palmer Museum of Art at Penn State, 650 Bigler Rd, University Park, PA 16802, 814/865-7673, [www.palmer.psu.edu](http://www.palmer.psu.edu), W 11–5, Th 11–8, F–Sat 11–5, Sun 12–5, September 11 – December 21.

**Transcontinental** Southern Alleghenies Museum of Art at Altoona, 1210 11th Ave., Altoona, PA 16601, 814/946-4464, [www.sama-art.org](http://www.sama-art.org), W–Sun 12–4:30, October 17 – January 18.

## CENTRAL AND WESTERN PENNSYLVANIA continued

**Viewing the Indigenous Landscape** Susan H. Arnold Art Gallery, Lebanon Valley College, North White Oak and Church Streets, Annville, PA 17003, 717/867-6445, [www.lvc.edu/gallery](http://www.lvc.edu/gallery), W 5–8, Th–F 1:4:30, Sat–Sun 11–5, through October 12. Lecture, Thursday, October 9, 2 PM: “Centering Indigenous People in the Midst of Curtis and the Hudson River School Landscapes,” by Stephanie A. Sellers, Ph.D., Native American Studies, Gettysburg College.

## NORTHERN CALIFORNIA

**Ansel Adams** “An Exhibition in the Wine Country,” Scott Nichols Gallery, 450 1st St., Suite G, Sonoma, CA 95406, 707/343-1928, [www.scottnicholsgallery.com](http://www.scottnicholsgallery.com), Th–F 11–4, Sat 11–5, Sun 11–4, through September 7.

**Scott Atkinson** “California Textures,” Viewpoint Photographic Art Center, Step Up Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoartcenter.org](http://www.viewpointphotoartcenter.org), W–Sat 12–5, September 10 – October 4. 2nd Saturday reception September 13, 4–7 PM. Artist reception September 14, 1–4 PM.

**Barbara Boissevain & Charlotta Hauksdóttir** “As Above, So Below,” 24 Gallery, 698 Pennsylvania Ave., San Francisco, CA 94107, 415/795-1643, [www.chung24gallery.com](http://www.chung24gallery.com), W by appointment, Th–Sat 1:30–6, through September 13.

**Black Power** Oakland Museum of California, 1000 Oak St., Oakland, CA 94607, 510/318-8400, [museumca.org](http://museumca.org), W–Sun 11–5, ongoing.

**Black Spaces: Reclaim and Remain** Oakland Museum of California, 1000 Oak St., Oakland, CA 94607, 510/318-8400, [museumca.org](http://museumca.org), W–Sun 11–5, through March 1.

**Edward Burtynsky** “Transformation,” Robert Koch Gallery, 49 Geary St., 5th fl., San Francisco, CA 94108, 415/421-0122, [www.kochgallery.com](http://www.kochgallery.com), M–F 11–5:30, Sat 2–5 and by appointment, September 13 – November 29. Opening Reception Saturday, September 13, 2–4 PM.

**Elemental II: Photography and the Hand of Nature** Haines Gallery, 49 Geary St., 5th fl., San Francisco, CA 94108, 415/397-8114, [hainessgallery.com](http://hainessgallery.com), T–Sat 10:30–5:30, though September 5.

**Joseph Finkleman** “In Your Wildest Dreams,” Viewpoint Photographic Art Center, Step Up Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoartcenter.org](http://www.viewpointphotoartcenter.org), W–Sat 12–5, through September 6.

**Katy Grannan** “Mad River,” Fraenkel Gallery, 49 Geary St., 4th fl., San Francisco, CA 94108, 415/981-2661, [fraenkelgallery.com](http://fraenkelgallery.com), T–F 10:30–5:30, Sat 11–5, September 4 – October 25.

**Pao Houa Her** “The Imaginative Landscape,” San Jose Museum of Art, 110 S Market St San Jose, CA 95113, 408/271-6840, [sjmusart.org](http://sjmusart.org), Th 4–9, F 11–9, Sat–Sun 11–6, through February 22.

**Angelo Hinojosa** “Lowrider Lane,” Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoartcenter.org](http://www.viewpointphotoartcenter.org), W–Sat 12–5, September 10 – October 4. 2nd Saturday reception September 13, 4–7 PM. Artist reception September 14, 1–4 PM.

**Peter Hujar** “The Gracie Mansion Show Revisited,” Fraenkel Gallery, 49 Geary St., 4th fl., San Francisco, CA 94108, 415/981-2661, [fraenkelgallery.com](http://fraenkelgallery.com), T–F 10:30–5:30, Sat 11–5, September 4 – October 25. [View Online](#).

**Olivia Lopez** “Reins of Memory,” Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoartcenter.org](http://www.viewpointphotoartcenter.org), W–Sat 12–5, September 10 – October 4. 2nd Saturday reception September 13, 4–7 PM. Artist reception September 14, 1–4 PM.

**Narrative Implied** Robert Koch Gallery, 49 Geary St., 5th fl., San Francisco, CA 94108, 415/421-0122, [www.kochgallery.com](http://www.kochgallery.com), M–F 11–5:30, Sat 2–5 and by appointment, through August 30.

**People Make This Place: SFAI Stories** SFMOMA, 151 Third St., 2nd fl., San Francisco, CA 94103, 415/357-4000, [www.sfmoma.org](http://www.sfmoma.org), M–T 10–5, Th 12–8, F–Sun 10–5, through July 5, 2026.

**Tricia Rainwater** “The Tellings We Keep,” SF Camerawork, 1011 Market St., 2nd fl., San Francisco, CA 94103, 415/487-1011, [sfcamerawork.org](http://sfcamerawork.org), T–Sat 12–6, October 1 – November 29.

**Cara and Diego Romero** “Tales of Futures Past,” Crocker Art Museum, 216 O St., Sacramento, CA 95814, 916/808-7000, [crocker.org](http://crocker.org), W & F–Sun 10–5, Th 10–9, through October 12.

**Jean Ross** “Mermaids and Polar Bears,” Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoartcenter.org](http://www.viewpointphotoartcenter.org), W–Sat 12–5, through September 6.

**Dennis Scott** “Musicians at Work,” Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoartcenter.org](http://www.viewpointphotoartcenter.org), W–Sat 12–5, through September 6.

**Brea Souders** “Blue Women,” EQUINOM Gallery, 1295 Alabama St., San Francisco, CA 94110, 415/823-2990, [www.equinom-gallery.com](http://www.equinom-gallery.com), T appointment only, T–Sat 12–5:30, September 13 – November 1. Opening reception Saturday September 13, 3–5 PM.

**Students on Strike** Oakland Museum of California, 1000 Oak St., Oakland, CA 94607, 510/318-8400, [museumca.org](http://museumca.org), W–Sun 11–5, through May 31.

**Kunié Sugiura** “Photopainting,” SFMOMA, 151 Third St., 3rd fl., San Francisco, CA 94103, 415/357-4000, [www.sfmoma.org](http://www.sfmoma.org), M–T 10–5, Th 12–8, F–Sun 10–5, through September 14.

## SOUTHERN CALIFORNIA

**J.J. Anderson** “Sometimes I Feel Like I Am Almost Home,” California African American Museum, 600 State Drive, Exposition Park, Los Angeles, CA 90037, 213/744-7432, <https://caamuseum.org>, T–Sat 10–5, Sun 11–5, through March 22.

**Robin Bailey, Jim Hill, and Dave Jordano** “Midwestern Nights,” Center for Photographic Art, San Carlos at 9th Ave., Carmel-by-the-Sea, CA 93923, 831/625-5181, [photography.org](http://photography.org), W–Sun 12–4 or by appointment, through September 7.

**Black Cowboys: An American Story** Autry Museum of the American West, Griffith Park, 4700 Western Heritage Way, Los Angeles, CA 90027, 323/667-2000, [theautry.org](http://theautry.org), T–F 10–4, Sat–Sun 10–5, through January 4.

**Nan Brown** “Trailers Collected,” Joseph Bellows Gallery, 7661 Girard Ave., La Jolla, CA 92037, 858/456-5620, [www.joseph-bellows.com](http://www.joseph-bellows.com), T–Wed & F 10–5, Sat 11–4 and by appointment, through August 30. [View Online](#).

**William S. Burroughs** “Redux 1995 – 2025,” Robert Berman Gallery, 2525 Michigan Ave SUITE A5, Santa Monica, CA 90404, 310/315-1937, [robertbermangallery.com](http://robertbermangallery.com), T–Sat 11–5, through September 30.

## SOUTHERN CALIFORNIA continued

**Jo Ann Callis** “Dish Trick,” Rose Gallery, Bergamot Station Arts Center, 2525 Michigan Ave B-5, Santa Monica, CA 90404, [www.rosegallery.net](http://www.rosegallery.net), 310/264-8440, T-F 10-5, Sat 10-6 and by appointment, through August 30. [View Online](#).

**Tamara Cedré** “To Rise Above Ruins,” Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, [riversideartmuseum.org](http://riversideartmuseum.org), W-Sat 10-5, Sun 12-5, through September 28.

**CPA’s 8x10 Fundraising Exhibition** Center for Photographic Art, San Carlos at 9th Ave., Carmel-by-the-Sea, CA 93923, 831/625-5181, [photography.org](http://photography.org), W-Sun 12-4 or by appointment, September 11 – September 30. Opening reception Saturday, September 13, 4-6 PM.

**Ken Gonzalez-Day** “History’s Nevermade,” USC Fisher Museum of Art, 823 W Exposition Blvd, Los Angeles, CA 90089, 213/740-4561, [fisher.usc.edu](http://fisher.usc.edu), T-F 10-4, through March 14.

**ECLIPSE: What’s Your Perspective?** Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, [riversideartmuseum.org](http://riversideartmuseum.org), W-Sat 10-5, Sun 12-5, through September 28.

**Harold Edgerton** “Sport,” Danziger Gallery Los Angeles, Bergamot Station, 2525 Michigan Ave B1, Santa Monica, CA 90404, 310/962-0002, [www.danzigergallery.com](http://www.danzigergallery.com), by appointment only, through September 6. [View Online](#).

**Awol Erizku** “X,” California African American Museum, 600 State Drive, Exposition Park, Los Angeles, CA 90037, 213/744-7432, <https://caamuseum.org>, T-Sat 10-5, Sun 11-5, through September 7.

**Expand and Contract 2025: AI and Alternative Processes** Los Angeles Center of Photography, 252 S Los Angeles St., Los Angeles, CA 90012, [lacp.org](http://lacp.org), 323/464-0909, Th-F 10-4, Sat 10-6, through August 31.

**FEARLESS: LACP’s Annual Members’ Exhibition, 2025** Los Angeles Center of Photography, 252 S Los Angeles St., Los Angeles, CA 90012, [lacp.org](http://lacp.org), 323/464-0909, Th-F 10-4, Sat 10-6, through September 20.

**Matthew Finley** “Lost and Found,” Los Angeles Center of Photography, 252 S Los Angeles St., Los Angeles, CA 90012, [lacp.org](http://lacp.org), 323/464-0909, Th-F 10-4, Sat 10-6, October 2 – November 1. Opening reception Saturday October 4, 4-6 PM.

**Ground Work** Sean Kelly, Los Angeles, 1357 N. Highland Ave., Los Angeles, CA 90028, 310/499-0843, [skny.com](http://skny.com), T-Sat 10-5, through August 30.

**Mark Edwards Harris** “The Way of The Japanese Bath,” Leica Gallery, 8783 Beverly Blvd., West Hollywood, CA 90048, 424/777-0341, [leicagalleryla.com](http://leicagalleryla.com), M-Sat 10-6, Sun 12-5, through September 1.

**Homeland Photography** Gallery Luisotti, Bergamot Station, 818 South Broadway Suit 1001, Los Angeles, CA 90014, 310/453-0043, [galleryluisotti.com](http://galleryluisotti.com), T-Sat 10:30-6, through August 30.

**In Us Is Heaven** Southern Guild, 747 N Western Ave., Melrose Hill, Los Angeles, CA 90029, 323/673-5794, <https://southernguild.com>, T-Sat 10-6, through August 29.

**Paul Jasmin & Todd Weaver** “Fade to West,” Fahey/Klein Gallery, 148 N. La Brea Ave., Los Angeles, CA 90036, 323/934-2250, [www.faheykleingallery.com](http://www.faheykleingallery.com), T-Sat 10-5, through September 13.

**Gary Krueger** “(Re)discoveries,” Joseph Bellows Gallery, 7661

Girard Ave., La Jolla, CA 92037, 858/456-5620, [www.josephbellows.com](http://www.josephbellows.com), T-Wed & F 10-5, Sat 11-4 and by appointment. [View Online](#).

**Mona Kuhn** “Moonstruck,” Leica Gallery, 8783 Beverly Blvd., West Hollywood, CA 90048, 424/777-0341, [leicagalleryla.com](http://leicagalleryla.com), M-Sat 10-6, Sun 12-5, September 3 – November 2. Opening reception Wednesday, September 3, 6-8 PM.

**Lost in the Wilderness: Ansel Adams in the 1960s** Center of the Arts, California Museum of Photography, 3824 + 3834 Main St., Riverside, CA 92501, 951/827-4787, [ucrarts.ucr.edu](http://ucrarts.ucr.edu), Sat-Sun 12-5, through May 17.

**Sandra Miller** “Love Between Us, Hatred Behind Us,” Leica Gallery, 8783 Beverly Blvd., West Hollywood, CA 90048, 424/777-0341, [leicagalleryla.com](http://leicagalleryla.com), M-Sat 10-6, Sun 12-5, through September 1.

**Zanele Muholi** “Faces and Phases 19,” Southern Guild, 747 N Western Ave., Melrose Hill, Los Angeles, CA 90029, 323/673-5794, <https://southernguild.com>, T-Sat 10-6, through August 29.

**Patrizia Mussa** “Palazzo Dreams,” Galerie XII, 2525 Michigan Ave., Suite B2, Santa Monica, CA 90404, 424/252-9004, [galeriexii.com](http://galeriexii.com), T-Sat 11-6 and by appointment, through August 30.

**Youssef Nabil** “Saved My Belly Dancer,” Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036, 323/857-6000, [www.lacma.org](http://www.lacma.org), M-T & Th 11-6, F 11-8, Sat-Sun 10-7, through January 11.

**Off Reservation: Sofia Valiente and the Photo Students of Sherman Indian High School** Center of the Arts, California Museum of Photography, 3824 + 3834 Main St., Riverside, CA 92501, 951/827-4787, [ucrarts.ucr.edu](http://ucrarts.ucr.edu), Sat-Sun 11-5, through November 2.

**Ruth Orkin: Unseen Photos** Duncan Miller Gallery, 10959 Venice Blvd, Los Angeles, CA 90034, 310/838-2440, [www.duncanmillergallery.com](http://www.duncanmillergallery.com), T-Sat 12-6 and by appointment. [View online](#).

**Queer Lens: A History of Photography** The Getty Center, 1200 Getty Center Dr., Los Angeles, CA 90049, 310/440-7360, [www.getty.edu](http://www.getty.edu), T-F & Sun 10-6:30, Sat 10-9, through September 28.

**Matthew Rolston** “Vanitas: The Palermo Portraits,” Fahey/Klein Gallery, 148 N. La Brea Ave., Los Angeles, CA 90036, 323/934-2250, [www.faheykleingallery.com](http://www.faheykleingallery.com), T-Sat 10-5. September 25 – September 28. Opening reception Thursday, September 25, 7-9 PM.

**Shifting Visions: Photographs from the Collection of Ken and Jacki Widder** The San Diego Museum of Photographic Arts, 1649 El Prado, San Diego, CA 92101, 619/238-7559, [mopa.org](http://mopa.org), Th-Sun 11-5, through January 25.

**Joel Sternfeld** “On This Site,” Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, [riverside-artmuseum.org](http://riverside-artmuseum.org), W-Sat 10-5, Sun 12-5, through September 14.

**Summer Color** Joseph Bellows Gallery, 7661 Girard Ave., La Jolla, CA 92037, 858/456-5620, [www.josephbellows.com](http://www.josephbellows.com), T-Wed & F 10-5, Sat 11-4 and by appointment. [View Online](#).

**Summer Selections** Joseph Bellows Gallery, 7661 Girard Ave., La Jolla, CA 92037, 858/456-5620, [www.josephbellows.com](http://www.josephbellows.com), T-Wed & F 10-5, Sat 11-4 and by appointment, through August 30. [View Online](#).

## SOUTHERN CALIFORNIA continued

**Summertime Vintage** Los Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, [lacp.org](http://lacp.org), 323/464-0909, Th–F 10–4, Sat 10–6, through September 27. [View Online](#).

**The International Museum of Dance** Duncan Miller Gallery, 10959 Venice Blvd, Los Angeles, CA 90034, 310/838-2440, [www.duncanmillergallery.com](http://www.duncanmillergallery.com), T–Sat 12–6 and by appointment. [View online](#).

**The Versatility of Pulp** Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, [riversideartmuseum.org](http://riversideartmuseum.org), W–Sat 10–5, Sun 12–5, through October 12.

**The World's Greatest Photography: On and Off Stages** Los Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, [lacp.org](http://lacp.org), 323/464-0909, Th–F 10–4, Sat 10–6, through August 31.

**The World of Sebastião Salgado** Peter Fetterman Gallery, Bergamot Station, 2525 Michigan Ave., #A1, Santa Monica, CA 90404, 310/453-6463, [peterfetterman.com](http://peterfetterman.com), T–Sat 11–5, through September 1. [View Online](#).



**Arthur Tress: *Bride and Groom, New York, New York***, from the series *Theater of the Mind*, 1970, at the Center for Photographic Art, Carmel-by-the-Sea

**Arthur Tress** “Selections,” Center for Photographic Art, San Carlos at 9th Ave., Carmel-by-the-Sea, CA 93923, 831/625-5181, [photography.org](http://photography.org), W–Sun 12–4 or by appointment, October 8–12. Opening reception Saturday October 11, 4–6 PM.

**Rodrigo Valenzuela** “Marginal,” Marshall Gallery, 2525 Michigan Ave., #A6, Santa Monica, CA 90404, 310/413-3987, [marshallgallery.art](http://marshallgallery.art), T–Sat 12–6, Sun–M by appointment, September 6 – October 18. Reception: Saturday, September 13, 5 – 8 PM  
Conversation between artist Rodrigo Valenzuela and Idurre Alonso (Head of Modern and Contemporary Collections at the Getty Research Institute), 6 PM.

## ARIZONA

**Kate Breaker** Etherton Gallery, 340 S. Convent Ave., Tucson, AZ 85701, 520/624-7370, [www.ethertongallery.com](http://www.ethertongallery.com), T–Sat 11–5, through September 20.

**Funny Business: Photograph and Humor** Norton Photography Gallery, Phoenix Art Museum, 1625 North Central Ave., Phoenix, AZ 85004, 602/257-1880, <https://phxart.org>, W–F 10–8, Sat–Sun 10–5, through January 4.

**Picture Party: Celebrating the Collection at 50** Center for Creative Photography, 1030 North Olive Road, Tucson, AZ 85721, 520/621-7968, <https://ccp.arizona.edu>, T–Sat 10–4:30, through December 20.

**Jeanne K. Simmons** “Rooted,” Scottsdale Museum of Contemporary Art, 7374 East Second St., Scottsdale, AZ, 85251, <https://smoca.org>, Wed, Fri, Sat, Sun 11–5, Thu 11–7, October 11 – February 22.

**Jim Waid: Accumulations & Larry Gipe: Casbah Noir** (featuring **Alejandro Macias** “In the Cases”) Etherton Gallery, 340 S. Convent Ave., Tucson, AZ 85701, 520/624-7370, [www.ethertongallery.com](http://www.ethertongallery.com), T–Sat 11–5, September 23 – November 29. Opening reception, Saturday, September 27, 7–10 PM.

## COLORADO

**SUSTAINED! The Persistent Genius of Indigenous Art** Denver Art Museum, 100 W. 14th Avenue Pkwy., Denver, CO 80204, 720/865-5000, [www.denverartmuseum.org](http://www.denverartmuseum.org), W–F 10–5, T 10–8, through 2025.

**What Remains** Colorado Photographic Arts Center, 1200 Lincoln St., Suite 111, Denver, CO, 80203, 303/837-1341, <https://cpacphoto.org>, T–Sat 11–5, Sat 12–4, through September 27.

**What We've Been Up To: Landscape** Denver Art Museum, 100 W. 14th Avenue Pkwy., Denver, CO 80204, 720/865-5000, [www.denverartmuseum.org](http://www.denverartmuseum.org), W–F 10–5, T 10–8, through January 4.

## NEW MEXICO

**45th Anniversary Exhibition** Scheinbaum & Russek, 812 Camino Acoma, Santa Fe, NM 87505, 505/988-5116, [www.photographydealers.com](http://www.photographydealers.com), by appointment, September 6 – October 25. 45th Anniversary Opening and Celebration, September 6, 2–5 PM.

**Ed Kashi** “A Period in Time,” Monroe Gallery of Photography, 112 Don Gaspar, Santa Fe, NM 87501, 505/992-0800, [www.monroegallery.com](http://www.monroegallery.com), daily 10–5, October 3 – November 16.

**LOUVIERE + VANESSA** “Dust of the Stars” Obscura Gallery, 225 Delgado St., Santa Fe, NM 87501, 505/577-6708, [www.obscuragallery.net](http://www.obscuragallery.net), T–Sat 11–5, September 12 – November 8. Reception Friday, September 12, 5–7 PM.

**Review Santa Fe – Portfolio Walk** CENTER, 1570 Pacheco St. B1, Santa Fe, New Mexico 87505, 505/933-9146, <https://center-santafe.org>, T–F 11–5, November 1 only.

**Eugene Tapaha** Monroe Gallery of Photography, 112 Don Gaspar, Santa Fe, NM 87501, 505/992-0800, [www.monroegallery.com](http://www.monroegallery.com), daily 10–5, through September 14.

## OREGON

**Blue Sky 50th Anniversary Decades Exhibition** Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Ave., Portland, OR 97209, 503/225-0210, [www.blueskygallery.org](http://www.blueskygallery.org), W–Sat 12–5, October 3 – November 1.

## OREGON continued

**Jim Fitzgerald** “Bodie, Windows Through Time/Pathways of Light,” LightBox Photographic Gallery, 1045 Marine Drive, Astoria, OR 97103, 503/468-0238, <http://www.lightbox-photographic.com>, W–Sat 12–5, through September 10.

**Gathering: A Photographer’s Collection** Jordan Schnitzer Museum of Art, 1430 Johnson Lane, Eugene, OR 97403, 541/346-3027, <https://jsma.uoregon.edu>, W 11 – 8, Th–Sun 11–5, through November 23. Works from the collection of Christopher Rauschenberg.

**Osamu James Nakagawa Kai** “Following the Cycle of Life,” Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Ave., Portland, OR 97209, 503/225-0210, [www.blueskygallery.org](http://www.blueskygallery.org), W–Sat 12–5, September 4–27.

**Julie Moore** “With Gratitude and Love,” LightBox Photographic Gallery, 1045 Marine Drive, Astoria, OR 97103, 503/468-0238, <http://www.lightbox-photographic.com>, W–Sat 12–5, September 13 – October 8.

**Nadia Sablin** “Years Like Water,” Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Ave., Portland, OR 97209, 503/225-0210, [www.blueskygallery.org](http://www.blueskygallery.org), W–Sat 12–5, September 4–27.

**The Analog Forever Exhibit 2025** LightBox Photographic Gallery, 1045 Marine Drive, Astoria, OR 97103, 503/468-0238, <http://www.lightbox-photographic.com>, W–Sat 12–5, through October 8.

**Alan Wieder** “We Will Not Be Removed” Franklin Foto, 8953 N Lombard St., Portland, OR, 97203. [franklinfoto.org](http://franklinfoto.org), W–Sun 12–8, September 6–30. Opening reception & artist talk, September 6 at 7 PM.

## WASHINGTON

**Auction Preview Exhibition** Photographic Center Northwest / PCNW Gallery, 90012th Ave., Seattle, WA 98122, 206/720-7222, <https://pcnw.org>, M–Th 12–9, Sat–Sun 12–6, September 18 – October 12.

**Cultured Commodities: Photographs from the Henry Collection** The Henry Art Gallery, University of Washington, 15th Avenue & NE 41st St., Seattle, WA 98195, [www.henryart.org](http://www.henryart.org), Thursday 10–7, F–Sun 10–5, October 18 – January 28.

**mckenna & timmermeister** Solas, 300 South Washington St., Unit Z, Seattle, WA 98104, [www.solas.gallery](http://www.solas.gallery), First Thursday 5–9, Sat 1–5, September 4 – October 18.

**Carmen Winant** “Passing On,” The Henry Art Gallery, University of Washington, 15th Avenue & NE 41st St., Seattle, WA 98195, [www.henryart.org](http://www.henryart.org), Th 10–7, F–Sun 10–5, through September 28.

## PRIVATE DEALERS

**Life’s Rich Pagent** Laurence Miller Gallery, [www.laurencemillergallery.com](http://www.laurencemillergallery.com), through September 30. [View online.](#)

**15 Years: Greatest Hits.. And a Few Surprises** L. Parker Stephenson, [www.lparkerstephenson.nyc](http://www.lparkerstephenson.nyc). [View online.](#)

## ONLINE

**Art in the Back Rooms** Alex Ferrone Gallery. [View online.](#)

**Olivia Bee** “In The Secret Distance,” Danziger Gallery, through September 6. [View online.](#)

**Matthew Brandt** “January Skies,” M+B Gallery. [View online.](#)

**Harold Edgerton** “Sport,” Danziger Gallery, through September 6. [View online.](#)

**Michael Kenna** “Retired Negatives,” Bosham Gallery, through December 17. [View online.](#)

**Jean-Baptiste Mondino** M+B Gallery. [View online.](#)



**Lydia Panas:** From *This Is Pleasure*, photographs of dahlias, online at Corden|Potts Gallery

**Lydia Panas** “This Is Pleasure,” Corden|Potts Gallery. [View online.](#)

**Points of Convergence** Throckmorton Fine Art, through September 13. [View online.](#)

**Matthew Porter** M+B Gallery. [View online.](#)

**Joseph Szabo** M+B Gallery. [View online.](#)

**William Wegman** “Good Dogs on Nice Furniture,” Lisa Sette Gallery. [View online.](#)

## CALLS FOR WORK

**Decagon Gallery.** Deadline: August 31, 2025. Decagon Gallery invites photographers to submit images for *Botanicals—Flora of The World*, an online exhibition celebrating the rich and varied beauty of plant life. From wild landscapes to cultivated gardens, from macro studies to abstract interpretations, we welcome all photographic approaches that explore the visual poetry of the botanical world. All interpretations are welcome: documentary or conceptual, urban or rural, personal or political, literal or abstract. Cash Prizes: \$1,000. Juror: Lee Anne White. [Learn more.](#)



# *Visual Kinship*

On view August 30–November 29, 2025

Explores how photography plays a pivotal role in bridging the personal and political, offering a lens through which kinship can be recognized, claimed, and contested.

Learn more: [hoodmuseum.dartmouth.edu](http://hoodmuseum.dartmouth.edu)

Carrie Mae Weems, *Untitled (Make-up with Daughter)*, from the series *Kitchen Table*, 1990, gelatin silver print. Hood Museum of Art, Dartmouth: Purchased through the Harry Shafer Fisher 1996 Memorial Fund; PH.991.46. © Carrie Mae Weems

**HOOD  
MUSEUM  
OF ART**

## CALLS FOR WORK *continued*

**Garrison Art Center.** Deadline: September 4, 2025. Photographers are invited to submit work for a collaborative exhibition, *State of Our Union*, exploring life in the United States over the past decade. In a time of deep polarization, our country has witnessed a range of powerful events, movements, and cultural shifts that have shaped who we are today. This exhibition seeks to present multiple perspectives — personal, political, cultural, and social — through the lens of photography. They are looking for compelling images that reflect the diverse realities, struggles, hopes, and contradictions that define the state of our nation. From moments of unity to voices of dissent, they welcome work that captures the complexity and nuance of contemporary American life. Open to amateur and professional photographers 18 yrs + working in all photographic mediums. The juror will select 30 works across three categories. [Learn more.](#)

**Paris Photo–Aperture.** Deadline: September 5, 2025. The Paris Photo–Aperture PhotoBook Awards are an annual celebration of the photobook’s enduring role within the narrative of photography. The awards, established in 2012, recognize excellence in three major categories of photobook publishing: First PhotoBook, PhotoBook of the Year, and Photography Catalog of the Year. Each year winners are selected from among nearly one thousand books submitted by artists and publishers from around the world. The PhotoBook Awards is juried for both the shortlist and final selection. The shortlist jury will convene in New York for three concentrated days of review and deliberation to select thirty-five distinguished books in the three prize categories. [Learn more.](#)

**Texas Photographic Society.** Deadline: September 8, 2025. Texas Photographic Society is honored to announce their *38th Annual Members Only Show (MOS38)*, which will be juried by Wendi Schneider, TPS member and esteemed photographic and mixed media artist. *MOS38* will be exhibited at the [Center for Contemporary Arts](#) in Abilene, Texas. This call is open themed and welcomes submissions from artists of all levels internationally. Since this is our Members Show, you must be a current TPS member to enter. You may both join TPS and enter *MOS38* [here](#).

**Blue Sky, Oregon Center for the Photographic Arts.** Deadline: September 9, 2025, at 11:59 p.m. (PT). Blue Sky Gallery is celebrating its legacy with a new online exhibition series: 12 themed online open calls, one for each month of their 50th anniversary year. They are kicking things off with *The Dog Show* — a fresh take on one of their very first exhibitions, originally held in 1976. Submit up to three excellent dog photographs via the link below. Selected work will be published online on Sunday, October 5, 2025 — the day Blue Sky turns 50. [Learn more and submit.](#)

**Social Documentary Network.** Deadline: September 12, 2025. The topic of this call is “Meeting This Moment.” In 1935, during the height of the Great Depression, U.S. President Franklin D. Roosevelt established the Resettlement Administration, and two years later, the Farm Security Administration (FSA), to provide aid to rural Americans suffering from effects of acute unemployment. The task of the Historical Division was to document the hardship across rural America caused by the Great Depression. Some of the most renowned photographers of the 20th century — including Walker Evans, Dorothea Lange, Gordon Parks — established their careers with U.S. government support to work on one of the greatest documentary efforts ever created. While the remit of the FSA was far larger than photo documentation, today the photography program within the Historical Division is collectively known as the FSA. Today, 90 years after the founding the FSA, *ZEKE Magazine* is seeking documentary photography projects exploring the changed political, economic, and cultural landscape since a

new administration took over in Washington in January 2025. Suggested topics include, but are not limited to:

- ICE deportation raids
- Families and individual effected by ICE raids and deportations
- Rallies for and against the new administration and their policies
- Effects on recipients of U.S. foreign aid
- Effects on U.S. manufacturing and agriculture/farmers
- Effects on workers in above industries
- Effects of the LGBTQ+ communities, and specifically the trans community
- Laid off federal workers
- Effects on free speech in media and education
- Defunding public media
- Attacks on freedom of speech/press
- Dismantling of clean energy initiatives and effects of climate change
- Wholesale assault on DEI

The first phase of this effort is seeking work for the Fall/Winter 2025 issue of *ZEKE Magazine* with a deadline of September 12 for submissions, although SDN and *ZEKE* will continue with this effort throughout the coming years. There is no fee to [submit work](#) to this call. [Learn more.](#) An [8-week collaborative workshop](#) on this topic is being offered by Social Documentary Network on this topic.

**New York Center for Photographic Art (NYC4PA).** Deadline: September 14, 2025 (Midnight, PT). This call is about all types of reflections. Images can show both an object/person/animal and its reflection, or it can be one with just the reflection and that reflection can be a clear copy or distorted with ripples, oil deposits, curved glass, or whatever. Think of the amazement of a child’s face the first time they see their reflection and know they can make that image move when they do. It is joy, amusement, surprise. But that is only the beginning. As our life experiences mature, reflections become so much more than a copy of our own image. Virtually everything can be placed near a reflective surface and, as if by magic, you get to see two, or three or.... And the possibilities are endless. From a skyline reflected in a park lake, to the flash of sunlight reflected on a steel pipe, pedestrians in a department store window, and waves of sunlight reflected off the ocean that show as playful lines on a child’s face. As with all NYC4PA calls all 2D photographic images are welcome. Juror: Darren Ching, co-owner of the Klompching Gallery. [Learn more.](#)

**Soho Photo Gallery.** 2025 Alternative Processes Competition. Juror: Jill Enfield. Deadline: September 15, 2025. Winners exhibited in the gallery and on their website November 12–30, 2025. Fee: \$45. Awards: 1st Place: \$300, 2nd Place: \$200, 3rd Place \$100 and 4 Honorable Mentions. The competition is open to all photographers 18 years old and older, excluding members of Soho Photo Gallery. Use the Enter link below for more information and to upload your digital entries and payment. [Enter here.](#)

**South x Southeast (SxSE).** Deadline: September 22, 2025. The theme for this call is “Peace.” These are trying days, and we all try to find a little bit of peace to make each of them better. Peace comes in many forms. For some it’s nature. Or maybe it’s the comfort and safety of home — gardening, cooking, music, just being there. Some find it in meditation and/or spirituality. And it can almost always be found in beauty. But, it can also be found in our creativity, our work, and our purpose. Curated by Nancy McCrary, Director, SxSE Gallery. [Learn more.](#)

## CALLS FOR WORK *continued*

**Decagon Gallery.** Deadline: September 30, 2025. From the vast deserts and dense rainforests to bustling city streets and remote mountain villages, “Planet Earth” invites photographers to explore the extraordinary diversity of life and land on our planet. This online exhibition calls for work that reveals the beauty, complexity, and vulnerability of the world we inhabit — both its natural wonders and human narratives. Decagon Gallery seek images that evoke awe and admiration, that document fragile ecosystems or resilient communities, that capture quiet moments of coexistence or urgent stories of change. Whether through sweeping landscapes, intimate portraits, or abstract interpretations, this is an opportunity to reflect on what it means to live on Earth in a time of environmental and cultural transformation. Cash Prizes: \$500. Juror: Pinu Rahman. [Learn more.](#)

**The Phillips Collection.** Deadline: September 30, 2025. The Phillips Collection announces an open call for submissions to its Juried Invitational, open through September 30, 2025, or until 1,000 entries are received. The invitational is open to artists ages 18 and older who currently reside in the Washington, DC–Baltimore metropolitan areas, including select counties in Maryland and Virginia. Selected artworks will then be featured in an exhibition from August 1 through September 20, 2026. The exhibition furthers the museum’s mission as a welcoming home for all, where the vision and spirit of artists thrive. The invitational welcomes all visual and time-based media, including painting, drawing, sculpture, photography, printmaking, textiles, video, performance, sound, and digital art. All works must be original in concept, design, and execution. Artists may submit up to two works created after November 2024. Submissions will be reviewed by a jury of art professionals, and accepted artists will be announced by December 15, 2025. [Learn more.](#)

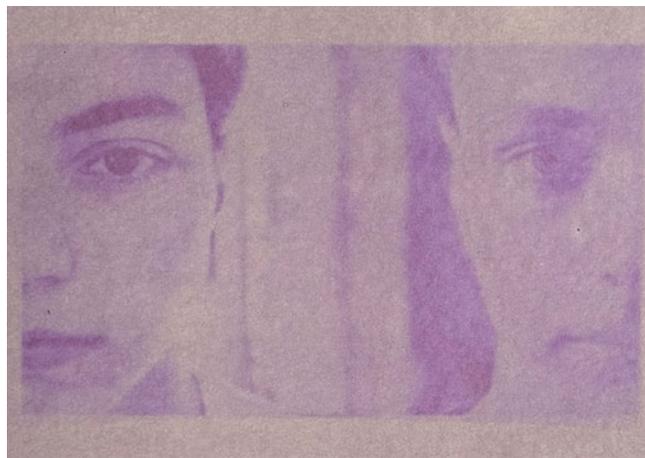
**New York Center for Photographic Art (NYC4PA).** Deadline: September 14, 2025 (Midnight, PT). The theme for this call is “Animal Kingdom.” Our world is filled with animals. Whether your first thoughts are about lions, and tigers and bears, elephants working in the Asian lumber industry, or two/four legged pets there are so many options. And don’t forget the fish tank and reptiles. So, if life takes you on an exotic African safari, traveling in Southeast Asia, visiting a local zoo or aquarium, or just looking around in your own home/neighborhood the animal kingdom offers huge photographic opportunities. Puppies that play joyfully, the migration in the Serengeti, your parakeet pecking at your glasses and dolphins gracefully jumping out of the ocean are just starting points. All 2D photo processes are welcome. Juror: Roy Schweiger, International Editorial Commercial Photographer and Director. [Learn more.](#)

**Alternative Photography.** Deadline: October 25, 2025. The fourth World Anthotype Day will be held on October 25, 2025. Please note: the date has moved from August to October to allow artists more time to expose prints. Entries made earlier in the year are still welcome. Anthotype is a photographic process using plant-based emulsions and sunlight. Every year, over 100 artists worldwide share their prints and research. The event is free and open to all, from curious beginners to seasoned practitioners. [Learn more.](#)

**Decagon Gallery.** Deadline: October 31, 2025. The them for this call is “Forgotten Architecture — Exploring the Beauty in Neglect.” Abandoned buildings are more than relics of the past — they are silent monuments to history, memory, and the passage of time. Their peeling paint, fractured walls, and quiet interiors hold stories that have slipped into stillness. In this juried online exhibition, Decagon Gallery invites photographers to explore the strange allure and poetic resonance of architectural spaces left behind. Cash Prizes: \$1,000. Juror: Andrew Moore. [Learn more.](#)

**Fondation Henri Cartier-Bresson.** Deadline: October 31, 2025. This year, the Fondation Henri Cartier-Bresson is launching the Henri Cartier-Bresson Self-Published PhotoBook Award, which awards a self-published photography book released during the calendar year. With this award, the Fondation Henri Cartier-Bresson supports artists who produce and distribute books independently, outside traditional publishing networks and furthers its mission to champion contemporary photographic creation. Selected by a jury composed of five professionals from the fields of photography and publishing, the winner of the Henri Cartier-Bresson Self-Published PhotoBook Award will receive a prize of €8,000. The winner is invited to participate in a “Feuillette” — a public program during which a photographer reflects on the creation of one of their books, discussing the image selection, layout choices and sequencing. The winning book, as well as those of the shortlisted candidates, will be featured as part of a weekend event honoring the art of self-published photobooks. [Learn more.](#)

## WORLD ANTHOTYPE DAY: A GLOBAL COLLABORATION IN PLANT-BASED PHOTOGRAPHY



**Malin Fabbri: *My Boys*, anthotype made using Red Flaming Katy (*Kalanchoe blossfeldiana*)**

Imagine capturing a photograph using nothing but flower petals, leaves, and sunlight. No camera. No chemicals. Just nature, time, and curiosity. That’s the essence of the anthotype process, a 19th-century photographic technique that’s enjoying a 21st-century revival — one artist, one plant, one experiment at a time.

World Anthotype Day is the annual celebration of this unique process, bringing together artists from around the globe in a joyful, collaborative exploration of light-sensitive plant emulsions. Now in its fourth year, the event invites creatives to experiment with pigments from plants — flowers, berries, herbs, roots — and harness the sun’s rays to produce photographic prints in a spectrum of natural colors.

The anthotype process was first introduced in the 1840s by Sir John Herschel, a scientist whose legacy lives on in every plant-based print. Unlike modern photography, anthotypes don’t require a darkroom or chemicals. The emulsion is made by crushing plant matter and applying the extract to paper. A transparency or object is placed on top, and over time — often days — the sunlight slowly bleaches away the exposed areas, leaving behind a soft, ephemeral image.

Behind World Anthotype Day is Malin Fabbri, editor and founder of [AlternativePhotography.com](#). Since launching the site in 2000, Malin has worked tirelessly to document, promote, and teach alternative photographic techniques. She published *Anthotypes — Explore the darkroom in your garden* in 2012, after years

## CALLS FOR WORK *continued*

of experimenting with pigments and methods. But the journey, she says, never truly ends.

“Anthotypes continue to be an obsession for me,” Malin says. “Ever since I was first drawn to this gentle, plant-based process back in 2008, the idea of making photographs from natural materials felt not just fun but also deeply resonant.”

The mission of World Anthotype Day is simple but powerful: to grow the world’s largest free resource of anthotype emulsions. Each artist contributes their experiments, including the plants they used, exposure times, and results — creating a communal knowledge bank open to all. From professionals to first-time experimenters, participants in over 30 countries are expanding the boundaries of what’s possible with plants and sunlight.

And the results are stunning. Bright pinks made from flaming Katy. Lush greens from ground elder. Warm oranges from red orache. Even blues, surprisingly, from Siberian squill. Every submission adds a new color, a new plant, and a new story to the collection.

“Since the release of the first book, artists from every corner of the globe have embraced the process,” says Malin. “Each year, their enthusiasm grows — along with the collective knowledge.”

Submissions for 2025 are open until October 25, and anyone is welcome to participate. There’s no official theme, just a shared mission to experiment and discover unusual plant emulsions. Even if you can’t join this year, the online gallery is a treasure trove of inspiration — and there’s always next year.

Because with World Anthotype Day, the goal isn’t just to celebrate for a day. It’s to build something lasting, beautiful, and open: a living archive, where creativity and curiosity grow wild.

Visit [www.AlternativePhotography.com/world-anthotype-day](http://www.AlternativePhotography.com/world-anthotype-day) to view the gallery or take part. Your next photograph might be blooming in your backyard.

## NEWS

### VIRGINIA MUSEUM OF FINE ARTS REVEALS MAJOR WEBSITE REDESIGN

The Virginia Museum of Fine Arts (VMFA) unveiled its exciting new digital hub on August 13. This is the first major refresh of the museum’s website, [VMFA.museum](http://VMFA.museum), in 12 years.

“At the Virginia Museum of Fine Arts, we believe that art has the power to enrich the lives of all people. With our new website, we seek to turn that mission into an even more dynamic, meaningful digital experience,” said VMFA’s Director and CEO Alex Nyerges. “This launch is a big step toward making our digital presence as open and inspiring as the museum itself.”

The ambitious work of overhauling VMFA’s website, visited by more than 1.5 million users each year, began more than two years ago.

“The museum’s expansion project will physically transform VMFA and welcome a new generation of visitors, which is why now is the perfect time to expand and reimagine the museum’s digital presence, too,” said Deputy Director for Communications and Marketing Jan Hatchette. “We hope our visitors will find the user experience more intuitive and accessible.”

To ensure that the new website would offer more user-friendly and enjoyable experiences, VMFA sought input from board members, donors, staff, VMFA members, educators and the general public. Based on invaluable insights from those listening sessions, branding and digital design firm AREA 17 — whose clients also include the Art Institute of Chicago, the Getty Museum and the National Gallery of Canada — redesigned the website to be art-forward and fun to navigate.

The site’s new calendar interface makes events and programs easier to find. The refreshed site serves casual browsers and scholars alike with a consolidated repository of articles, videos and other resources that invites users to deepen their understanding of the collection.

“The resulting new website inspires curiosity and offers its users a seamless, intuitive experience where they can easily explore the museum’s vast art collection, learn more about exhibitions and engage in all that the museum has to offer,” said Emily Bosket, VMFA’s Director of Marketing and the project’s leader.

Developed with accessibility for all in mind, the site ensures usability and a welcoming atmosphere for everyone. Ultimately, VMFA’s redesigned website embodies the museum’s ethos of openness, creativity and connection.

To start exploring the museum’s new website, visit [www.VMFA.museum](http://www.VMFA.museum).

### NEW MANHATTAN PHOTO SHOW

The preregistration deadline is quickly approaching for participation in a new photography show across the street from the Park Avenue Armory the weekend of the AIPAD event. However, this show will not move forward unless enough photo dealers will participate.

This one-day photo fair will be held on Saturday, April 25, 2026, from 10 a.m. to 5 p.m. The AIPAD show opens on Saturday at noon, so this provides AIPAD exhibitors with the opportunity to shop along with customers and curators. The set up for the photo fair will be from 5 p.m. to 9 p.m. on Friday, April 24.

The location for this proposed photo show is The Church of St. Vincent Ferrer, 869 Lexington Avenue. This is directly across the street from the backside of the Armory, and the same location where Rare Books LA produces the rare book and fine press fair during the big antiquarian book show at the Armory.

There will be 111 photo dealer tabletop spaces with price points from \$500 for a six-foot covered tabletop to \$675 for a space for 8-foot covered tabletop.

To secure a space, use the registration link below to secure your booth. You will be asked to provide a \$100 deposit to secure your location. If the fair does not move forward due to lack of interest, your deposit will be returned after October 1. If the show moves forward, your credit card on file will be charged for 50% of the booth cost and the balance will be billed after January 2026.

[Manhattan Photography Show 2026](#)

Password: PHOTO2026

For specific questions about registering for the photo show, please contact Jodi at Rare Books LA at [info@rarebooksla.com](mailto:info@rarebooksla.com).

### EXPANDED COLLECTION INFORMATION ON BMA WEBSITE

Benton Museum of Art (BMA) at Pomona College, Claremont, CA, has made even more information about their collection available on their [website](#), including enriching existing records with new data about makers, material types, and more precise dating.

In addition, they’ve added hundreds of new color images. Some images replace old, lower-resolution images, while others have been linked for the very first time. As part of this photography project, they’ve been capturing detail photographs of their collection, including back views of our works on paper. Artist signatures, titles, distributors’ labels, exhibition data, and information about creation place are only a few examples of what you can find on the back of an artwork. They say a picture is worth a thousand words, and these new images prove the maxim.

The museum now has 8,400 objects with detail and/or back views online, and their goal is to ultimately have such views for

## NEWS continued

our entire collection of 20,000 items. Check out our collections online [here](#).

### ICP ANNOUNCES EXPANSION OF CERTIFICATE PROGRAMS

The International Center of Photography (ICP) is pleased to announce new additions to its online, [one-year certificate program](#). Building on the success of the existing Online Documentary Practices and Visual Storytelling program will be two new programs both conceived by David Company, Creative Director at ICP. Spanning the full calendar year and featuring an international cohort of faculty and lecturers, **Curatorial Practices in Photography and Writing and the Photographic Image** will expand ICP's academic offering.

While ICP has traditionally educated practicing photographers, these new programs expand that scope to welcome individuals working in photography as educators, publishers, and organizers.

Applications opened on July 1 for the program start date of January 19, 2026.

### ALLEGANY ARTS COUNCIL SELECTS NEW EXECUTIVE DIRECTOR

The Allegany Arts Council announced the appointment of Bethany Ann Thomas as the organization's new Executive Director, effective September 8, 2025.

## KUDOS

After almost four years as the Horace W. Goldsmith Curatorial Fellow in Photography at the Philadelphia Museum of Art, **Molly Kalkstein** will begin her new role as the Gary and Ellen Davis Curator of Photography at the Herbert F. Johnson Museum, Cornell University in September. Molly was a wonderful part of the Philadelphia photo community while she was here. Cornell is lucky to have her.

**David Freese** will have several prints from his work on the Mississippi River included in a large fall exhibition *A Bayou State of Mind* at the LSU Museum of Art in Baton Rouge, Louisiana. It is on view from September 4, 2025 to January 4, 2026. This major exhibition shows the rich tapestry of Louisiana's culture, traditions, history, land, and spirit, as envisioned by a diverse mix of contemporary artists and includes painting, printmaking, sculpture, and mixed media. Other participating photographers include Carrie Mae Weems, Richard Misrach, Thomas Neff, Jonathan Bachman, and Johanna Worley.

Seventy-one vintage prints by **Blaise Tobia** were recently acquired by the photo collection of the New York Public Library. Made in 1978 while he was a member of the documentation unit of the NYC CCF CETA Artists Project, these photos document the largest federally funded artist employment project in the U.S. history outside the New Deal. They depict artists in their studios and in community assignments, performances by classical and jazz musicians, dancers and dramatic artists, exhibitions and public events in all parts of the city. Thirty additional prints by **George Malave** were acquired by New York Public Library as well. It will take a few months before they are catalogued and available for viewing. For more on CETA Arts and on Blaise Tobia's work, click [here](#).

**Howard Schatz** writes, "Leonardo da Vinci's renowned mural painting housed in the Convent of Santa Maria delle Grazie in Milan, has been an inspiration for artists for over 500 years and it has been for me.

"With brilliant ballerinas from New York City Ballet (Alexa Maxwell and Sara Adams), and American Ballet Theater (Camila Ferrera and Paulina Waski) I was able to recreate Leonardo's masterpiece in my studio. My photograph of the ceiling of Westminster Abbey, London provided a magnificent background. The floor, from a museum in Rome. Fashion Stylist, Nikko Kefalas; hair artist: Linh Nguyen; and Make-up artist: Dawn Tunnell.

"During the day I also created 16 'solo' images of the dancers in their special fashions."



**Howard Schatz: Dance Study #1700: Ballerinas at The Last Supper**

## KUDOS continued

**Fran Orlando** has two photographs — *Sophie Appel* and *Liz Dauber* — included in *The Faculty Emeriti Arts Exhibition* at Bucks County Community College's [Hicks Art Center Gallery](#) through October 25.

**Candace DiCarlo**'s monograph, *Quelques Photos del la Salle d'Attente/Photographs from the Waiting Room*, is featured in the *15th Annual Photobook Exhibition* at the Griffin Museum of Photography. Juried by **Karen Davis**, Curator and Co-owner of Davis Orton Gallery, and **Crista Dix**, Executive Director of the Griffin Museum, the exhibition showcases 40 photobooks from July 5 through September 28.

**Michael Ruggiero** had three photographs accepted into the national juried exhibition *Time — A Journey through Moment, Memories, and Change* at The American Center of Photography in Wilson, N.C. Two of the images are from his *Anonymous Citizens* series; the other is from his *Quarrymen in Pennsylvania* series. The show was on view August 6–28.

**Paul Cary Goldberg** exhibited an installation of new photographs titled *Mementos Mori* as part of a group show, *Six Ways of Seeing the World* at Cove Gallery in Gloucester, MA. The exhibition was on display for July 10 – August 3.

**Catherine Jansen** was interviewed by host **Amie Potsic** on the [Art Watch podcast](#) on August 13.

**Thomas Kellner** will present *Fragmented Icons* at the PanGallery in Frankfurt, Germany from October 1 to November 8. Kellner's photographic works go far beyond mere architectural representations — they offer a critical examination of the cultural and symbolic layers embedded in their subjects. By systematically deconstructing world-famous architectural icons and capturing them on 35mm film, Kellner reassembles the images into large-scale tableaux. These compositions transform familiar forms into unsettling, visually fragmented image spaces, challenging conventional readings and placing them in new contexts.

From October 15 to November 16, 2025, the National Museum of Art of Moldova will present a solo exhibition of Kellner's series *Facets of the City – A Homage to August Sander*. Featuring more than 60 portrait photographs, it is part of an ongoing project that began in 2023 in which he aims to photograph approximately 1% of the population of the German city of Siegen—around 1,056 individuals. The selection is based on demographic criteria such as gender, age, migration background, and educational level. The project seeks to create a documentary micro-census that reflects the social diversity of the city without staging or manipulation, referencing the photographic tradition of August Sander, who in the early 20th century created a landmark visual portrayal of society with his work *Face of Our Time*.

Finally, Kellner curated the group exhibition *Where Time's Echoes Repeat* as part of the prestigious Pingyao International Photography Festival in China. It brings together seven international artists who, from various artistic perspectives, explore how memory continues to reverberate through images. The exhibition runs September 19–23, 2025.

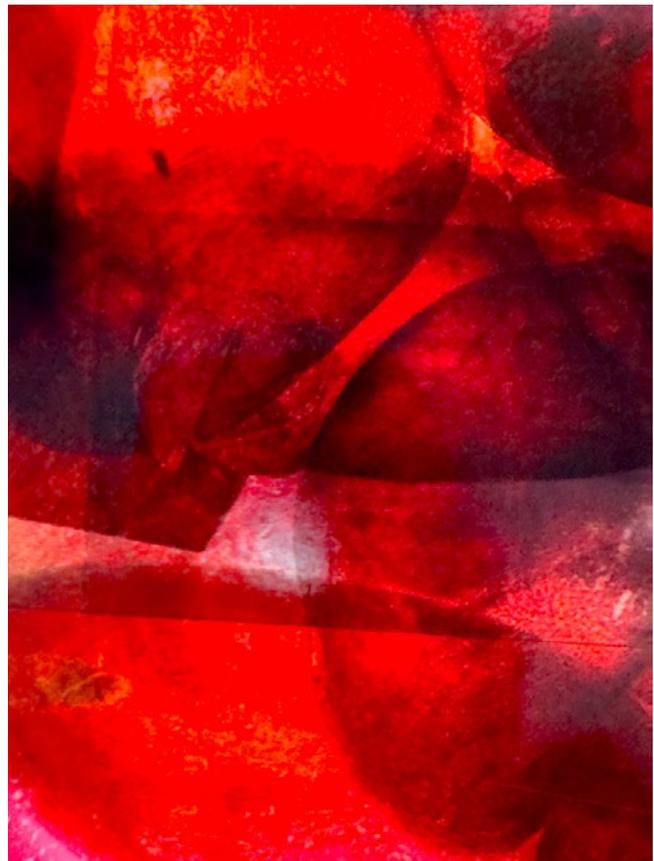
**Susan May Tell** was awarded another MacDowell fellowship for five weeks beginning October 27th.

One of **Andreas Rentsch**'s Polaroid prints from the *Lost & Found* series is included in the *UnBound14!* exhibition at Candela Gallery in Richmond, VA. The show ran from June 27 to August 9.

**Russell Hart** has a solo exhibition currently on view through September 12 at the [Rhode Island Center for Photographic Arts](#) in Providence. The exhibition, *As I Found It: Russell Hart*, includes fifteen images from the recently published *As I Found It: My Mother's House* (Kehrer Verlag), and signed copies of the book are available through the gallery.

**Rita Nannini** has photographed each terminal station of the New York City Transit subway system and their surrounding environments since 2013. A selection of images from the series taken at stations on the 4 and 5 train lines is displayed in *First Stop, Last Stop* at Bowling Green 4 and 5 station. Extending from the center panel, the images take the viewer on a symbolic journey from Brooklyn College in Flatbush to Pelham Bay in the Bronx, showing the MTA's ability to connect distinct neighborhoods across time and space. If you take the 4 or 5 train, you can easily catch the seven lightboxes just outside the turnstiles. They will be up through the summer and into the fall.

**Donald E. Camp** and **Clarence White** were recently interviewed on WURD in Philadelphia about their exhibition *Revelations: An Evolution of Introspection* at InLiquid. [Listen here](#).



**Ann Ginsburgh Hofkin: 613 Seeds** (© ann ginsburgh hofkin)

**Ann Ginsburgh Hofkin** is part of the online exhibition, [STRATA III: Manifesting Through the Layers](#).

**Vincent Cianni** has announced the launch of his [new website](#) that includes projects that have never been published or seen, as well as the *Gays in the Military* and *We Skate Hardcore* projects, the *NYC Pride March* photographs, and an expansive bio and cv, bibliography, and publications list.

In May 2025, his Kickstarter campaign for *NYC Pride 1985-1995: Identity, Celebration, and Activism* surpassed its goal of

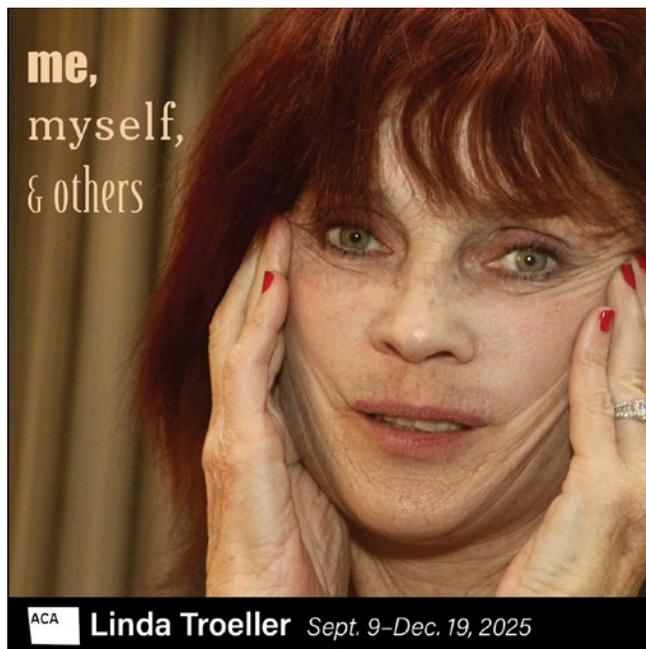
## KUDOS continued

\$43,600 to solidify the publication of the 2-volume photo book, *Archive/Journal 1985-1995/2001*, by Daylight Books in Spring 2026. The book explores the mobilization, celebration, and activism of the NYC Pride March between 1985 and 1995 in volume 1, and personal stories of HIV/AIDS between 1985 and 2001 to establish parallel yet different narratives during these pivotal years of the AIDS crisis. Visit [Kickstarter](#) for more information on the campaign and the publication of the book. [Click here](#) for a deeper dive to explore the photographs.

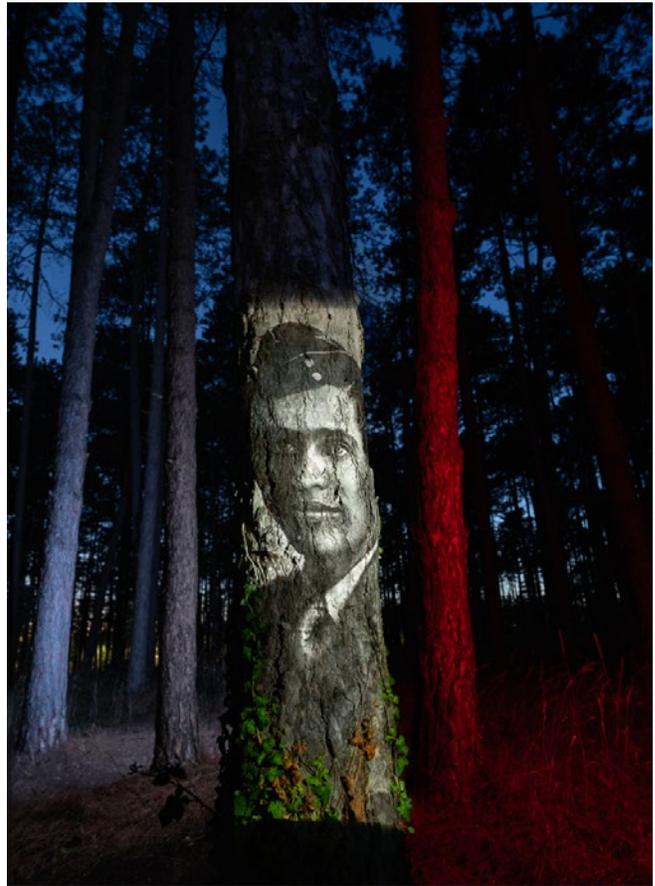
In addition, the [Hirsch Library at the Museum of Fine Arts, Houston](#) has acquired another of his artist books for its collection. With this acquisition, the library will have 20 objects in the collection, including the original viewing book for *We Skate Hardcore*, a handmade book prototype, two maquettes, and an artist book of *The Southside in Williamsburg, Brooklyn*, commissioned by Detour/Moleskine. They also include book dummies, published books, DIY online publications, and handmade books.

Finally in August, **Bob Patten**, Lynette S. Autrey Professor Emeritus in Humanities, at Rice University, Senior Research Fellow at University of London, and author of *Dickens, Death, and Christmas* (Oxford UP, 2023) and his partner, **Seth Jenkins**, visited his studio to look through NYC Pride photos. He acquired three photographs for the Center for the Study of Women, Gender, and Sexuality study collection at Rice University.

**Diana Cheren Nygren's** image *Stranded*, 2025, a winner in The Photo Review Competition, was featured on Laurence Miller Gallery's Picture of the Week on July 7.



**Linda Troeller's** latest exhibition, *Linda Troeller: Me, Myself, and Others* opens on September 9 at the Atlantic Center for the Arts Pabst Visitor Center & Gallery in New Smyrna Beach, FL and runs through December 19. The vast show features work from her book of self-portraits *Sex. Death. Transcendence.* and her series' *Healing Waters* and *Living in the Chelsea Hotel*, along with selections of portraits of her made by other photographers. Troeller will present an artist talk at the opening on October 9 as part of the new group of artist residencies on campus. A closing reception will be held 5–7 p.m. on December 18.



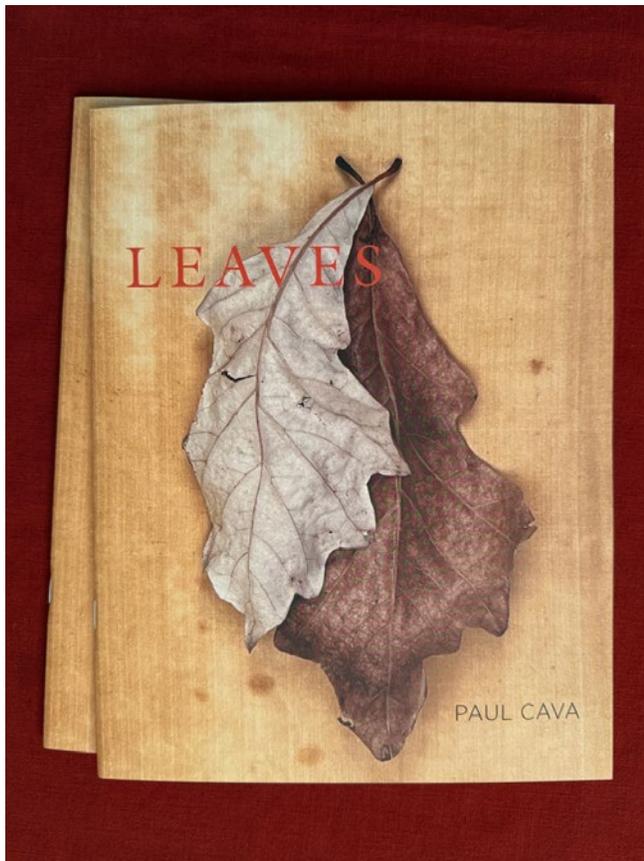
**Annu Palakunnathu Matthew:** From *SHELTERED* at the Orsini-Colonna Ducal Palace, Tagliacozzo (AQ), Italy

**Annu Palakunnathu Matthew's** solo exhibition, *SHELTERED: The Italians who saved the escaped Indian Prisoners of War during World War II*, illuminates the inspiring history of Italian families in Abruzzo who risked their lives to shelter escaped Indian Prisoners of War during World War II despite differences in race and language. The exhibition opened at the Orsini-Colonna Ducal Palace, Tagliacozzo (AQ), Italy, on August 3 and remains on view through September 21.

**Steve McCurry** will be awarded an honorary master's degree in Anthropology and Image Languages by the University of Siena in collaboration with the Siena Awards Photo Festival. McCurry is world-renowned for his photojournalism and for the iconic portrait *Afghan Girl*, published in 1985 by *National Geographic*. The official ceremony will take place on September 24 at the University of Siena.

**Ben Larrabee** will present an artist talk and book launch at 6 p.m. on September 10, at The Rowayton Arts Center. The event celebrates the release of *Trudie: A Portrait* by Ben Larrabee, a new photo book featuring 51 portraits of the artist's wife and muse, Trudie, photographed over a 20-year period. The collection offers an intimate exploration of love, trust, and the evolving role of the artist's muse.

## BOOKS



There is a new catalogue release by Paul Cava, *Leaves* with text by Arden Kass, published in conjunction with the exhibition, *STILL: Paul Cava*, recent photographs and sculptures, at Folly Farm in Crozier, Virginia, through October 2025., curated by Susanna W. Gold, Catalogue, \$20, available direct from Paul Cava ([pcava@paulcava.com](mailto:pcava@paulcava.com)) or from Susanna Gold at the exhibition.

## AWARDS

## INAUGURAL INTERNATIONAL AERIAL PHOTOGRAPHER OF THE YEAR WINNERS ANNOUNCED

From more than 1500 entries from around the world, exceeding first year expectations, the winner of the Inaugural International Aerial Photographer of the Year (based on a folio submission of at least 4 images) is **Joanna Steidle** of the United States.

Steidle is a professional drone pilot and artist based in the Hamptons on Long Island, New York. Joanna explains, “Aerial photography offers so many possibilities not yet explored. Every day is exciting as I look for unique subjects and moments. I try to stay away from the ordinary. I live in a very flat landscape, so top-down imagery has become quite a theme in my photos which happens to work well with my love for marine life.”

Second Place in the folio category was awarded to **Daniel Viñé Garcia** of Spain and Third Place to **David Swindler** of United States.

The winner of the Inaugural International Aerial Photographer of the Year (awarded for a single image) is **Ignacio Palacios** from Australia. **Talor Stone** of the United States took Second Place and **Thomas Vijayan** of Canada took Third Place.

There are also some special awards which will change each year to keep things interesting. The 2025 special award winners are:

- The Black & White Award 2025: **Barbara Brown**, Australia
- The Drone Award 2025: **Pål Hermansen**, Norway
- The Abstract Award 2025: **Colin Leonhardt**, Australia
- The Chairman’s Choice Award 2025: **Fabien Guittard**, France

This year’s esteemed and expert judges were **Tom Hegen**, USA, **Isabella Tabacchi**, Italy, and **Tom Putt**, Australia.

After a decade of running the successful International Landscape Photographer of the Year awards, organizers **Peter Eastway** and **David Evans** noticed an increase in the number of stunning aerial photographs and wondered if there was room for a special competition dedicated to the art and practice of aerial photography. The answer is a resounding yes!

“Photographers today are capturing some simply breathtaking views from above. Many are using modern drones equipped with high-resolution sensors, others are using more traditional (and more expensive) modes of transport, flying high above in planes, helicopters and even balloons,” notes Peter Eastway.

For all the details and winners, and the top 101 images, please visit the [website](#) to download the eBook.

## BAXTER ST REVEALS GUEST CURATORIAL EXHIBITIONS

**Mathilde Walker-Billaud** will present an exhibition by **Ohan Breiding** and **Marley Trigg Stewart** will present an exhibition by **Dean Majd**. Both exhibitions will be held in BAXTER ST’s new gallery space at 154 Ludlow St in Lower Manhattan.

Curated by Mathilde Walker-Billaud, *Phantom Sun* engages in a material and speculative dialogue with unidentified photographers working for the Farm Security Administration between 1935 and 1944. Artist Ohan Breiding presents a site-specific panorama composed of selected black-and-white prints depicting farm animals and landscapes, all drawn from the FSA’s rejected negatives. By rehabilitating images discarded by Roy Stryker—the head of the FSA’s Information Division, who commissioned photographers to document the struggles of American farmers—Breiding assembles a landscape of the left-out and the marginalized. This feminist gesture of retrieval sheds light on Stryker’s irreparable method of puncturing negatives that did not align with the Administration’s vision of American rural life.

*Hard Feelings*, curated by Marley Trigg Stewart, is an intimate documentation of masculine dynamics within Dean Majd’s circle, steeped in the skateboarding and graffiti communities of Queens, New York. The work was prompted by the sudden passing of one of Majd’s childhood friends in 2016 and serves as an exploration of collective grief, brotherhood and gender roles within relationships. Made over the course of a decade, the resulting photographs are a record of how these themes have shifted Majd’s perception of his hometown and his internal landscape. Rooted in a profound love for his chosen family and the ever-evolving energy of New York City, Majd’s practice thrives on community, vulnerability, and experimentation.

## 2025 PHOTO REVIEW COMPETITION WINNERS

The 2025 Photo Review International Photography Competition was juried by pioneering collector **Peter Fetterman**, whose gallery houses one of the largest inventories of classic 20th-century photography in the country, particularly in humanist photography.

Fetterman selected 75 photographs by 57 photographers out of about 1550 images submitted. The prizewinners — of which there are 20 — have won a prize and will be exhibited at the prestigious Woodmere Art Museum in Philadelphia.

First Prize was awarded to **Ron Cooper** from Englewood, CO, for his photograph *Lauren Grayhawk, Ohkay Owingeh*

## AWARDS continued

*Pueblo*. In the 24 hours after Fetterman featured Cooper’s striking image in an email, the photographer noted a 900% increase to his website!

Second and Third Prizes went to **Lawrence Sumulong** of Brooklyn, NY, and **Ryn Clarke** of Chagrin Falls, OH, respectively.

The remaining prizes (in order) were awarded to: **Constance Jaeggi, Kip Harris, Bob Hartman, Diana Cheren Nygren, Sander Vos, James Cooper, Calli McCaw, Ursula Johnson, Teresa Camozzi, Ben Marcin, Randall Tosh, David Rathbone, Richard K Kent, Susan May Tell, Sean Perry, Art Braitman, and Paul Adams.**

Online galleries of the 2025 [Prizewinners](#) and [Winners](#) can be viewed now on The Photo Review’s [website](#). Web galleries of other notable images will be posted next month.

The Prizewinner’s exhibition *Photo Review: Best of Show 2025* will be on view at the Woodmere Art Museum from September 4 through November 2, 2025. Register [here](#) for the opening reception on September 4, 5:30–7:30 p.m.

## PRIX ELYSÉE 2025

**Photo Elysée** and **Parmigiani Fleurier** announce that Iranian photographer **Hannah Darabi** has won the **Prix Elysée 2025**. Her project *Why Don’t You Dance?* was chosen by an international jury from among eight nominated proposals. Her project will be previewed during **Paris Photo** in November 2025. It will then be published and exhibited at Photo Elysée in June 2026.

## MATT BLACK AWARDED POLLOCK-KRASNER GRANT



**Matt Black:** *Wilsonia, California, 2023, Big Stump Meadow*

**Matt Black** has been awarded a prestigious *2025 Pollock-Krasner Foundation Grant*, recognizing his powerful work documenting the country’s social and environmental issues. His photographs confront economic inequality, migration, and climate impact with unflinching honesty. The Pollock-Krasner Foundation Grant will support Black’s ongoing *New World Atlas series*, structured in 17

chapters, one for each state west of the 100th meridian. Robert Koch Gallery represents Matt Black.

## DAYLIGHT PHOTO AWARDS ANNOUNCED

The winner of the 2025 Daylight Photo Awards is **Elliot Ross**. Elliot documents the stark inequities of power and access across rural and racial lines within the Navajo Nation — the largest Native reservation in the U.S. Elliot Ross will receive a \$2500 cash prize in addition to the creation of a digital portfolio and the chance to publish a book. View Elliot Ross’s portfolio, *A Question of Balance*, [here](#)

In addition, special selections were chosen by each member of the jury. The 2025 Daylight Photo Award Jury Highlights are: **Nathalie Bertrams** (Elizabeth Avedon, Independent Curator), **Justin Carney** (Emily Bogle, Senior Visual Editor, NPR), **Caroline Gutman** (Bridget Harris, Director, Photography Creative, Airbnb), **Brian Lau** (Oscar Rivera, Managing Director, En Foco), and **Chanell Stone** (Asha Iman Veal, Associate Curator, MoCP). See a portfolio of 2025 DPA jury highlights [here](#).

## ONLINE

### DR. STANLEY BURNS CONSULTS ON THE GILDED AGE



The interview Dr. Stanley Burns did for the Gilded Age Podcast is available as a video on YouTube and it includes the photographs he discusses. Move the tab up to about 37 minutes in the video podcast — just [click here](#).

### LORI WASELCHUK’S WINDOW INTO SOLITARY



**Lori Waselchuk:** *Donald Atilla Reese*

**Lori Waselchuk’s** *Window into Solitary: Portraits and testimonies from Arthur “Cetewayo” Johnson, Consuela Gaines, Kiana Calloway, Joyce Starr Granger, Donald Atilla Reece, Darryl Hill*

## ONLINE continued

& Dana Lomax-Ayler in [ZEKE Magazine](#) is a photography exhibition with the goal to educate and activate the public about the profound impact and harrowing consequences of the widespread use of solitary confinement in American prisons. The exhibit focuses on 17 formerly incarcerated people from across the U.S. who have spent extensive amounts of time in solitary. In addition to powerful photographic images, the exhibit includes written testimony by the participants about their experiences in solitary confinement and their thoughts about its widespread use across the U.S. carceral system.

### INTERVIEW WITH KARL BADEN

[Talking Photography - Bill Ravanese with Karl Baden: Photographs 1976–1984](#)

Karl writes, “It’s about 35 minutes long. What was important to me about this interview is that it covers the years 1976–84, when I largely switched from making straight ‘window’ photographs (to borrow John Szarkowski’s phrase) out in the world, and instead addressed more interior ‘mirror’ concerns. I switched back to the street in the late 1980s.”

### INTERVIEW WITH STEPHEN SHAMES

*About Photography* recently published an interview with **Stephen Shames**. Read “The Life Behind the Lens: How Stephen Shames Photographed Power, Pain, and Revolution” [here](#).

His exhibit, *A Lifetime in Photography*, will be shown at the Visa pour L’image Photojournalism Festival in Perpignan, France, August 30 – September 14, 2025.

## LECTURES / BOOK SIGNINGS / EVENTS

### Artist Talk | Harvey Finkle

September 3, 7 p.m.

Pen & Pencil Club, 1522 Latimer St., Philadelphia, PA 19102

Join longtime Philadelphia photojournalist and documentary photographer Harvey Finkle, now 91 years old, in discussion with Ted Lieverman, a Philadelphia photographer and filmmaker who has created a documentary entitled *Harvey: Eyes on the Struggle*. Finkle will talk about his career: how he got into photography, his relationships with advocacy groups, and how he found an opportunity to reach new audiences through his archives. Lieverman will also show a 10-minute selection of excerpts from the film (now in post-production). Finkle embedded himself with social justice groups to tell their stories in Philly for over 50 years. His long career has centered on working with social justice movements: disability rights, immigration, peace activists, poverty and housing, antidiscrimination, and others. Over the years, his work has been featured in *The Philadelphia Inquirer*, the *Daily News* and other publications. Finkle’s work has been frequently shown at the Club as part of the annual photo nights, though never in an event focused on just him. In the last two years, both the Fleisher Art Memorial and the Woodmere Art Museum have hosted retrospectives of his work. Finkle was still photographing as recently as five years ago, when macular degeneration made it impossible for him to continue. Since then, he has spent his time preparing his archive for delivery to the Kislak Center for Special Collections at the University of Pennsylvania and producing new books of his work as well as participating in the activities of the social justice organizations he used to photograph. [Pre-registration](#) is free and recommended.

### Lecture | **Black Jews, Jewish Photographers: Photography, Fluidity, and Distinctiveness**

September 4, 6–8 p.m., in person and online

The Institute of Fine Arts, New York University, The James B. Duke House, 1 East 78th St., New York, NY

As part of NYU’s *New Directions in Photography* series, Matthew Biro, Professor of Modern and Contemporary Art in the Department of the History of Art at the University of Michigan, will discuss the work of Jewish-American photographer Lawrence Shustak. In 1964, Shustak published a signed portfolio of photographs, *Black Jews*, in a limited edition of 150 copies. Comprising 12 mounted gelatin silver photographs of varying sizes and orientations, it presented portraits and tableaus taken around 1960, images that depict congregants in a Harlem synagogue founded by Rabbi Wentworth Arthur Matthew in 1919, originally as a Christian church. Known as the “Commandment Keepers” or “Royal Order of Ethiopian Hebrews,” Matthew’s synagogue was an important center of Black autonomy and self-determination in New York for more than 40 years. [Learn more](#).

### Artist Talk | Jill Enfield on *Glasshouse of New Americans*

September 5, 6:30 p.m. via Zoom

Griffin Museum of Photography

Titled “The New Americans,” this physical display currently on view at The Griffin Museum explores heritage, genealogy, and homeland. Jill’s personal connection to immigration, her paternal relatives fleeing Frankfurt, Germany, in 1939, inspired a project honoring immigrants’ integral role in society and acknowledging the challenges they continue to face to this day. Combining 19th-century wet collodion ambrotypes with digital scanning and 21st-century printing, Enfield sought to merge traditional and digital photographic practices. The distressed exterior window frames forming the glasshouse were sourced from abandoned side roads, flea markets, and construction sights, symbolizing the precarious nature of immigration that still exists today. [Learn more](#).

### Artist Talks | Dafna Talmor and Ella Morton

September 7, 10–11 a.m.

Unique Photo, 28 S. 2nd St., Philadelphia, PA 19106

The Halide Project presents a conversation with their September artists Dafna Talmor and Ella Morton. They will discuss their work and approach to image-making featured in the exhibition *Fractured Lands*. [Learn more](#).

### Artist Talks | Lonnie Graham and Donald E. Camp

September 7, 11 a.m. – 12 p.m.

Unique Photo, 28 S. 2nd St., Philadelphia, PA 19106

Lonnie Graham and Donald E. Camp will provide insight on their photographic practice in relation to *Revelations: An Evolution of Introspection*, on view at the InLiquid Gallery through September 27. This exhibition, curated by Lonnie Graham, features works by photographers Donald E. Camp and Clarence Williams, and poet Ursula Rucker. The exhibition commemorates the 20th anniversary of Hurricane Katrina, and the impact it had on New Orleans residents. [Learn more](#).

### Panel Discussion | **Migration Visualized: Transformation of the Social Structure, with Ada Trillo, Krista Svalbonas, and Tulu Bayar**

September 7, 12–1 p.m.

Unique Photo, 28 S. 2nd St., Philadelphia, PA 19106

Moderated by Amie Potsic, this conversation explores how the photographers’ practices intersect through themes of migration, navigation, memory, and transformation through the lens of social and historical structures. Although their approaches vary — spanning printmaking, photography, new technologies, book arts, and participatory projects — they share a deep engagement with

## LECTURES / BOOK SIGNINGS / EVENTS *continued*

image-making and multidisciplinary methods that reimagine how histories, geographies, and identities are visualized. [Learn more.](#)

### Artist Talk | Henry Horenstein

September 7, 1–2 p.m.

Unique Photo, 28 S. 2nd St., Philadelphia, PA 19106

The Print Center presents Henry Horenstein, speaking about his long career as a photographer, filmmaker, and teacher. Henry's work is collected and exhibited internationally and he has published over 35 books, including several monographs of his own work such as *Honky Tonk*, *Histories*, *Show*, *Animalia*, *Humans*, *Racing Days*, *Close Relations*, and many others. He has also authored *Black & White Photography*, *Digital Photography*, and *Beyond Basic Photography*, used by hundreds of thousands of college, university, high-school, and art school students as their introduction to photography. His *Shoot What You Love* serves both as a memoir and a personal history of photography over the past 50 years. His latest monograph, *Speedway1972* was published by Stanley/Barker (UK) in 2022 and *We Sort of People* will be published fall 2023 by Kehrer Verlag (Ger). [Learn more.](#)

### Field Trip | Francis M. McGuire Museum

September 7, 2:15–5:30 p.m.

Unique Photo, 28 S. 2nd St., Philadelphia, PA 19106

Take a bus ride to The Francis M. McGuire Museum at St. Joseph's University to see their latest exhibit *Looping: Ground* featuring two photo-based installations by artists Maria Dumlao and Julianna Foster that investigate our evolving relationship with the environment through the framework of structure. Drawing imagery from the Barnes Arboretum at Saint Joseph's University, the artists explore the quiet rhythms, repetitions, and subtle transformations inherent in natural systems. Each installation utilizes photography to explore how these organic processes intersect with, inform, or resist the built environments that surround us. After the exhibit, there will be time to take photos in the arboretum and then head back to Unique Photo. Limit 35. [Learn more.](#)

### Artist Talks | Lewis Watts and Jonathan Mark Jackson

September 7, 5 p.m. PT

Bayfront Theatre at Fort Mason, Landmark Building B, 2 Marina Blvd., San Francisco, CA 94123

PhotoAlliance's first lecture of the fall features [Lewis Watts](#) and [Jonathan Mark Jackson](#), and a night examining Black cultural landscapes, archival presence and absence, and photography as a tool of reclamation and resistance. [Purchase tickets.](#)

### Artist Talk | Laila Nahar

September 9, 2–3:30 p.m. via Zoom

Griffin Museum of Photography

Join talented lens-based artist and bookmaker Laila Nahar for a conversation about creativity and book making. Nahar's stunning hand-crafted books are in the collection of the Griffin Museum library. She will discuss her path as a photographer, and as a bookmaker and how her background shaped her artistic journey. Nahar will talk about her book-making process featuring a selection of books. [Learn more.](#)

### Lectures | i3 Lecture Series

September 9: [Louie Palu](#), Documentary Photographer & Filmmaker

September 23: [Ali Rajabi](#), Fine Art Photographer

October 7: [Henry Leutwyler](#), Editorial & Commercial Photographer

October 21: [Eric Pickersgill](#), Conceptual Photographer

November 4: [Stacy Renee Morrison](#), Still Life Photographer

November 18: [Nicky Woo](#), Visual Storyteller & Portrait Photographer

December 2: [Jessica Pettway](#), Commercial & Advertising Photographer

School of Visual Arts, 136 W. 21st St., New York, NY 10011

The *i3: Ideas, Images, Inspiration Lecture Series* is presented by the School of Visual Arts' MPS Digital Photography Department. [Register here](#) to attend the series, curated and hosted by editor, curator, and photography consultant Julie Grahame.

### Seminars | A Peek Behind the Curtain: Female Gallery Owners and the Female Photographers they Represent (Online)

September 10: Deborah Bell Photographs (Manhattan) and Wijnanda Deroo

December 3: Arnika Dawkins Gallery (Atlanta) and Tokie Rome Taylor

12–1:30 p.m. ET

Maine Media Workshops + College

Have you ever wanted to get inside a gallery's mindset to better understand the relationship with the photographers they showcase and represent? Join this special series of four seminars with leading photography gallerists from around the U.S. along with a star photographer on their roster. The discussions will be moderated by Alice Sachs Zimet, a pioneer collector and Chair of both ICP's Collections Committee and Harvard's Photography Curatorial Committee. Both the galleries and photographers will share insights about their experience working together as well as a deeper dive into the featured photographer's work. Whether you're a seasoned collector curious to get a better sense of these galleries and photographers, or a photographer curious about the market, don't miss this opportunity to interact with some of the leading dealers and creators in the fine art photography marketplace. Register for one or all. [Learn more.](#)

### Conversation | Brea Souders and Sarah Miller

September 12, 5–7 p.m.

EUQINOM Gallery, 49 Geary St., Suite 417, San Francisco, CA 94108

This event is planned in conjunction with *Blue Women*, the first solo exhibition of Brea Souders with the gallery. Exhibited together for the first time, *Blue Women* and *Another Online Pervert* trace intimate entanglements between technology, identity, and image. Both projects explore how human subjects are shaped, mediated, and transformed, whether by algorithms, commercial fantasy, or environmental decay. Using contrasting approaches — rephotography in public space, and private dialogue with an AI — Souders' work reveals how desire, memory, and meaning endure across artificial interfaces and organic systems. RSVP at [info@euqinomgallery.com](mailto:info@euqinomgallery.com).

### Meeting | Second Saturday Photography Gathering

September 13, 12–2 p.m.

The Chester County Art Association, 100 N. Bradford Ave., West Chester, PA 19382

CCAA member, Gary Altoonian, will host a free gathering on the second Saturday of each month from March through November, except for no meetings in July and August, for like-minded people interested in photography. Photographers of all levels are encouraged to bring print and/or digital work to share and discuss. The themes for the September meeting are Silhouette (people, animals, buildings, sculptures, etc.) and Nature (animals, wildlife, insects, etc.) Registration is free but required. Contact Gary at [gary@altoonianphotography.com](mailto:gary@altoonianphotography.com). Themes for future planning are:

## LECTURES / BOOK SIGNINGS / EVENTS *continued*

October 11 — Antiques (artifacts, furniture, cars, paintings, etc.) and Series (any number of photos of a subject that have a related theme)

November 8 — HDR (bracketed photographs that are merged into a single photograph) and Looking Up.

If you are unable to share something that is part of a month's theme, that's okay, bring some examples of your work. Having you there is more important. [Learn more.](#)

**Conversation | *Panjereh*— Sheida Soleimani and Murtaza Vali**  
September 18, 6:30–7:30 p.m., in-person and online  
International Center of Photography, 84 Ludlow St., New York, NY 10002

Reflecting on themes of migration, reconciliation, and photography as a bridge, join ICP for a conversation between Sheida Soleimani and writer and curator Murtaza Vali about her exhibition *Panjereh*, on view through September 28. [Tickets to attend in person](#) are \$5 and include access to ICP's galleries. Arrive early to see *Panjereh* as well as *Edward Burtynsky: The Great Acceleration*, also on view through September 28. [Learn more.](#)

### Artist Talk | Dafna Talmor

September 22, 5 p.m. via Zoom  
The Halide Project

One of the two artists in the exhibition, *Fractured Lands*, Dafna Talmor builds “master” negatives out of her landscape images, exploring shifting conceptions of landscape and perspective and mechanisms of image construction and production. She will share her work and method of artistic creation, followed by a Q&A. [Learn more.](#)

On October 20th, The Halide Project will welcome Ella Morton, the other artist in this show.

### Symposium | Daguerreian Society

September 25–27  
Hartford, CT

The [private curator-led tours](#) — always a highlight of the annual gathering — provide rare access to significant institutional holdings, including images seldom seen by the public. This year's tours will be held at the [Wadsworth Atheneum Museum of Art](#), our host institution, and the [Connecticut Museum of Culture and History](#). Tours will take place on Thursday, September 25, the opening day of the three-day Symposium, and will include:

- The Scenic Daguerreotype in America 1840–1860 (Wadsworth)
- 50 Daguerreotypes in the Collection of the Wadsworth
- Hudson River Painting Gallery Tour (Wadsworth)
- A Close Look at 19th-Century Photography Inclusive of Augustus Washington (Connecticut Museum of Culture and History)

This year's presenters bring fresh perspectives on 19th-century photography. You'll discover unseen Native American portraits, get access to hidden gems in a major institutional collection, and learn how artificial intelligence can help identify people in early photographs. Presentations include:

Early Photography at Yale, Including the Peter Palmquist Collections by Matthew Daniel Mason, PhD – Beinecke Rare Book & Manuscript Library, Yale University

- Photo Sleuth: Using AI and Crowdsourcing to Identify Portrait Photographs by Kurt Luther, PhD – Virginia Tech; Founder, The Photo Sleuth Foundation
- Portraits in the Stream of Time: Images of “Indians” Henry David Thoreau Encountered in New England by Jane-Turano

Thompson – Independent scholar and art historian specializing in 19th-century American art and photography

- A Virginia Family in Pursuit of Their Likenesses: Encounters with “Mr. Tools,” “White Hurce,” and “Mr. Montgomery” by Denise Bethel – Former Head of Photography, Sotheby's
- Time Stands Still: Horology in Daguerreotypes by Bob Frishman – Independent horology scholar and author
- Custer's Dogs' Last Stand by Brian Patrick Duggan – Historian and author focused on 19th-century canine imagery and culture
- Frontier Newsman C. L. Goodrich and Three Mysterious CDVs by Carl Mautz – Collector, dealer, and author of books on photographic history
- The Woman's Eye: Case Studies from Latin America by Carlos Vertanessian – Scholar, collector, and Daguerreian Society Board Member focused on Latin American photographic history
- New England Photography Studio Advertising Cards by Stanley B. Burns, MD – Author, curator, and collector known for his pioneering work in early medical and vernacular photography
- Working in the Field: Creating a Panoramic Daguerreotype by Mike Robinson, PhD – Artist-practitioner, conservator, and historian of the daguerreotype; President of The Daguerreian Society
- Special Panel Discussion: Navigating the Evolving Market for 19th-Century Photographs
- Wes Cowan (moderator) – Vice President of The Daguerreian Society, auctioneer, and cohost of PBS's History Detectives
- Denise Bethel – Former Head of Photography, Sotheby's
- Katie Horstman – Head of American Historical Ephemera & Early Photography, Freeman's | Hindman Auctions
- Diane Waggoner – Curator of Photographs, National Gallery of Art
- Erin Waters – Photo historian, collector, and dealer
- The symposium will be followed by a Photo Fair on September 27.

[Register here.](#)

### Artist Talk | Annu Palakunnathu Matthew

September 26, 7–8:30 p.m. via Zoom  
Griffin Museum of Photography

Annu Palakunnathu Matthew will discuss her immersive approach to storytelling through still and moving images creates a visual experience that fully engages the viewer. Her photo-based work draws on old photographs to re-examine historical narratives in the US and South Asia. Though trained as a photographer, her work increasingly uses the ever-expanding digital toolbox and has moved into installations. The result is a blend of still and moving imagery that shifts the viewer's perspective to question established and marginalized histories. [Learn more.](#)

### Meeting | ICP Photobook Club: Miwa Susuda on “Editions of Intimacy”

September 27, 11 a.m. – 1 p.m.  
International Center of Photography, 84 Ludlow St., New York, NY 10002

Explore photobooks from the ICP Library and connect with fellow photobook enthusiasts at ICP's Photobook Club. Each month, browse hand-picked selections from special guests and ICP community members. This program takes place every month and is free to attend with [RSVP](#). This month's Photobook Club is hosted by Miwa Susuda, photobook consultant at Dashwood Books and the founder and director of Session Press.

**LECTURES / BOOK SIGNINGS / EVENTS continued**

**Lecture | Dan Marcolina: Guiding Generative Media with Artistic Instinct & Intent**

October 9, 7–8 p.m.

Montco Cultural Center Theater, Montgomery County Community College, 340 DeKalb Pike, Blue Bell, PA 19422

To complement the *Diffused Reality* exhibit in the Fine Arts Center Gallery (through October 4) and Theater Gallery (October 7 – November 8), artist Dan Marcolina will present a lecture that explores a hybrid creative practice where machine learning systems are shaped not by automation, but by the taste, intuition, and aesthetic discernment of the artist. Marcolina will present a series of imaginative, real-time workflows for blending and evolving still and motion-based artwork using generative AI tools. Audiences will see how to use their own voice in creating practical and fine art content. [Purchase tickets here.](#)

**Lecture | Centering Indigenous Peoples in the Midst of Curtis and the Hudson River School Landscapes**

October 9, 2 p.m.

Zimmerman Recital Hall, Lebanon Valley College, North White Oak and Church Streets, Annville, PA 17003

Stephanie A Sellers, Ph.D., Native American Studies faculty at Gettysburg College, will present a gallery lecture in conjunction with the exhibition *Viewing the Indigenous Landscape* currently on view. [Learn more.](#)

**Lecture | *The Art of Science: Anna Atkins and the First Photographically Illustrated Book* with Corey Keller**

October 30, 6–7 p.m., in-person and via Zoom  
Cheek Theater, Virginia Museum of Fine Arts,

In 1843, Anna Atkins used a brand-new technology, photography, to illustrate her book on British seaweed. Corey Keller, former Curator of Photography at the San Francisco Museum of Modern Art and author of the recent biography *Anna Atkins: Photographer, Naturalist, Innovator*, will discuss the ways Atkins worked within and against the gender conventions of her day to break new ground in botanical illustration. [Learn more.](#) Following the program, join Keller for an exclusive book signing. [Click here to register for the livestream.](#)

**FESTIVALS AND CONFERENCES**

**20/20 PHOTO FESTIVAL**

Here is the general schedule of the festival:

- 9/4 - 20/20 Photo Festival Opening Party at KieranTimberlake and featured artist Krista Svalbonas
- 9/5 - First Friday Opening at The Halide Project: Fractured Lands with Ella Morton and Dafna Talmor
- 9/6 - Photo Book Fair, Workshops, and Exhibitions at Cherry Street Pier - all free to the public
- 9/7 - Artist Talks at Unique Photo Philadelphia followed by a field trip to The Frances M. Maguire Museum
- 9/11 - Second Thursday Opening Receptions at The Crane Arts Building and The Print Center

**FOTOFOCUS FALL 2025 SYMPOSIUM: PHOTO-ECONOMICS**

FotoFocus announced its Fall 2025 Symposium: *Photo-Economics*, an all-day event on Saturday, October 4, 2025, at Lightborne Studios (212 E 14th Street). Delving into the industrial history of photography and its role in shaping social narratives, the lineup includes leading voices, such as artists Mitch Epstein, Katy

20/20 PHOTO FESTIVAL

CELEBRATE PHOTOGRAPHY ACROSS PHILADELPHIA

THURSDAY SEPT 4<sup>TH</sup>—THURSDAY SEPT 11<sup>TH</sup> 2025

CHERRY STREET PIER PHILADELPHIA, PA

EVENT PROGRAMING PHOTO BOOK FAIR, WORKSHOPS, EXHIBITS, ARTIST TALKS & MORE

PHOTO BY: KRISTA SVALBONAS, WHAT REMAINS 10

## FESTIVAL AND CONFERENCES *continued*

Grannan, Alison Rossiter, and Lauren Bon, as well as scholars such as Robert Slifkin, Monica Bravo, Lee Ann Daffner, and Benjamin Young, each exploring aspects of photography's part in systems of global industrialization and distribution, including the impacts of these realities on social and political systems. A reception following the symposium will feature live music from local band Red Cedars.

"The FotoFocus symposium and biennial themes always address some essential aspect of photography while at the same time exploring how that aspect functions in the larger human sphere," says Kevin Moore, Artistic Director and Curator at FotoFocus. "Photo-Economics is about the resources of photography — what photography is materially, *what it's actually made of* — and the impact on people's lives that inevitably arise over competition for those material resources."

The keynote conversation will feature leading American photographer Mitch Epstein and NYU professor Robert Slifkin. They will elaborate upon the themes of the day, offering a deeper look at the medium of photography against the backdrop of labor and political struggles in relation to resources, class, and consumption, while emphasizing the beauty of the American landscape and the people who feel compelled to protect it.

"FotoFocus is pleased to announce this timely theme and welcome guests to this year's symposium," says Katherine Ryckman Siegwirth, Executive Director. "Photo-Economics marks the tenth anniversary of this signature program and continues a tradition of collaborative thinking about the contemporary world through the medium of photography."

The event is free and open to the public, but registration is requested. Those interested can register [here](#). For more information, please visit [fotofocus.org](http://fotofocus.org). Communication Access Realtime Translation (CART) will be provided, financially assisted by H.B., E.W. & F.R. Luther Charitable Foundation, Fifth Third Bank, N.A., Trustee. For questions regarding accessibility accommodations at FotoFocus events, contact [info@fotofocus.org](mailto:info@fotofocus.org).

*August 30 – September 14*

**VISA POUR L'IMAGE** | International Festival of Photojournalism

*Perpignan, France*

+ 33 1 44 78 66 80 or [d.lelu@wanadoo.fr](mailto:d.lelu@wanadoo.fr) or [jfleroy@wanadoo.fr](mailto:jfleroy@wanadoo.fr)

*September 5 – October 15*

**FOTOSEPTIEMBRE USA** | Festival

*333 West Olmos Drive, #103, San Antonio, TX 78212*

[info@fotoseptiembreusa.com](mailto:info@fotoseptiembreusa.com) or [info@safotofestival.com](mailto:info@safotofestival.com)

*September 1–30*

**20/20 PHOTO FESTIVAL** | Festival

*Philadelphia, PA*

(484) 534-8833 or [info@2020photofestival.org](mailto:info@2020photofestival.org)

Festival Weekend: September 4–7

*September 17–20*

**FILTER PHOTO** | Festival

*Columbia College Student Center, 754 S. Wabash Ave., Chicago, IL 60605*

(312) 248-1961 or [info@filterphoto.org](mailto:info@filterphoto.org)

*September 18 – November 2*

**ENCONTROS DA IMAGEM** | Festival

*Braga, Portugal*

[ei@encontrosdaimagem.com](mailto:ei@encontrosdaimagem.com)

*September 27*

**THE DAGUERREIAN SOCIETY** | Photo Fair

*Hartford Marriott Downtown, 200 Columbus Boulevard, Hartford, CT*

(412) 221-0306 or [info@daguerreiansociety.org](mailto:info@daguerreiansociety.org)

*Through September 30*

**RECONTRES INTERNATIONALES DE LA PHOTOGRAPHIE EN GASPÉSIE** | Festival

*120, 4e Rang Ouest, New Richmond, Québec G0C 2B0*

[info@photogaspesie.ca](mailto:info@photogaspesie.ca)

*October 2–5*

**HORIZONS FALL PHOTOGRAPHY CONFERENCE** | Conference

*Durango, Colorado*

[hello@horizonsphoto.com](mailto:hello@horizonsphoto.com)

*October 2–5*

**ICP PHOTOBOOK FEST 2025** | Fair

*The International Center of Photography, 79 Essex St., New York, NY*

(212) 857-0000 or [info@icp.org](mailto:info@icp.org)

*Through October 5*

**LES RENCONTRES INTERNATIONALES DE LA PHOTOGRAPHIE D'ARLES** | Festival

*34 rue du docteur Fanton, 13200 Arles, France*

+33 (0)4 90 96 76 06 or [info@rencontres-arles.com](mailto:info@rencontres-arles.com)

*November 6–30*

**PHOTO SAINT-GERMAIN** | Festival

*43 Rue Daubenton, 75005 Paris*

+33 6 08 90 51 33 or [contact@photosaintgermain.com](mailto:contact@photosaintgermain.com)

*November 13–16*

**PARIS PHOTO** | Fair

*Grand Palais, 3 avenue du Général Eisenhower, 75008 Paris*

+ 33 (1) 47 56 64 69 or [info@parisphoto.com](mailto:info@parisphoto.com)

*November 21–22*

**YORK INTERNATIONAL PHOTO & POSTCARD EXPO** | Fair

*York Expo Center, Horticultural Hall, 334 Carlisle Ave., York, PA 17404*

(410) 939-0999 or [marymartinpostcards@gmail.com](mailto:marymartinpostcards@gmail.com)

*December 2–7*

**ART MIAMI** | Fair

*One Herald Plaza, NE 14th Street & Biscayne Bay, Miami, FL 33132*

(305) 517-7977 or [info@artmiami.com](mailto:info@artmiami.com)

*December 2–7*

**CONTEXT ART MIAMI** | Fair

*One Herald Plaza, NE 14th Street & Biscayne Bay, Miami, FL 33132*

(305) 517-7977 or [info@contextartmiami.com](mailto:info@contextartmiami.com)

*December 2–7*

**SCOPE MIAMI BEACH** | Fair

*801 Ocean Drive, Miami Beach FL 33139*

(212) 268-1522 or [info@scope-art.com](mailto:info@scope-art.com)

## FESTIVAL AND CONFERENCES *continued*

December 5–7

**ART BASEL MIAMI BEACH** | Fair

Miami Beach Convention Center, 1901 Convention Center Drive,  
Miami Beach, FL 33139

+41 58 206 27 51

January 21–25, 2026

**FOG DESIGN + ART** | Festival

Fort Mason Pier 2 and Pier 3, San Francisco

(415) 745-3315 or [fog@fogfair.com](mailto:fog@fogfair.com)

## PORTFOLIO REVIEWS

**New England Portfolio Reviews** | NEPR

September 27–28

Griffin Museum of Photography

Join us online for a weekend on connection, creativity and education at the New England Portfolio Reviews (NEPR) for portfolio reviews with curators, gallerists, museum, book and editorial professionals in the field of photography. Since 2009 NEPR has been produced by the Griffin Museum with the mission of bringing reviewers and photographers together from New England and beyond for two days of discussion, networking, and gaining fresh perspective on one's work. NEPR serves photographers who are just embarking on their careers, and more established photographers, all hoping to reach new audiences and gain fresh perspective on their work. The online format allows for an expansion of participants in volume and in location including reviewers such as gallerists, book publishers, museum professionals, critics, educators and advisors from all over the world who provide guidance and potential opportunities to grow artist practices. [Learn more and register.](#)

## BENEFIT AUCTIONS / FUNDRAISERS

**ATLANTA CENTER FOR PHOTOGRAPHY AUCTION GALA**

September 26, 6:30 – 11 p.m.

Forth Hotel, 800 Rankin St. NE, Atlanta, Georgia 30308

This year's gala, *Expanded Aperture*, reflects ACP's commitment to broadening artistic horizons. Just as an aperture opens to let in more light, ACP opens new pathways for photographers through artwork commissions, community collaborations, and dynamic programming that transforms how we see and engage with the world. Join the fun at the striking Forth Hotel, a space whose very architecture mirrors the theme of expanded vision. The evening will begin with a silent auction and cocktail hour followed by a three-course dinner and presentation honoring this year's event honorees: Corinne Adams and Mickalene Thomas. After dinner, join an After Party hosted by some of Atlanta's most influential artists and tastemakers. [Learn more and purchase tickets.](#)

**PHOTO REVIEW AUCTION**

October 25, 4 p.m.

Moore College of Art, 1916 Race St., Philadelphia, PA 19103

Join [The Photo Review](#) for our annual fundraising auction. As always, we will feature a fabulous array of images from the 19th century to the present by masters of the medium, many contemporary and Philadelphia-area photographers, and fascinating vernacular images. Light refreshments will be served. Preview: October 24, 12–5 p.m. and October 25, 11 a.m. – 4 p.m. If you can't join us in person, you can also bid absentee or online.

**2025 APERTURE GALA**

October 29, 6:30 p.m.

Jazz at Lincoln Center's Appel Room, New York, NY

Save the date an unforgettable evening of inspiration and community honoring artist **Tyler Mitchell**, art and cultural historian **Sarah Lewis**, and Vision & Justice.

Award-winning scholar, author, and advocate Sarah Lewis is founder of Vision & Justice, a catalytic civic initiative that generates original research and programs that reveal the foundational role of visual culture in America's representational democracy. Lewis guest edited the landmark "Vision & Justice" issue of Aperture magazine (summer 2016), which explores representations of African American life from the end of the Civil War through the present. These publications continue with the Vision & Justice Book Series, published by Aperture and coedited by Lewis, with leading scholars Deborah Willis and Leigh Raiford.

A defining photographer of his generation, Tyler Mitchell works across the spaces of contemporary art, fashion, and editorial, creating images of beauty, utopia, and the American landscape that expand the imaginary of Blackness in the twenty-first century. Aperture will publish his highly anticipated monograph, *Wish This Was Real*, this fall. [Learn more.](#)

## FELLOWSHIPS / RESIDENCIES / GRANTS

**Eidolon Centre for Everyday Photography.** Deadline: August 31, 2025. Eidolon Centre for Everyday Photography is delighted to announce that after a successful first year receiving more than 100 applications and selecting 8 grantees, the Eidolon Grant is back – applications for 2025 are now open. The Eidolon Grant is an international program that is presented annually to artists, academics, professionals, researchers, collectors and vernacular photography enthusiasts whose past work and proposed project is centered around the image heritage of everyday photography. The program aims to identify phenomena, collections, histories, practices, and trends within vernacular photography with the aim of offering new interpretations and analyses. Thematizing both photographic heritages and contemporary photographic practices is Eidolon's mission and they invite you to join in this important exploration. This year's jury includes social media theorist Nathan Jurgenson, curators Barbara Levine and Paige Ramey, digital culture theorist Lev Manovich, visual artist Marcel Top, and Eidolon Centre director Róza Tekla Szilágyi. Applications can be made under two categories, with a total of 25000 EUR to be distributed. [Learn more.](#)

**Virginia Museum of Fine Arts (VMFA).** Deadline: September 1, 2025. The VMFA Aaron Siskind Award for Photography is open to U.S. citizens and permanent residents for whom photography is their primary vocation. The award is designed to support early-to mid-career artists as well as established photographers who have demonstrated a sustained commitment to their practice and who may not yet have received significant critical recognition. The goal of VMFA's Aaron Siskind Award for Photography is to provide material support that enables photographers to complete a meaningful body of work — whether the continuation or finalization of a photographic series, the development of an exhibition, monograph or book project, or another major creative endeavor. VMFA invites entries from artists working with still photo-based media. [Learn more.](#)

**W. Eugene Smith Fund.** Deadline: October 5, 2025 (11:59 p.m. EDT). Fee waiver deadline: September 23, 2025. The W. Eugene Smith Fund is now accepting applications for this year's grant cycle, awarding a total of \$67,500 to photographers and institu-

## FELLOWSHIPSS / RESIDENCIES / GRANTS continued

tions whose work reflects W. Eugene Smith's legacy of humanistic photography. This year's grants include:

### The W. Eugene Smith Grant:

\$30,000 awarded to one recipient.

\$10,000 each to two finalists.

### The W. Eugene Smith Student Grant:

\$5,000 each to two student photographers, open to full-time and part-time undergraduate, graduate, and recognized photography program students.

### The Howard Chapnick Grant:

\$7,500 awarded to a program (not an individual) that significantly advances documentary photography through education.

## JOBS

The **Center for Creative Photography** is hiring for an archivist. [Details here.](#)

## WORKSHOPS / TRAVEL / EDUCATION

### ABANDONED AMERICA

#### Lynnewood Hall Photo Workshop

Elkins Park, PA

September 13, 8:30 a.m. – 12:30 p.m.

September 13, 1:30–5:30 p.m.

September 13, 8:30 a.m. – 5:30 p.m.

September 13, 8:30 a.m. – 12:30 p.m.

September 13, 1:30–5:30 p.m.

September 13, 8:30 a.m. – 5:30 p.m.

### BRUNO ÁZERA AND FRANK T. SMITH

#### Azores Photo Adventure

November 8–14, 2025

### DOUGLAS BEASLEY, VISION QUEST PHOTO WORKSHOPS

#### Earth, Sky, Water: Figure in the Landscape Workshop

September 17–21, 2025

#### Guatemala: Spirit of the Maya

November 13–22, 2025

### CEPA GALLERY

#### Self-Portraiture & Post-Processing with Granville Carroll

September 4, 6–9 p.m.

#### Learn Your Digital Camera

September 6, 12:30–3:30 p.m.

#### Phone Photography

September 12, 6–8:30 p.m.

#### Photo Walk at Forest Lawn Cemetery

September 21, 10:30 a.m. – 12:30 p.m.

#### Architectural Photo Tour at the Martin House

October 9 and 16, 6–8 p.m.

#### Studio Lighting

October 11, 12:30–4 p.m.

#### Spirit Photography

October 18, 12:30–3:30 p.m.

#### Writing and Artist Statement

October 30 and November 3, 6–9 p.m.

#### Photo Manipulation

November 14, 6–8:30 p.m.

### Conceptual and Creative Portraiture

November 22, 12:30–3:30 p.m.

### Darkroom I

December 5, 6–8:30 p.m.

### Darkroom II

December 13, 12:30–4 p.m.

### Photo-Collage and the Cut Up Technique

January 9, 6–8:30 p.m.

### Intro to Digital Photography and Camera Raw

January 17 and 24, 12:30–3:30 p.m.

### FOTOFOTO GALLERY

#### Lumin Print Workshop with Andreas Rentsch

September 7, 10 a.m. – 2 p.m.

#### Phone Composite Workshop with Andreas Rentsch

September 28, 10 a.m. – 2 p.m.

### LOHR GALLERY

#### Alternative Printing Botanicals with Eastern Standard Photo

September 6, 12–3 p.m. EDT

### NANCY ORI WORKSHOPS

Nancy Ori offers travel workshops and one-day workshops in her studio. She is also available for private online or in-person mentoring. Visit [www.nancyoriworkshops.com](http://www.nancyoriworkshops.com) or contact Nancy at [nancyori@comcast.net](mailto:nancyori@comcast.net) or 908/790-8820.

#### Ireland Tour

September 7–18, 2025

#### Puglia, Italy Tour

September 19–29, 2025

#### One-Day Workshops

### PENN STATE LEIGH VALLEY

#### “Cameraless” Photography and the Natural World with Susan Morelock

Mondays, September 15 – October 27, 2–5 p.m.

### KIMBERLY SCHNEIDER PHOTOGRAPHY

Kimberly Schneider offers private and online printing instruction as well as workshops through Penumbra. [Learn more.](#)

### ALINE SMITHSON

#### The Next Step: Presenting Your Work to the Fine Art Market with Aline Smithson (Online)

6 Wednesdays, September 17 – October 29, 9 a.m. – 12 p.m. PT

#### The Photographer's Trifecta: Intention, Expression, and Articulation with Aline Smithson

March 22–27, 2026

San Diego, CA

### SOCIAL DOCUMENTARY NETWORK

#### Meeting This Moment with Photography: An Eight-Week Collaborative Workshop with Ruddy Roye and Mary Beth Meehan

Eight Tuesdays beginning September 30, 2025

6:30–9:00 p.m. ET via Zoom

Class may skip some weeks to allow for more time for shooting. Schedule to be worked out among participants. [Scholarship available](#)

## WORKSHOPS / TRAVEL / EDUCATION continued

### **Photographers' Tool Kit: Real world tools for documentary and editorial photographers with Amber Bracken**

Eight Wednesdays beginning October 1, 2025  
6:30–9:00 p.m. ET via Zoom

### **Soul Reflection with Cheriss May**

Eight Thursdays beginning October 2, 2025  
6:30–9:00 p.m. ET via Zoom

### **One-on-One Mentoring with Mary Beth Meehan and Ed Kashi**

Fee covers six one-hour sessions with mentor as well as time mentor spends reviewing work in preparation for meetings.

## **HARVEY STEIN PHOTO WORKSHOPS LLC**

### **Nepal Adventure**

October 18–28, 2025

## **THE HALIDE PROJECT**

### **Intro to B&W Printing: An In-Person Workshop with Rick Wright**

September 18, 5:30– 9:30 p.m.

### **Platinum/Palladium Printing: An In-Person Workshop with John Joyce**

September 27–28, 10 a.m. – 5 p.m.

### **Tri-Color Gum Bichromate Workshop: An In-Person Workshop with Laurie Beck Peterson**

October 10, 6–9 p.m. and October 11–12, 10 a.m. – 5 p.m.

### **Photo Zine Workshop: Instructed by Andrew Piccone**

October 18 and 25, 12–4 p.m.

### **Introduction To Wet Plate Photography: An In-Person Workshop with CJ Harker**

November 7, 6–9 p.m. and November 8–9, 10 a.m. – 5 p.m.

## **PETER TURNLEY STREET PHOTOGRAPHY WORKSHOPS**

### **Paris**

September 7–13, 2025

December 28, 2025 – January 2, 2026

### **Cuba**

November 1–8, 2025

### **Venice**

September 28 – October 3, 2025

## **UNIQUE PHOTO**

### **Understanding Your Camera I: The Basics**

September 8, 6:30–8:30 p.m. (Philly)

September 9, 11 a.m. – 1 p.m. (Philly)

October 7, 11 a.m. – 1 p.m. (Philly)

October 7, 6:30–8:30 p.m. (Philly)

November 18, 11 a.m. – 1 p.m. (Philly)

November 18, 6:30–8:30 p.m. (Philly)

September 9, 11 a.m. – 1 p.m. (Fairfield)

September 9, 6:30–8:30 p.m. (Fairfield)

### **Understanding Your Camera II: Exposure and Metering**

September 16, 11 a.m. – 1 p.m. (Philly)

September 16, 6:30–8:30 p.m. (Philly)

October 14, 11 a.m. – 1 p.m. (Philly)

October 14, 6:30–8:30 p.m. (Philly)

November 19, 11 a.m. – 1 p.m. (Philly)

November 19, 6:30–8:30 p.m. (Philly)

September 16, 11 a.m. – 1 p.m. (Fairfield)

September 16, 6:30–8:30 p.m. (Fairfield)

### **Understanding Your Camera III: Composition and Shooting**

September 23, 11 a.m. – 1 p.m. (Philly)

September 23, 6:30–8:30 p.m. (Philly)

September 23, 11 a.m. – 1 p.m. (Fairfield)

September 23, 6:30–8:30 p.m. (Fairfield)

### **Back to School: Pet Photography with Rob Sylvan (Canon)**

September 6, 10–11:30 a.m. (Fairfield)

### **Back to School: At the Speed of Light with JC Carey (Westcott)**

September 6, 12:30–1:30 p.m. (Fairfield)

### **Back to School: Affordable RF Telephoto Lenses with Rob Sylvan (Canon)**

September 6, 2–3:30 p.m. (Fairfield)

### **Back to School: High Speed Sync Model Shoot with JC Carey (Westcott)**

September 6, 4–5 p.m. (Fairfield)

### **Photowalk at the Philadelphia Zoo**

September 13, 9:30 a.m. – 12:30 p.m.

### **A Day with Joe McNally and Jerry Ghionis at Unique Photo**

September 17, 1–6 p.m. (Fairfield)

September 20, 10 a.m. – 4 p.m. (Philly)

### **An Evening with Joe McNally and Jerry Ghionis at Unique Photo**

September 17, 7–9 p.m. (Fairfield)

September 20, 5–7 p.m. (Philly)

### **Intro to Long Exposure at The Red Mill Museum Village**

September 20, 9–11 a.m.

## **DAVID H. WELLS WORKSHOPS**

### **Tools of Travel Photography**

October 4–5, 2025

Cape Cod Art Center, Barnstable, MA

### **Morocco: A Visual Feast**

November 1–12, 2025

### **Undiscovered South India**

February 10–26, 2026

### **Sicily: A Photography Journey on the Island of Light**

March 29 – April 9, 2026

## **ALICE SACHS ZIMET, ARTS + BUSINESS PARTNERS**

### **A Peek Behind the Curtain: Female Gallery Owners and the Female Photographers they Represent (Online)**

September 10, 12–1:30 p.m. ET — Deborah Bell Photographs

(Manhattan) and Wijnanda Deroo

December 3, 12–1:30 p.m. ET — Arnika Dawkins Gallery (Atlanta) and Tokie Rome Taylor

### **Collecting Photography 101: Insider Tips with Alice Sachs Zimet**

September 24 – October 29 (6 hybrid sessions)

### **A Complete Guide to Collecting Photography: Insider Tips, Gallery Visits and an Auction Preview**

September 30 – November 6, (6 sessions — 4 virtual / 2 in-person)

### **An Insider's Guide to Collecting Photography**

November 18 – December 16

Tuesdays, 1–3 p.m. CST (5 sessions via Zoom)

**WORKSHOPS / TRAVEL / EDUCATION continued**

**Check these venues for additional workshops:**

**ANDERSON RANCH ART CENTER**

5263 Owl Creek Road, Snowmass Village, CO 81615

**ANSEL ADAMS GALLERY**

Village Mall, Yosemite National Park, CA

**CENTER FOR PHOTOGRAPHIC ART**

Sunset Center, 9th and San Carlos, Carmel-by-the-Sea, CA

**CENTER FOR PHOTOGRAPHY AT WOODSTOCK**

474 Broadway, Kingston, NY 12401

**CHARLESTON CENTER FOR PHOTOGRAPHY**

117 Rail Drive, Summerville, South Carolina 29486

**DIGITAL PRINTMAKER, Self-Guided Photo Retreat in  
Maine**

172 E. Main St., Searsport, Maine 04974

**HOUSTON CENTER FOR PHOTOGRAPHY**

1441 West Alabama, Houston, Texas 77006

**INTERNATIONAL CENTER OF PHOTOGRAPHY**

84 Ludlow St., New York, NY 10002

**LOS ANGELES CENTER OF PHOTOGRAPHY**

252 S. Los Angeles St., Los Angeles, CA 90012

**MAINE MEDIA WORKSHOPS + COLLEGE**

70 Camden St., Rockport, ME 04856

**MEDIUM PHOTO**

2358 University Ave., #791, San Diego, CA, 92104

**MUSEUM OF PHOTOGRAPHIC ARTS**

Balboa Park, 1649 El Prado, San Diego, CA 92101

**NOBECHI CREATIVE**

Karuizawa-Machi, Nagano Prefecture, Japan

**PENUMBRA FOUNDATION**

36 East 30th St., New York NY 10016

**SANTA FE WORKSHOPS**

50 Mt. Carmel Rd, Fatima Hall, Santa Fe, NM 87505

**SCHOOL OF VISUAL ARTS**

209 East 23rd St., New York, NY 10010

**SOUTH [X] SOUTHEAST**

**STRUDEL MEDIALIVE**

Online Photography Classes

**VIEWPOINT PHOTOGRAPHIC ARTS CENTER**

2015 J. St., Suite 101, Sacramento, CA, 95811-3124

## AROUND AND ABOUT IN JULY AND AUGUST



*Hank Gans at the exhibition Leonard Freed: The Photographer's Odyssey at the Mikhail Zakin Gallery, Demarest, NJ, on July 25. Gans curated the show and printed the images.*

*Stephen McCamman and Mary Engel, the daughter of Ruth Orkin and Morris Engel and Founder and Executive Director of the American Photography Archives Group ([www.apag.us](http://www.apag.us)), visited Philadelphia on August 1. We had a very nice lunch at Jack's Firehouse after their visit to the Philadelphia Museum of Art and before their visit to the Barnes Foundation.*

Photographs by Stephen Perloff



**THE PHOTO REVIEW BENEFIT AUCTION**  
**October 25, 2025**



Just a few of the fabulous images in this year's Photo Review Benefit Auction on October 25 at the Moore College of Art and Design in Philadelphia.

Top left: **Dave Heath**: *Mummer's Parade, New Year's Day, Philadelphia, 1951*

Center left: **Maggie Taylor**: *It's My Party, 2023*

Bottom left: **Jerry Uelsmann**: *Untitled, 2000*

Right: **James Van Der Zee**: *Undeclared War, 1927/1982*




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**PHOTO REVIEW LISTING DEADLINES**

While *The Photo Review Newsletter* has the most complete listing of photography exhibitions of any periodical throughout the Mid-Atlantic region, there are still some shows that do not get listed because notice of them does not reach us in time. For photographers and presenters of photography shows, following is a schedule of listing due dates.

<b>Due Date</b>	<b>For Exhibitions &amp; Events Occuring Between</b>
9/27/25	10/6/25 and 11/16/25
11/8/25	11/17/25 and 12/28/25
12/13/25	12/29/25 and 2/8/26

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# The Photo Review Newsletter

## Advertising Rates



**The Photo Review** Publishing since 1976, The Photo Review is a highly acclaimed critical journal of photography of international scope. The Photo Review Newsletter lists exhibitions throughout the Mid-Atlantic region — New York, Pennsylvania, New Jersey, Delaware, Maryland, Washington, DC, and northern Virginia — and from California, as well as calls for work and news from around the world.

**Circulation** 2,000.

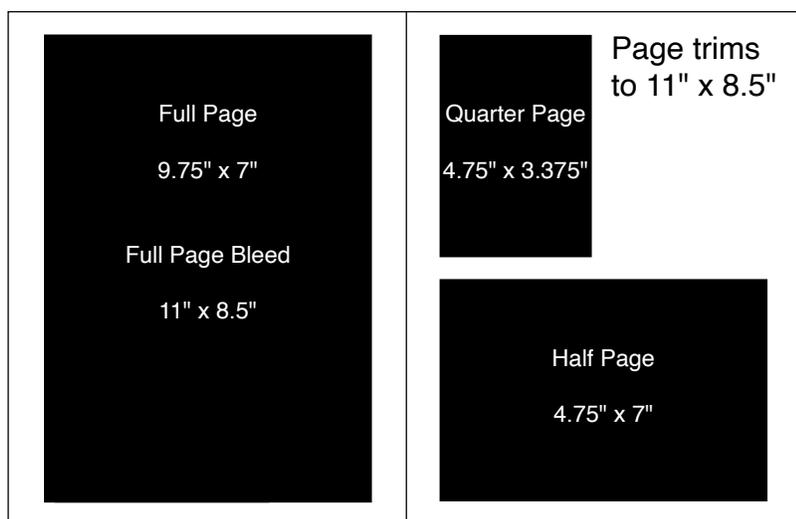
**Frequency** The Photo Review Newsletter is published eight times a year and delivered digitally in full-color.

**Readership** Our readers include leading photographers, gallery owners, museum curators, historians, and collectors, as well as serious amateur photographers and photography students. They attend gallery and museum exhibitions, and workshops, conferences and lectures. They also collect photographs. They are frequent buyers of photographic equipment and supplies, books, and periodicals.

**Distribution** About 60% of our subscribers are concentrated in the Mid-Atlantic region with the rest distributed throughout the country. A small number live in Canada and overseas.

**Rates**

<b>Size</b>	
Image to accompany listing .....	\$50
(300 dpi x 3.375" or 1024 pixels wide)	
Quarter Page .....	\$100
Half Page .....	\$175
Full Page .....	\$325



**Deadlines**  
3–6 weeks before event (call or email for precise deadlines)

**Media**  
We can accept files in InDesign, or as PDFs, JPEGs, or TIFFs by email or on CD.

**Contact**  
The Photo Review  
340 East Richardson Avenue  
Suite 200  
Langhorne, PA 19047-2852  
USA  
Telephone: 215/891-0214  
Fax: 215/891-9358  
Email: [info@photoreview.org](mailto:info@photoreview.org)

The  
P H O T O  
REVIEW

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Editorial Office: 340 E. Maple Avenue, Suite 200,  
Langhorne, PA 19047, USA.

Phone: 215/891-0214

Fax: 215/891-9358

E-mail: [info@photoreview.org](mailto:info@photoreview.org)

Website: [www.photoreview.org](http://www.photoreview.org)

Editor-in-Chief: **Stephen Perloff**

Assistant Editor: **Fran Orlando**

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**Jeffrey Henson Scales:** *Morning, House's Barber Shop*, 1986/1992, gelatin silver print, 18 x 18 inches, at Claire Oliver Gallery, New York City

**SUBSCRIPTIONS**

Subscriptions to *The Photo Review* are \$50 for one year, \$90 for two years, for the biannual journal and the newsletter, issued eight times a year. Please add \$15 per year from Canada, \$25 per year from other countries.

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